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The Carmel Pine Cone

and Carmel Valley Outlook

OUR 69TH YEAR, NO. 40 — October 6, 1983

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Cowboys in Big Sur?

BIG SUR COWBOYS directed their herd to a large culvert beneath Highway 1 in a small-scale Big Sur cattle drive last week. The cowboys work for James Hill, owner of El Sur Ranch. Hill recently sold and donated scenic easements through much of the property to the State of California through the California Coastal Conservancy. Hill intends to continue his cattle operation. The 50th anniversary of state ownership of nearby Pfeiffer Big Sur State Park will be celebrated Oct. 8 with several events, including a barbecue and several historical hikes. See story, page 12. (Photograph by Joe Livernois.)

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Frank Lloyd, a Carmel institution, succumbs

By MICHAEL GARDNER

CARMEL CITY Councilman Frank Lloyd — a man known for his strong environmental concerns, wry humor, and special love for the village — died Oct. 3 after a lingering illness. He was 76.

Memorial services will be conducted at 5 p.m. Saturday, Oct. 8 on Carmel Beach at the foot of Ocean Avenue. The family prefers contributions to the Frank Lloyd Book Fund at Harrison Memorial Library.

Known to his friends and colleagues as "Mr. Carmel," Lloyd represented the old guard in a village that has rapidly changed over the past two decades.

His concern for the future of Carmel is well-known to those who attended meetings of the Carmel City Council and earlier watched his involvement with the Carmel Citizens Committee, as well as his instigation of the group called "Old Carmel."

But it is perhaps the words of his granddaughter Leslie Morgan Lloyd, who best described Lloyd's personality in a special "Grandfather's Day" story in the June 14, 1977 edition of the *Carmel Pine Cone*:

"He is such a nice man. He does so much for everyone else, he hardly ever thinks of himself. He has lived in Carmel for over 40 years and has seen Carmel grow and grow," she wrote.

"He is very interested in keeping the things that have been in Carmel for a long time, instead of just knocking them down for big shopping centers.

"He has many friends and goes to many beach parties and talks on the telephone to lots of his friends very often. I hope he will always sing Spanish songs at parties. They go on and on."

Born in Tuscon, Ariz. on March 16, 1907, Lloyd was the son of Dr. and Mrs. F. E. Lloyd. His father was a world-famous botanist who did research at the desert lab of the Carnegie Institution based in Washington D.C.

When Lloyd was three months old, the family moved to Mexico where his father researched Guayule rubber. From there they went to Alabama.

The Lloyd family first visited Carmel in 1911, and like many people they decided to buy property. The family purchased a block along San Carlos Street. The father worked at the old Carnegie Institution's Coastal Lab in Carmel.

Young Frank Lloyd spent his formative years — ages seven to 14 — in Carmel while his father visited summers from his teaching position at McGill University in Montreal, Canada.

•

LLOYD MOVED to Montreal for his high school years and was later graduated from McGill University with a bachelor of arts degree in 1929.

Continued on page 3

letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

'A devoted Carmelite'

Dear Editors:

On the weekend of Sept. 17-18, an envelope addressed to the city administrator was left at the front entrance to City Hall. The envelope contained a clipping from the Sept. 16 daily newspaper ads and drew attention to an advertisement which read:

Carmel Guest Cottage — Wooded setting with ocean view. $40/night.

The ad also contained a telephone number. The person leaving this envelope at City Hall signed the ad "From a Devoted Carmelite."

Since I am unable to personally respond to this anonymous "Carmelite," I'd like to inform this person that the department of community planning and building telephoned the number and found out the unit is outside the city limits of Carmel-by-the-Sea. The ad had been forwarded to Monterey County for their information and enforcement action.

Thanks to the "devoted Carmelite" for his/her vigilance and to the *Pine Cone* for providing a form of communication.

Douglas Schmitz
City Administrator
City of Carmel

What cost fighting?

Dear Editor:

I think the people who run the city of Carmel-by-the-Sea should take a long, hard look at what they are doing and what they are trying to do with the unique burg we live in. There are several facts that should be considered before escalating the legal battle over the proposed Odello development near Carmel River.

Criticizing the logging and mining operations in Big Sur is a fine democratic gesture by our civic leaders. Talk is cheap, and it's good to know that the city council "cares" about what goes on 20 miles away from their area of concern.

Trying to stop the use of the name "Carmel" by the unworthy folks who don't actually live in the city itself also seems great. It may be silly as hell — but I enjoy the smug gloating feeling I get from knowing I live in the "real Carmel." Besides, that doesn't cost anything to the taxpayers or divert money from community services. Fighting with the Odellos is another matter.

The people living in Mission Fields, next to the proposed development seem happy with the idea; because it will help solve their food problems, without costing them a fortune. Like it or not, Carmel faces a no-win situation without their support.

Fighting the Odellos in court should cost thousands of dollars in legal fees, which only benefits the lawyers involved. I know lawyers have to make a living, but that isn't Carmel's worry. Before one dollar is spent on this, I hope the city council stops to think: how much is this going to cost?

Don Lampson
Carmel

Questions water district

Dear Editor:

I am deeply disturbed about the proposed water management being considered by the Monterey County Planning Commission for the Big Sur area. There are already enough state and local agencies responsible for what the district would do. The proposal seems another unnecessary bureaucratic step at a time when we need to simplify rather than make more complex the rules and regulations by which we live our lives.

I am also concerned about the threat a water management district would post to the individual rights of property owners and that water could be taken from Big Sur and piped elsewhere. It's not selfishness as a property owner that prompts me to write, but my concern that this plan would serve to increase resource consumption rather than conservation.

This most recent challenge to the Big Sur coast follows closely on the heels of the proposed logging by Philo Lumber Co. of Mendocino County of some 45 acres of redwood and oak five miles up Palo Colorado Canyon.

It appears that when material, be it lumber, water, (or what next?) becomes scarce in one place, we begin to look elsewhere to get what we want rather than examining our values and true needs. It's more often our greed and desire for profit that motivate us.

We are living in a time when our consciousness needs to shift to how we can preserve and be more creative with what we have and tailor our lifestyles to the fact that the earth's resources are finite. We don't need to discover ways to use our resources more.

The Big Sur area is an exquisite land that feeds the spirits of many who have the good fortune to love or visit there. I feel the proposed water management district would only serve to feed our greed and encourage our American habit of more is better — a habit we need to break now, not later when we've used up and destroyed everything we have.

Janie Rommel-Eichorn
Palo Colorado Rd.
Carmel

Control of land

Dear Editor:

Our community is losing control of the land that once belonged to the native population because the natives are not as strong as the aggressive developers. Most of the land is no longer available for public use and the natives will have to serve the ruling invaders in their castles of concrete.

We need freedom from the concrete and asphalt and we need land where we can go to escape from the feudal landlords. The sand dunes at Asilomar and Spanish Bay were brought to the natives by the wind. There was very little of it left after the sand plant was closed. What little sand remains should be free for the natives to walk on.

The natives who lived here before the white man came did not believe in private ownership of land or sand. So they lost the land as more white men moved to the Monterey Peninsula. They also lost their culture and their freedom to live as natives. They disappeared, and so did the freedom to walk on the land.

Today there is very little land left where the public can go. The land is over-run by developers who drive away the natives. Sometimes they are driven to prison for trespassing. The natives do not want to go to prison for walking on the land that should be free for public use. The private land owners should allow the public to walk to the public property. Otherwise the private land owners should compensate the public for the land that they swindle away from the public.

Michael Bogatirev
Pacific Grove

Watt should resign

Dear Editor:

I am writing to urge most strongly the removal of James Watt as Secretary of the Interior.

The visual and aural impact of his remarks describing the members of the coal advisory panel was devastating. Delivered before the U.S. Chamber of Commerce with a snide grimace, and eliciting snide laughter from his audience, this brief sentence, heard by millions of TV viewers, revealed a degradation of the quality of life in this country which is frightening to contemplate.

If a cabinet member of the administration demonstrates before the widest possible audience his contempt for human dignity and decency, and is not asked immediately to tender his resignation, what conclusion can be drawn by the people of this country?

Watt has given evidence of his bigotry on previous occasions, but this latest exhibition reveals beyond doubt the true nature of the man.

I cannot help but feel that the majority of the millions who heard and saw his performance before the U.S. Chamber of Commerce share my revulsion, and would join me in calling for Watt's resignation.

Mrs. R.D. LaGarde
Pebble Beach

Move toward peace

Dear Editor:

Scuttlebutt has it that some pilots consider "playing chicken" by wandering over Siberia an exciting game. Whatever the real reason for Flight 007's extensive straying over top-secret Soviet H-bomb bases, it was most likely perceived as testing President Yuri Andropov's nerve or machismo.

Andropov's responses should be seen in the light that he was in charge of the Soviet spy business for 15 years. His KGB is roughly equivalent to a combination of our FBI and CIA. More importatly, the KGB has its own border army of 200,000 elite troops responsible for guarding nuclear arsenals and the Kremlin itself. Treading on the toes of this goose-stepping outfit is strictly for harebrains.

To answer why 007 was shot down, one must keep in mind that the KGB received standing orders directly from Andropov.

Our survival is best insured, not by self-serving propaganda, but by putting nothing but the whole truth about 007 before the American people. Because of one tragic incident, Congress shouldn't be gulled into wasting billions on the useless MX. Now, more than ever, it's time to move away from the posture of war to the ease of peace.

Thomas McGrath
Monterey

Editor's desk

Now's the time to speak on Carmel General Plan

By ROBERT MISKIMON

THE OLD ADAGE, "If you don't vote, don't complain," could apply as much to Carmel as to any place on earth. And this has particular relevance with respect to the formulation of the policies contained within the Carmel General Plan.

This document, a major overhaul and revision of the 1973 general plan, is the result of extensive and exhaustive work by a city-hired consultant, a dedicated group of citizens who served on a citizens' committee, and the planning commission, which sifted through the final document to test its compatibility with the fundamental character of Carmel-by-the-Sea.

Policies and guidelines articulated in the Carmel General Plan touch on every aspect of life in Carmel, including business, residential, and tourist-oriented. There is no one who lives, works or visits in Carmel who will not feel the effects of this plan in some manner. And yet, through the many months of hard work which went into its preparation, public particpation — with a few notable exceptions — has been practically nil.

The Carmel General Plan will go before the Carmel City Council for a public hearing at 7:30 p.m., Oct. 11 in city hall. Although most of the policy decisions by now have been pretty well cast in concrete, there is still time for citizens, business people, and others to come and to voice their opinions.

It's really incredible that often-trivial issues will draw dozens or hundreds of people out to a public hearing while a major planning tool, such as the general plan, will generate only passing interest among the general population.

Perhaps this is a signal that the General Plan Advisory Committee has done its work well, and that citizens feel confident that everything is under control. Perhaps it means that citizens don't understand the far-reaching significance of the general plan. Perhaps it means they don't care.

In an effort to promote public understanding of the general plan process, and to encourage citizen participation, the *Carmel Pine Cone/Carmel Valley Outlook* in conjunction with the City of Carmel, published several thousand copies of the proposed general plan and made them available to the public.

Copies are still available at Carmel City Hall and at Harrison Memorial Library for those who wish to avail themselves of the opportunity to study the document that will guide planning and land use decisions for at least the next five years in Carmel.

Informed and involved citizens not only know what is behind decisions made at city hall which affect their lives, but can contribute to the public dialogue on issues which affect everyone. When ordinances are brought forth to the city council in future months to implement specific provisions of the general plan, there may be yelps from those who suddenly realize their interests are involved. Where were these people when the foundation was laid for the planning process?

Congratulations are in order to the Carmel General Plan Advisory Committee for its dedicated efforts to formulate the general plan and to find that important balance between residential and commercial interests.

And now is the time for concerned citizens to learn about the general plan and to express their opinions at the city council hearing. Otherwise, they will have forfeited their right not only to "vote" on this issue, but to complain later.

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Councilman Frank Lloyd dies at 76

Continued from page 1

From 1929 until 1933 he worked as a sportwriter for the daily English-language newspaper, *The Montreal Gazette*.

He married the former Marjory Twyner on June 26, 1930 in Montreal.

The couple took a six-month vacation in 1933 to Carmel and instead spent a year here while Lloyd built a home on the family San Carlos Street property. He returned to Montreal in 1934 and later decided to move to Carmel permanently in 1936.

When he returned to Carmel in the throes of a depression, Lloyd became a commercial fisherman until former *Carmel Pine Cone* publisher Perry Newberry hired him as editor of the paper.

Over the next several years, Lloyd also edited the old *Carmel Cymbal*, served as a sportswriter for a Santa Cruz newspaper and was city editor of the *Watsonville Sun*.

Later, Lloyd was to write a popular nostalgic column for the *Carmel Pine Cone* called "Once Upon A Time."

The newspaper business also must have been in wife Marjory's blood. She served as a reporter and editor for the *Carmel Pine Cone* off and on for 15 years.

With the outbreak of World War II, Lloyd went to work in the shipyards of Sausalito as an electrician. He then returned to Carmel and worked along Cannery Row and built about a dozen houses and apartments in Carmel.

Lloyd then bought his own boat and became a commercial fisherman until his retirement 12 years ago.

With his background at sea and his interests in botany, Lloyd was a prominent Carmel environmentalist. He later earned the honorary title as Carmel's "Beach Master."

Lloyd was instrumental in starting a concerned citizens group called "Old Carmel." He also was active in the Carmel Citizens Committee.

He was appointed to the Harrison Memorial Library Board of Trustees of by then Mayor Gunnar Norberg in late July 1977.

In 1980, Lloyd mounted by self-admission a rather frivolous campaign for city council.

"It is true that I backed into this position and I am now a serious candidate," he told the *Carmel Pine Cone* before the election.

"At first I made light of it. I felt that humor should be injected into our city affairs, in proportion to the seriousness of our civic affairs."

•

LLOYD'S FIRST bid for elected office was successful and he took his seat in April of 1980.

His council career was marked by a deep concern for the growth of business and building in Carmel that he felt has led to a deterioration of the village character.

His concern for the residents was symbolically pointed out by recent council action to return the benches to the Ocean Avenue median strip. The one near the library was named in his honor by the council in recognition of his dedication to the citizens of Carmel.

A longtime conservationist, Lloyd was outspoken in his criticism of overdevelopment in Carmel Valley and often spearheaded council lawsuits over building in the Valley. As recently as last month, Lloyd criticized the Palo Colorado Canyon redwood logging and supported council action to send letters of protest to state officials.

Lloyd was also known for his love of open space and steadfastly supported the council decision to buy the old Piccadilly Nursery on Dolores Street and keep it as open space.

He also loved the Harrison Memorial Library and consistently opposed plans by a majority of the council to move the library to a new building at Sunset Center.

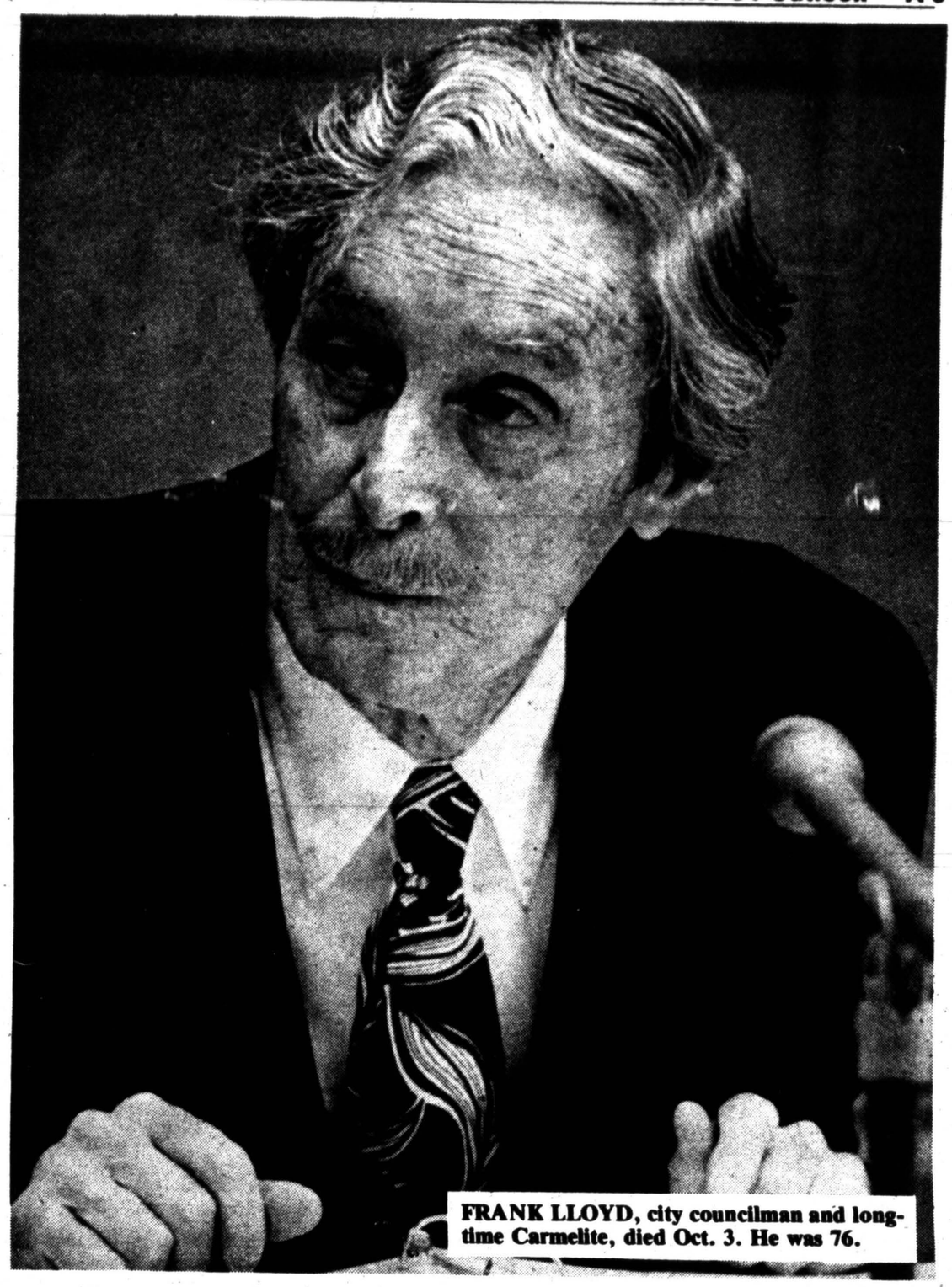
Carmel Mayor Charlotte Townsend was one of Lloyd's allies on the council when it came to the library and Piccadilly Park issues. His death has left a "tremendous void" in Carmel, she said.

"Frank was witty, wise, forthright, sometimes quirky and above all, honorable," the mayor said upon learning of his death.

"With Frank, you never doubted where he stood and he was a gentleman and a man of perception. He cared about people and their particular needs and interests. He cared for our community and its special beauty and qualities.

"Frank was certainly a large part of our small community. His passing will leave a large void and we will miss him very, very much," Mayor Townsend said.

Besides his wife, Marjory, Lloyd is survived by a son, Francis P. "Skip" Lloyd of Carmel; three daughters, Lucinda Lloyd of Carmel; Jennefer (Mrs. Harold) Santee of Carmel; and Mardi (Mrs. Phil) Niles of Arroyo Grande; a brother, Dr. David Lloyd of Carmel Valley; eight grandchildren and one great-grandchild.



FRANK LLOYD, city councilman and longtime Carmelite, died Oct. 3. He was 76.

How council may fill vacancy

Carmel Mayor Charlotte Townsend plans to meet with the city council "as soon as possible" to discuss a successor to Councilman Frank Lloyd, who died Oct. 3.

The mayor and most of the council were attending a League of California Cities meeting in San Francisco at the time of Lloyd's death.

Under state law, the council has 30 days to appoint a successor to serve the remainder of Lloyd's term. Lloyd would have been up for re-election in April of 1984.

The council may choose to order a special election to fill the vacancy, but that is considered unlikely because the regular election is just six months away.

It is too late to schedule the election for November, according to City Clerk Jeanne Kettelkamp-Brehmer.

The next regular meeting of the council is at 7:30 p.m. Oct. 11 at city hall.

Water district policies to be determined Oct. 10

A PROPOSED ordinance scheduled for consideration by the Monterey Peninsula Water Management District Board of Directors Oct. 10 could have far-reaching ramifications for area golf courses and ranches.

The board will meet at 7:30 p.m. in Monterey City Hall and its first reading of an ordinance that would regulate the type of water used to irrigate "open spaces" is among agenda items of interest to Carmel-area residents.

The proposed ordinance would establish a "discretionary review for water meter connections," according to Bruce Buel, water district manager. Property owners who intend to irrigate their "open space" must first show that sub-potable water is not "reasonably available" before they can connect to water companies within the water management district.

Included in the ordinance is a provision that if the district declares that current uses of potable water supplied by a water company are a waste and if sub-potable (unfit for drinking) supplies are "reasonably available," the water district can mandate that they tie into the sub-potable supply within three years. After three years, the property can be disconnected from the water company supply.

Buel told the *Carmel Pine Cone/Carmel Valley Outlook* the ordinance could affect "less than 50 potential connections" and he added that it would only be valid if sub-potable supplies are available, "for instance, if the Carmel Sanitary District program got funded."

The Carmel Sanitary District program is a reclamation project that would treat wastewater so it can be sold to irrigate golf courses and other open spaces.

At present, the final phase of the reclamation project has not been funded by the Environmental Protection Agency and the project is under EPA review. A decision on final funding from the EPA is expected within six months.

Michael Zambory, manager of the Carmel Sanitary District, told the *Pine Cone/-Outlook* he believes the proposed ordinance is "an excellent idea."

•

THE SANITARY district presently has agreements with area property owners that would assure the sale of about 70 percent of the 2.4 million gallons of reclaimed water the district would have available. The ordinance could enable the district to sell the remaining 30 percent.

Zambory said the ordinance would "line us up in the planning trail of land development" for open space projects.

The second reading of the ordinance is scheduled for the Nov. 14 meeting of the water management district and it could become law 30 days thereafter, Buel said.

In other water district business, directors will be asked to approve a Tularcitos Creek Erosion Control Project which would employ the California Conservation Corps to rehabilitate the Tularcitos Creek about three miles east of the Carmel Valley Village.

Buel said the creek dumped "a tremendous load of sediment" into the Carmel River during the last winter rains. That sediment load "further aggravates erosion" downriver, he said.

He said the rainfall this winter in the Tularcitos drainage area "was far beyond what we've ever experienced up there" and "unravelled the banks. It totally mucked up the total reach."

The CCC crews already have been deployed by state Sen. Henry Mello and will be available for several weeks in early November if the water district board approves the work.

The project is the result of a study conducted by Robert Curry, a professor at the University of California, Santa Cruz.

Buel said the cost to the district for the project would be for materials needed to shore up the creek and for Curry's consultation, as well as for the time spent by a resource analyst the district board has been asked to hire.

The resource analyst would be employed to carry out the implementation of the Carmel River Management Plan, a 10-year project to improve the banks of the Carmel River. A mail ballot of Carmel Valley residents overwhelmingly approved the Carmel River Management Plan in a special election earlier this summer.

The resource analyst position is also on the Oct. 10 water management district agenda. Buel said he will also ask the district to spend up to $5,000 toward the purchase of a used three-quarter ton truck to be used in Carmel River Management Plan business.

County planners to decide 'dish' controversy at Oct. 12 session

By JOE LIVERNOIS

MONTEREY COUNTY planning commissioners are scheduled to determine the immediate fate of expansion plans for the Jamesburg Earth Station in Cachagua Valley at their meeting Oct. 12 in the Monterey County Courthouse.

The meeting Wednesday follows an Oct. 5 planning commission tour of Cachagua Valley and the earth station owned by the Communications Satellite Corp.

The tour was followed by a meeting of Cachagua Valley residents opposed to expansion plans by COMSAT in the Los Padres Pack Station.

Cachagua Valley residents have formed a group called the Concerned Citizens of Upper Carmel Valley and their campaign against expansion of the Jamesburg facility already has generated about $2,000, according to David Armanasco, a member of the citizens group.

COMSAT officials have asked the Monterey County Planning Commission for a use permit which would allow them to build one new 10-story dish antenna on their property, as well as three 45-foot parabolic-shaped antennas. It also seeks a use permit for ancillary facilities for the antennas.

The Jamesburg Earth Station already includes a 97-foot dish antenna; COMSAT already has a county use permit to build another.

Cachagua Valley residents contend that an environmental impact report should be prepared before a use permit is issued. In fact, some area residents said they believe an EIR should be prepared for the existing facility.

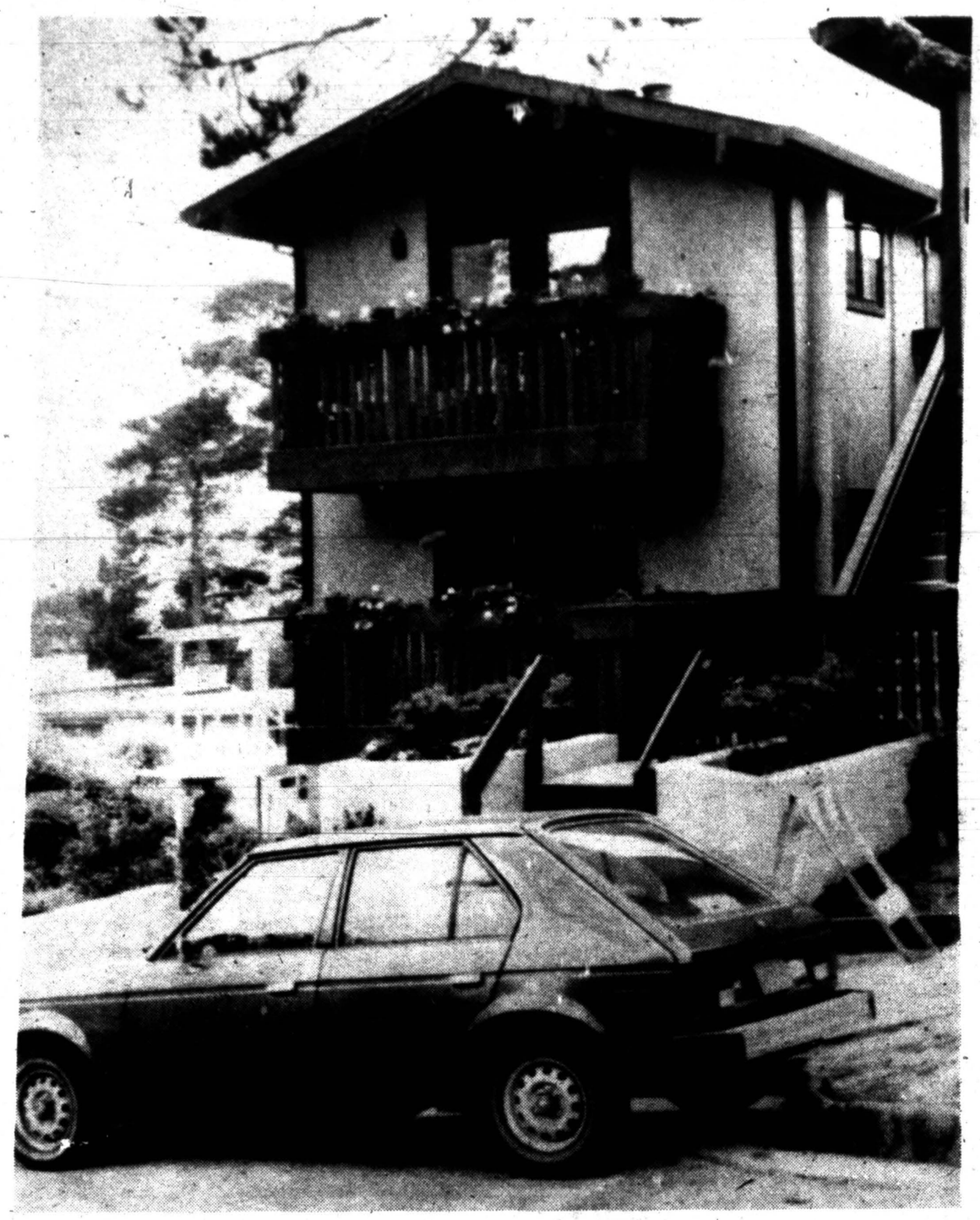
They say the large antennas are inappropriate in the bucolic setting of Cachagua Valley. They also say they fear new construction will affect traffic on Cachagua Valley Road and that the radioactive signals sent and received by the antennas could be dangerous to neighbors.

The planning commission tour of Cachagua Valley included a visit to Durney Vineyards. William Durney, owner of Durney Vineyards, said he believes the added antennas would ruin the pastoral surroundings necessary for Cachagua Valley to be considered prime wine grape-growing area.

Since the Durney Vineyard was established, several other property owners have planted wine grapes in the Cachagua Valley, including Robert Talbott.

The planning commission is scheduled to consider the use permit at 2:20 p.m. Oct. 12.

Carmel Planning Commission wants 'second kitchen' study



THE PLANNING Commission and City Council probably will meet later this month in a special joint session to discuss "second kitchens." Some city officials want to legalize the low-cost housing units because of the costs of new apartments, such as the new ones (above) on Junipero Avenue.

THE CARMEL Planning Commission wants to meet in a joint study session with the city council to resolve questions about illegal "second kitchens."

Commissioners decided Sept. 28 they should prepare a list of questions for council consideration at the joint session, which is to be scheduled later this month.

And one such proposal could lead to a "buy-in" fee for those who currently operate illegal second kitchens and a possible "heavy" fine for property owners who refuse to get the units legalized, commissioners have suggested.

Proposals to legalize the second kitchens have been bandied between the commission and council for the past six months. Each time planning commissioners recommend regulations, the council changes the proposals and remands the issue to the commission for further study.

The city plans to legalize a certain number of the second kitchen units to provide low cost housing. There are an estimated 250 illegal units in the city.

A second kitchen usually is defined as a room in a main house or detached garage that has a sink, refrigerator and hotplate.

The city council is conerned that a proliferation of these units has created duplexes, parking problems and have led to speculative buying.

Some of the proposed restrictions on the units, if they are legalized, require that the property be owner-occupied, an off-street parking space be provided and that the lot must be at least 6,000 sq. ft. in size. There also are proposed limits on the number of occupants, depending on the size of the lot and the number of people in the main house.

Commissioners were provided with a copy of an ordinance enacted by the city of Belvedere, which went through a similar battle over legalization of second kitchens, Planning Director Robert Griggs said.

The most interesting section of the ordinance, Griggs said, is a $1,000 fine for those who do not register their second kitchens.

Commissioners suggested that the city should impose a fine, plus force property owners to pay a "buy-in" fee to get their second kitchens approved by the city.

The fee is to punish those who have profited by the operation illegal second kitchens while other property owners obeyed the law and did not rent a smaller unit, commissioners suggested.

But Commissioner Arthur Mertens cautioned that the city may not want to be too harsh. "Is our objective to mete out justice or is it to create low-cost housing?" he asked.

Commissioner John Logan proposed that the city create "two window" periods. The first would be to give priority to property owners who have complied with the law by not operating second kitchens illegally.

City officials generally feel that only about 100 of the units should be legalized since that is considered Carmel's "fair share" of low-cost housing as stipulated in guidelines prepared by the Association of Monterey Bay Area Governments (AMBAG).

If the law-abiding applicants do not use the limited number of allowable units, then current operators of illegal second kitchens could apply for city approval, Logan suggests.

Planning Director Robert Griggs pointed out that a soon-to-be-hired code enforcement officer will ferret out the lawbreakers once a second kitchen ordinance is enacted.

Commission James Wright suggested that planners prepare these comments and questions for the council to consider at a joint meeting. His suggestion was unanimously approved.

Commission chairwoman Sandy Swain added that the city must resolve the issue quickly because the general plan revisions now are before the council for consideration. Second kitchens are incorporated in the housing element of the general plan.

She called the issue "a ping pong ball" that consistently bounces between the commission and the council.

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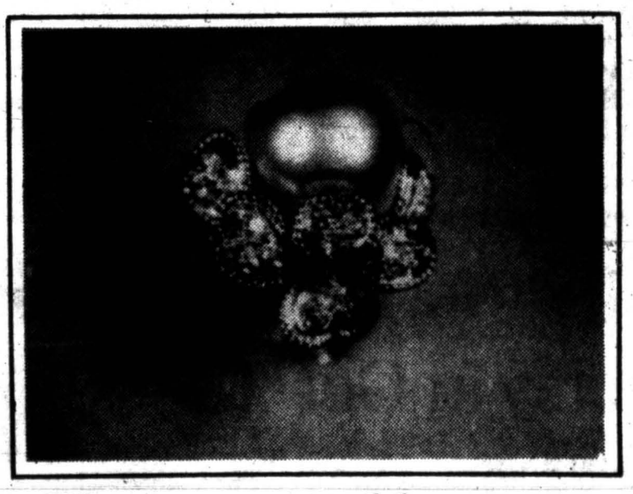

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WORK WILL BEGIN within four months on an environmental impact report by the California Department of Transportation for a proposed freeway through Hatton Canyon (above), located several hundred yards east of Highway 1 through the Carmel area.

Freeway studies to start in four months, state says

By JOE LIVERNOIS

THE CALIFORNIA Transportation Department is expected to begin environmental studies for the Hatton Canyon Freeway within four months, a regional department engineer told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

Actual construction of the 2.7-mile stretch of four-lane roadway, which supporters say will relieve traffic congestion on existing Highway 1 through Carmel, is scheduled to begin in late 1987 or early 1988, according to Jerry Hanto, a project engineer for the regional Caltrans office in San Luis Obispo. The freeway may not be open for traffic until 1990.

Final approval for the $24.8 million project was granted in a five-year financing scheme by the California Transportation Commission on Aug. 26.

Since an early environmental review of the project has become obsolete by changing environmental laws, a new environmental impact report must be completed before the highway is built, Hanto said.

"We'll get started on the EIR sometime in the next three or four months," Hanto said.

The EIR will be done by Cal-Trans engineers, he said, though "we will get a lot of input from the state, federal and local governments, as well as area historians and archeologists."

The EIR process will include public hearings and, he said, "will take a lot longer than anything else we do on the project."

The tentative plan for the freeway will then be redesigned to minimize environmental damage, he said.

"We will be looking at alternatives but we are pretty restricted (on the design of the freeway) within the existing right-of-way," he added. "We have a general configuration of what the highway will look like and it will have to stay pretty much the same."

The Hatton Canyon project will stretch parallel to Highway 1 from Carpenter Road through Hatton Canyon to the Carmel River.

•

DESIGN OF THE freeway requires removal of Carmel Sanitary District sewage lines from the floor of the canyon. A year has been set aside to complete that project before construction of the freeway begins, though Hanto said he is "not sure anyone knows at this point how long it will take."

He said no specific plans have been made to move the sanitary district line.

The state is responsible for moving the line from the bottom of the canyon to an area nearby that will be accessible to Carmel Sanitary District crews.

Sewage from several subdivisions in the Carmel Views and High Meadows area drain through the line, said Michael Zambory, manager of the Carmel Sanitary District.

The sanitary district has a protected easement for the line for sewage transported from the High Meadows area. But the developer of Carmel Views apparently will be stuck with the cost of a pump station because he chose to cut through the canyon to tie into the Hatton Canyon line when he built a portion of the subdivision.

At the time, developer Russell Galloway entered a three-way agreement with the state, which owns the right-of-way, and the Carmel Sanitary District that if the freeway is ever built, his connecting line would be severed and he would be responsible for moving the line to connect the Carmel Valley Road main line.

To do so, he must build facilities to pump the sewage over a hill. Galloway must build the pump station on property he has set aside for it and the station and the property will be deeded to the sanitary district, Zambory said.

Almost 100 lots are connected to Galloway's line to Hatton Canyon, he said.

The state will otherwise pay for all other movement of Carmel Sanitary District lines, he said. "All we're responsible for is to make sure the facilities are not endangered," Zambory said.

Plans for the Hatton Canyon roadway were first proposed about 27 years ago, when President Dwight D. Eisenhower's administration included it among its 12,000 miles of highway proposals throughout the country.

All right-of-way was quickly acquired by the state, but funds for the long-controversial project were never available until millions of dollars in federal gas taxes for highway construction were sent to the state earlier this month.

Some opponents of the project said the freeway should not be built in the undeveloped canyon because it is the last pristine canyon left in the area. Other opponents include residents near the Hatton Canyon.

Freeway supporters say the highway will relieve traffic congestion on existing Highway 1, which is a two-lane roadway from Ocean Avenue south. Other proponents include residents along Highway 1, because an alternative to Hatton Canyon is the widening of Highway 1.

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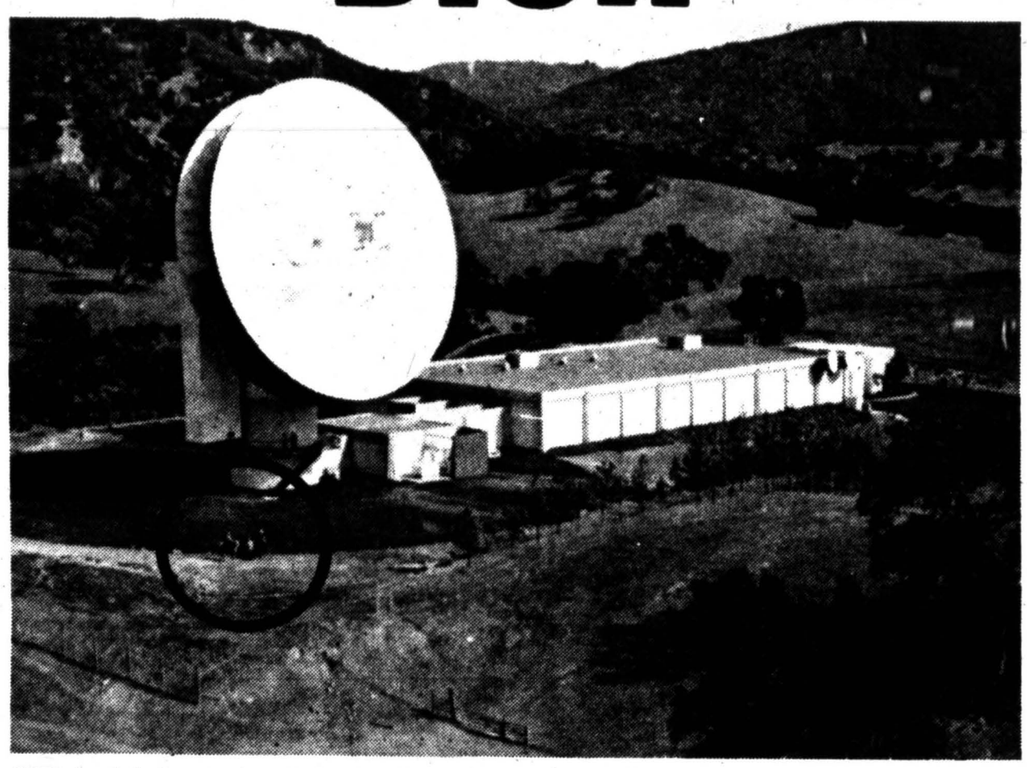

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Carmel General Plan hearing to be Oct. 11

CARMEL RESIDENTS will have an opportunity to comment on many long-range policy decisions during a city council public hearing on proposed revisions to the 1973 Carmel General Plan at 7:30 p.m. Oct. 11 at city hall.

The proposed revisions have been recommended by the council-appointed Carmel General Plan Advisory Committee and the planning commission. The council tentatively is to adopt the revised general plan in November.

After adoption, the planning commission is to develop implementing ordinances to enforce policies in the general plan. Commissioners are not expected to make recommendations to the council on implementing ordinances until early next year.

The general plan in itself is just a policy manual. It is the still-unprepared implementing ordinances that are to provide the enforcement of the city's goals and objectives.

The general plan consists of several elements, including land use, circulation, housing, socio-cultural and public facilities, significant buildings, open space/conservation/scenic highways and noise.

The elements that have generated the most discussion by the commission and advisory committee are land use, circulation and housing.

In the land use element, the proposed revisions suggest that the council adopt separate zoning for Ocean Avenue. That zoning would impose stricter regulations on the types of businesses allowed to open on the main street of the city.

The city also needs to implement policies that will "limit and encourage a reduction in the number of certain uses in the future, including but not limited to restaurants, bars, art galleries, real estate firms, gift shops and jewelry stores in the C-1-C (central-commercial) district," the proposed general plan states.

Another goal is the eventual amortization of second story shops. This policy has been suggested by several officials who would like to see apartments or at least resident-oriented businesses on the second levels of buildings downtown.

The proposed general plan recommends that the city adopt policies to encourage resident-oriented businesses. One such incentive would be to ease parking requirements.

There are several policies proposed for the residential zone, including limits on size of buildings, encouragement of larger lots and undergrounding utilities.

THE CIRCULATION element revisions are aimed at reducing traffic congestion and mitigating the parking problems downtown.

Proposed revisions state that the city needs to limit truck deliveries to specific times and routes.

The city should explore planting diagonal strips at certain intersections to encourage traffic flow in certain directions, according to one proposed policy.

The addition of housing downtown would limit traffic and parking problems because the residents could walk to stores and the post office, the general plan revisions recommend.

The city also needs to "investigate the legality" of prohibiting employers and employes from parking their vehicles in the timed-zones downtown.

To help residents faced with employees and employers who park in front of their homes, a suggested revision states that the city needs to explore a resident parking sticker program. The program would eliminate visitor and employee/employer parking in front of residences.

The city also could designate "car pool" only parking spaces to discourage the single-passenger commuter.

The $7 parking ticket fee should be increased and the city needs to adopt a policy of repeat-ticketing because owners simply just leave the car in the parking space once it is ticketed, the proposed revisions recommend.

The proposed revisions also reiterate the previous council position that the state should construct the proposed Hatton Canyon freeway *(See related story, this issue.)*

In the housing element, the revisions propose that the city continue a policy that prohibits expansion of inns in the residential zone. Such a policy is necessary to maintain existing housing stock, the general plan states.

The revisions also recommend that the city legalize only those estimated 250 "second kitchens" that can meet stipulations that the property is owner-occupied and one off-street parking space be required.

The planning commission tackled the second kitchen proposed regulations Sept. 28. *(See related story, this issue.)*

Free copies of the general plan are available at city hall, east side of Monte Verde Street between Ocean and Avenues. City hall is open Monday through Friday from 8:30 a.m. to 12 noon and from 1 p.m. to 5 p.m.

Muster!

THE ANNUAL Carmel Volunteer Fire Department "Muster-by-the-Sea" always draws a big crowd with its inter-department event challenges, entertainment, parade and refreshments. The Oct. 16 event will kick off with an 11 a.m. parade of current and antique fire apparatus and engines. The parade will begin at Devendorf Park and go down Ocean Avenue, turn around at Monte Verde Street and finish at Sunset Center, where most of the activities will be. This year's muster will include about 10 teams from throughout the area. The teams will compete in events such as bucket brigades and hose cart races. The finale is a water polo tournament with hoses. Admission is free; refreshments and T-shirts will be available for purchase. The event is held to celebrate National Fire Prevention Week.

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Commissioners to resolve issues on recreation

DIFFERENCES IN OPINIONS about which city commission should be in charge of Carmel recreational programs could be ironed out Oct. 10 when members of the Carmel Community and Cultural Commission and an ad hoc recreation committee get together in Sunset Center.

Recreation committee members were invited to the commission meeting in an effort to "understand why (the recreation committee) recommended what they recommended."

The committee recommended to the Carmel City Council in a report earlier this year that recreational activities in Carmel be administered by a separate commission on recreation. The commission would include the hiring of a recreation director and a secretary.

That recommendation startled cultural commissioners, since the cultural commission and its director are in charge of most city-governed recreational activities that take place in Carmel.

Cultural commissioners would like to provide more outdoor recreation programs, if only the city council would expand their responsibilities, said Roger Fremier, chairman of the cultural commission and a dissenting member of the recreation committee.

"I think there is a philosophical difference based on what the definition of 'recreation' is," said Ken White, chairman of the recreation committee. "That is something that needs to be discussed."

He said some cultural commissioners define "recreation" differently than most members of the recreation committee. "We're talking about a social, people-type program. I'm not even real sure about what their definition is."

Both Fremier and White said they believe there has been a "communication breakdown" that needs to be mended between the cultural commission and the recreation committee and the meeting Monday was called in an effort to clear up the misunderstandings.

Fremier said the cultural commission was never consulted by the recreation committee while the recreation report was prepared.

AND HE SAID that even though he and Richard Tyler, the community and cultural department director, both are members of the recreation committee, neither completely understands the recommendations presented by the committee.

White said that if the two representatives from the cultural commission can not understand the recommendation, he does not know why, since they were both "active members" of the committee.

'I think there is a philosophical difference based on what the definition of 'recreation' is. That is something that needs to be discussed.'

But he said it is "obvious that communications between the recreation committee and the cultural commission is not as good as it should be" and the meeting Monday should answer many questions.

"We're very anxious to meet with the cultural commission," White said.

The recreation committee presented its preliminary recommendations to the Carmel City Council and the city council responded by asking the committee to determine how its recommendations should be carried out and "what group of people are we talking about," White said.

The committee — and the Carmel Planning Commission — must determine whether recreational activities should be limited to Carmel residents only or should be available to persons who live within the "zone of influence" of the city, White said.

The planning commission must include the final recreation committee report in the Carmel General Plan and must "decide where recreation fall in the city structure," White said.

"As far as we're concerned, the most important thing is to get the program going," White added, "not to bicker about who is going to get it going.

Carmel police may still dine in restaurants

Despite the fact that at least one local citizen objects, Carmel police officers will continue to have lunch in local restaurants, if that is their choice.

That was the word from Asst. Police Chief Bob Fischer, in response to "rumors" that a published objection by one citizen might be the cause for withdrawal of that privilege.

"We require only that our officers let us know where they are going to be," Fischer said. "They are entitled to a lunch period and we're not going to stop the practice of letting them eat at home, on the beach, in a restaurant, or wherever they want."

The issue had been raised when one person, in a letter to a Monterey newspaper, stated that he felt inhibited in his conversation when a Carmel police officer was seated at the next table. The officer's cause was taken up by another writer who said he had heard that the practice might be curtailed because of this objection.

"Our officers are an important part of the community. I think any establishment would be happy to have a uniformed officer there," Fischer said.

School board meet changed

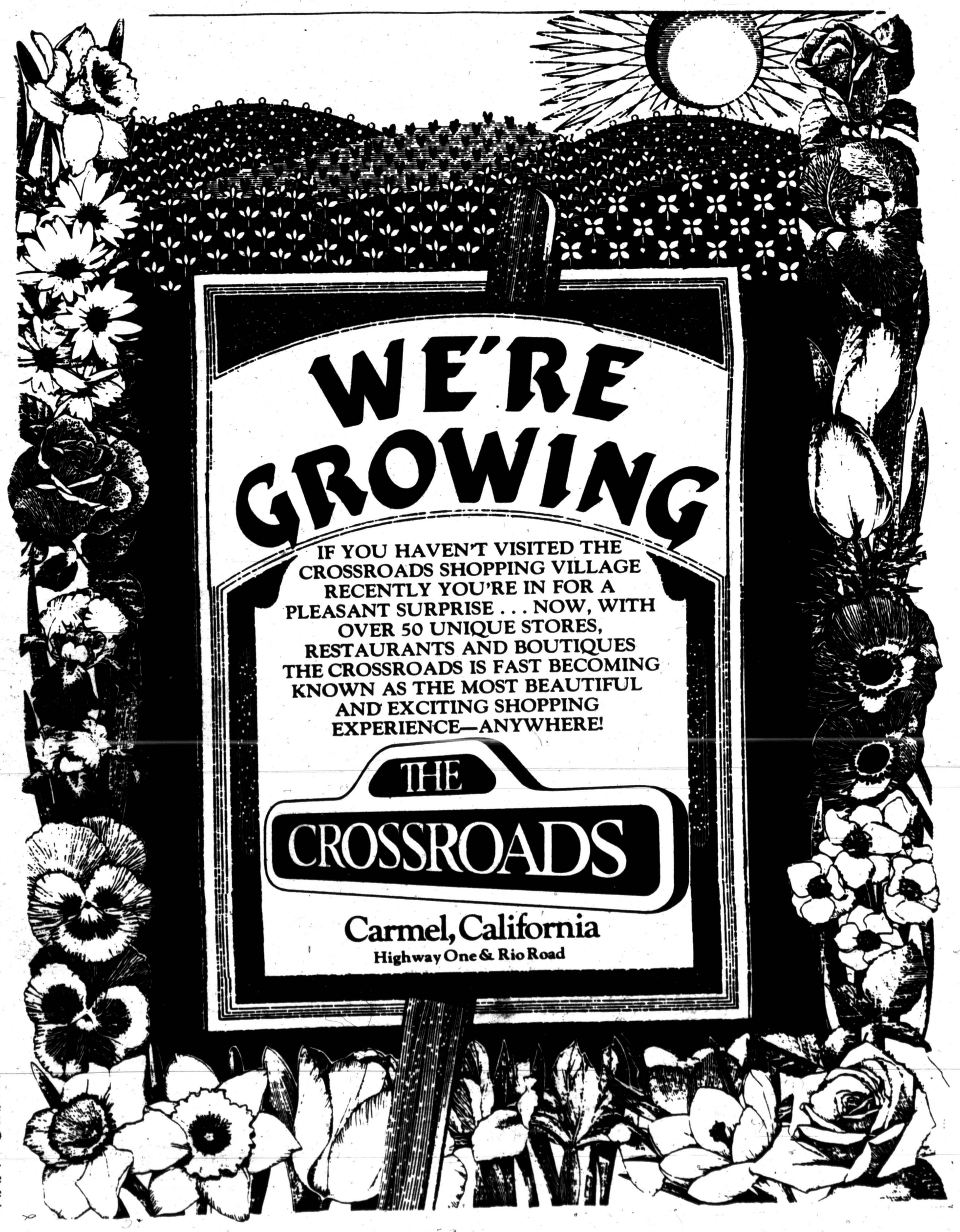
The Oct. 11 meeting of the Carmel Unified School District Board of Education has been rescheduled for a special 7 p.m. time Oct. 18 in the Carmel Middle School library, south side of Carmel Valley Road about one mile east of Highway 1.

Trustees will resume meeting at their regular 7:30 p.m. time at the Nov. 1 session. The Oct. 18 meeting is the only one scheduled for this month.

Mid-Valley open house

The Mid Carmel Valley Fire Department will celebrate National Fire Prevention Week Oct. 9-15 with an open house at 7:30 p.m. Oct. 11.

The open house will include a demonstration of the new fire engine and a fire prevention movie for children.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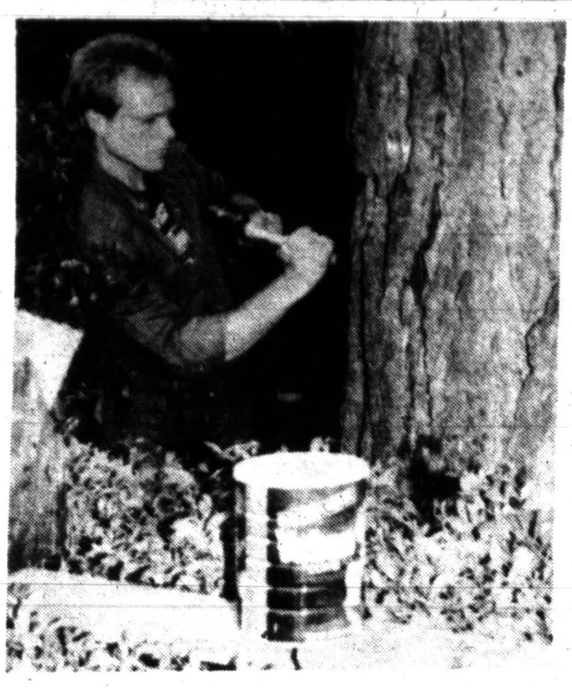

CLIFF HATCH (left) and Mike Branson chiseled away at a pine tree in Devendorf Park in an effort to remove pine bark beetles from the tree. Hatch and Branson discovered more than 100 beetles, which can be deadly to a tree, in the Devendorf Park pine and said the infestation may have reached the point at which the tree will not survive. Gary Kelly, Carmel forester, said last week the pine bark beetle infestation is the worst in Carmel in the 10 years he has worked for the city.

Worst bark beetle invasion in decade

By JOE LIVERNOIS

MONTEREY PINE TREES in Carmel are suffering from one of the worst infestations of the Red Turpentine Bark Beetle in the past decade.

The bark beetle can kill a tree and, in fact, attacks on Carmel trees in the past killed dozens annually.

But Gary Kelly, acting Carmel forester, told the *Carmel Pine Cone/Carmel Valley Outlook* last week that the infestation this year is the "worst I've seen since I've been here." Kelly has been employed in the Carmel Forestry Department for almost 11 years.

"It's a cyclical thing, as with all insects," he said. "But coupled with the stressful situation the trees are under because of the hard summer, it all goes together to make it one of the worst."

He said the city forestry crews are now "devoting all of our time to tracing beetles. If we don't do it now, we'll be taking down a lot more trees later."

He said homeowners should check their pine trees for tell-tale signs of the bark beetles and to eradicate them if they are found.

Evidence of bark beetle infestation is detected if a "pinkish-colored sawdust or fine popcorn-like material" is found along the base of the pine, he said.

"This is called 'frass,' and is the digested wood from the beetle's trail. If one looks up from the frass, a 'pitch tube' entrance hole marker can often be discovered.

"This is a small clump, less than an inch in diameter, of sticky material, ranging in color from light pink to brownish-red, with a small hole in the center. Beetle presence over a short time will also cause yellowing and death of individual branches."

The bark beetle is an "innocuous-looking creature" that grows to about one-half of an inch, he said.

"Inside the tough, armor-like bark of the tree lies the living, growing portion," which is a moist tender layer called the "cambium," he said.

•

NUTRIENTS, WATER and energy essential to the growth of the tree travel up and down the cambium "as though on a kind of tubular freeway," Kelly said. Cambium is a bark beetle delicacy.

The bark beetle can put of a roadblock on the "tubular freeway" when it eats away a strip of cambium around the circumference of the tree, he said.

The bark beetle chews its way into the tree and releases pheremones, or "sexual attractants," in order to attract mates.

"When it reaches the soft, juicy cambium, it begins to gnaw a vertical 'gallery,'" Kelly said. "Its potential mate joins it in this gallery, and together they prepare the 'nuptial chamber,' a wider portion of the gallery where their eggs are laid, fertilized and eventually hatched into larvae.

"These larval forms are the real culprits," Kelly added.

The larvae "munch their way as they go through several stages of development." As they do, they create horizontal "galleries."

Once pine beetles have destroyed one tree, they will move on to another.

Removal of the pest is "quite simple," Kelly said.

"Once you have located the pitch tube, chip away the surrounding bark with a chisel and mallet, taking care that no more is chipped away than necessary. Keep chipping into the tree until you locate the moist whitish cambium layer and then begin looking for the gallery, a shallow half-inch wide channel lined with damp, reddish frass.

"The beetle will be in its gallery, so chip along it until you locate the reddish-brown insect. There will usually be two beetles present.

"To be certain there are no more insects, chip away the bark until you have reached both ends of the gallery."

He added that if the beetles are not found, removed and killed, "you may not have solved the problem."

The area should be sealed with a pruning compound and sprayed with a "bark beetle-specific pesticide mixture for protection against further invasions," Kelly said.

But Kelly said he encourages anybody with questions to call his office because if a tree on private land is left untreated, "it may die and will probably become a source of infestation to surrounding pines."

Kelly can be reached at 624-3543.

Library lurches into the world of hi-tech

By JOE LIVERNOIS

WHILE CARMEL tries to maintain the literate charm of its good old days, the literary warehouse for the city has taken a step forward in the new world of hi-tech.

Harrison Memorial Library trustees unanimously approved preliminary plans to automate circulation services at their regular meeting Sept. 27.

Plans to computerize the circulation department have been on the trustees' back-burner for more than a year. Initial proposals were deemed too expensive, especially since the board of trustees had committed all of its endowment fund budget to the construction of a library annex on Lincoln Street and Sixth Avenue. The endowment fund totals about $950,000.

The board had spent $52,000 of its endowment fund on the design phase of the annex project before the Carmel City Council stopped the project earlier this summer in favor of a city-wide Nov. 8 referendum on a new library/parking complex scheme at Sunset Center.

So now that their annex plans are mere remnants of the political history of Carmel, trustees agreed last week to forge ahead with plans to computerize the library.

If their latest plan survives the inevitable controversy, between $130,000 and $250,000 could be spent from the endowment fund to set up the computerized system, according to figures released in a report submitted by Harrison Memorial Library Director Peg Richter last week. Annual maintenance and supply costs could be up to $25,500.

The system could be easily retooled to fit into any new library building the city eventually constructs — if it ever does.

And while the automated system would supplant much of the work now done by the library staff, no elimination of employees is expected as a result, according to Bernard Anderson, president of the library board.

Richter said the system "can help us more efficiently meet our library service commitments with existing personnel.

•

'MANY OF THE library's services, such as production of overdue and hold notices are repetitive, time consuming and require large clerical staffs," she wrote in her report.

"An automated circulation system can limit the expense of a large clerical staff by eliminating the repetitive handling of information. This allows the library to strengthen and extend library services."

She noted that while the library staff has been reduced by up to 18 percent in the past three years because of decreases in funding from the Monterey County Board of Supervisors, circulation at the library increased eight percent between 1981 and 1983. "This fiscal year, we can expect that our circulation will again increase," she said.

She noted that an automated system can give the circulation department "immediate access" to the information about books and can also improve the efficiency of the circulation department in more than 10 different ways.

She said that every time an item is circulated at the library, the staff must manually emboss the book card, alphabetize the book card, count and record statistics on all cards, file the card, retrieve the card when the book is returned, cross out the patron's name and replace the card in the book.

Practically all of those duties can be handled by an automated system. It can also immediately identify "delinquent patrons at checkout" and provide complete information on a book's current location if a patron can not find a book.

Ms. Richter also noted that the district will not need to hire a computer specialist to maintain the automated circulation system.

She has investigated several companies that provide automated library services and recommended last week that requests for proposals be asked from four companies.

Trustees Walter Gorey and Jean Grace were named to an ad hoc committee to review and evaluate the companies.

The systems would cost between $131,000 and $248,500 to set up, according to Ms. Richter, and between $15,000 and $25,000 to maintain annually.

Also last week, board members found another opportunity to lambaste the city council for stopping the annex project.

This time, Anderson said he was "frustrated" because he learned that the Steinbeck Library in Salinas received almost $200,000 in federal Emergency Jobs Act money to finance the construction of an addition to its library.

The Carmel library board also had applied for those funds to help finance construction of the annex and figured to get it since their plans appeared to have met all the federal criteria. Anderson said the city council "cut us off at the pockets, practically when we had the money in our hands."

"If we weren't members of the same family, we'd have grounds for a suit," Gorey said.

The future of the existing library was also discussed. Some library board members said they believe the city should purchase the library building from the library board for the difference between the appraised value of the building and the value of the proposed library at Sunset Center if the city moves city hall into the library building.

The city already owns the property on which the existing library is located.

White Cane Days coming

CARMEL-AREA Lions Clubs will mount their annual "White Cane Days" Oct. 7-8 to help raise funds for the visually impaired. "The gift of sight is a precious gift for a needy person to receive and yet so easy to give for those who donate to the Lions White Cane Days," said Bob Ford, president of the Carmel Host Lions Club. The Host Lions Club uses a majority of the funds to help support the Pacific Grove Blind Service Center to provide a wide range of training and other programs for the visually impaired. The funds also are used to obtain glasses for the needy and to offset the costs of eye examinations for the poor. Ford said that all of the funds raised from the white canes are used directly for programs to help the visually impaired. None of the money is diverted for administration costs. Lions Clubs throughout the world participate in the event. The Mission 200 and Carmel Rancho Lions Clubs also participate in the White Cane Days program. Above, former Mayor and current Lion Bernard Anderson (right) got into the spirit of the program with Lion Fred Bell.

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Mercurio offers 'business sense' to water board

By JOE LIVERNOIS

FRANK MERCURIO of Monterey said he believes the Monterey Peninsula Water Management District Board of Directors "needs someone with business sense" and that is why he decided he wants to serve on the board.

Mercurio is one of seven candidates who seek election to the water management district board on the Nov. 8 ballot. The other candidates are Mark Grover, a Pacific Grove reporter; William Woodworth, incumbent from Pacific Grove; Nick Lombardo, Dick Heuer, Pat Bernardi, M.A. Skip Marquard — all of Carmel Valley — and John Williams of Carmel Highlands.

Mercurio said he believes he has the business sense necessary to handle the job. "I consider myself an astute businessman," the Monterey insurance salesman told the *Carmel Pine Cone/Carmel Valley Outlook* in an interview. "I like to get things going."

And one of the things he believes the water management district should get going is the bond election for a proposed new dam at the San Clemente site of the Carmel River.

He said he is pleased that the water management district board has initiated the environmental impact report process for the proposed new dam with 18,000 ac. ft. of storage, but he added that it was an action that should have taken place years ago. (An acre foot is 325,851 gallons of water.)

He said the need for water from the proposed dam is a "present issue" and that new water would stave off the inconvenience of a drought period, such as that experienced in the Monterey Peninsula in 1976-77.

"God forbid if we go through another drought," he said. "It irritates me to have to turn off that shower."

"I'm concerned with the present, but I'm also concerned with the future," he said. And the future, he said, will require new water for new residents. "I've got a wife and four sons and four grandchildren," he said. "Do I have to die before one of my grandchildren can use my (water) allocation?"

HE INSISTS he is "not being critical" of the present water board, but he said it appears board members are "sometimes dragging their feet" as they prepare for the bond election.

But he said he does not criticize the board for the money it has spent in previous years to gather information for the proposed dam.

"Spending money is not bad," he said. "In fact, it's done a lot of good. We've got all the information we need."

And the district should move quickly to complete the environmental review process with the information available. "I've been accused of moving too quickly," he said. "But I believe that no action is worse than some action."

He also said he does not believe board members "should be out beating the drums and promoting" the proposed dam.

Instead, the board should merely "present the facts and be available to answer questions" about the dam and the water situation within the water management district.

"It should be an education process, not promotion," he said. "The present board has done a good job educating the public about conservation of water and maybe that can carry over about our present water needs."

He told the *Carmel Pine Cone/Carmel Valley Outlook* he is aware that one of the big issues which faces the district in the election is the contention by several candidates that new development should bear the majority of the costs of the dam, but he said he is not prepared to take a position on the issue.

Mercurio also pointed out that none of the seven existing members of the board lives in Monterey; he believes Monterey needs a representative on the board.

His campaign chairman is Gerald Fry, a former Monterey mayor who was a member of the water board as a representative of the so-called Mayor's Select Committee. Fry had to give up his water board position when he was defeated in the Monterey mayoral election earlier this year.

MERCURIO FOUND HIMSELF unwittingly in the middle of controversy soon after his campaign began because three Carmel area candidates announced Mercurio is one of three candidates they have targeted as "developers" they believe should not be elected.

The three — Heuer, Mrs. Bernardi and Williams — say it would be dangerous to allow developers to design the proposed dam because the costs may not be allocated in favor of present water consumers.

But Mercurio said he is not a developer; only an "astute businessman. I have not developed a piece of property in my life." He said his wife is a real estate saleswoman, but has also never developed property.

He said the three apparently were confused with Carmel Valley development built by a Mercurio "who isn't even related."

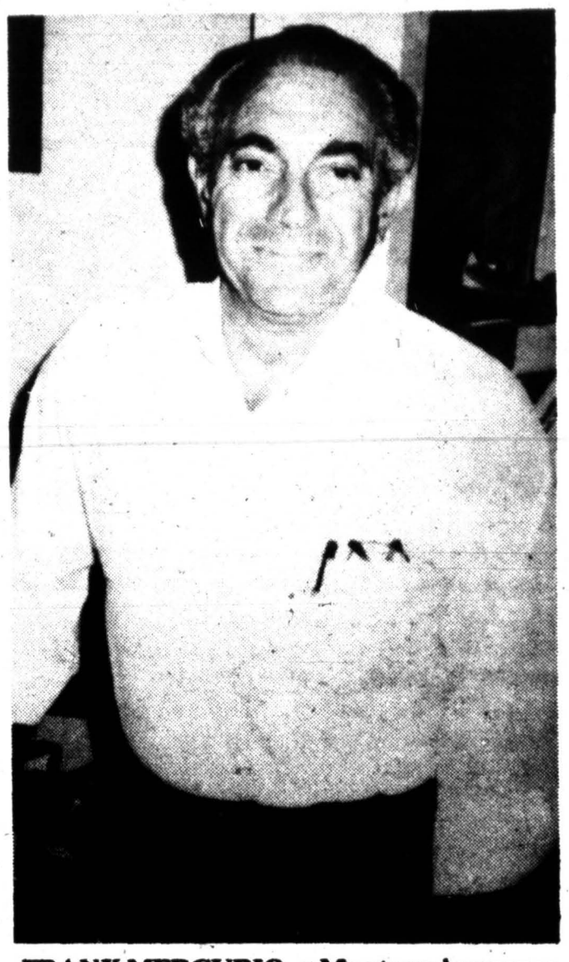
But he is also angered that the developers' scenario has even become an issue.

"I don't know why they even want to get into this," he said, "when the real issue is how to manage the 65,000 ac. ft. of water that flows through the Carmel River. That's the real issue and that's where our energy ought to be."

He said Heuer and Williams publicly apologized to Mercurio about including him as a "developer" at an appearance by water board candidates at a Monterey Peninsula Chamber of Commerce meeting two weeks ago.

Mercurio has been active in civic functions in Monterey for several years, though this is the first time he has ever run for office, he said.

He is a Monterey native who, in 1969, was selected to the Monterey County Grand Jury and was appointed to the Monterey Parks and Recreation Commission. In 1973, he was named a Monterey planning commissioner.



FRANK MERCURIO, a Monterey insurance salesman, is a candidate for the Monterey Peninsula Water Management District Board of Directors who believes directors should work harder to bring a bond issue on a larger dam on the Carmel River to the electorate.

He resigned from the planning commission in 1976 shortly after his father died but returned to the parks and recreation commission about 18 months ago.

He is also a member of the Highway 68 Committee.

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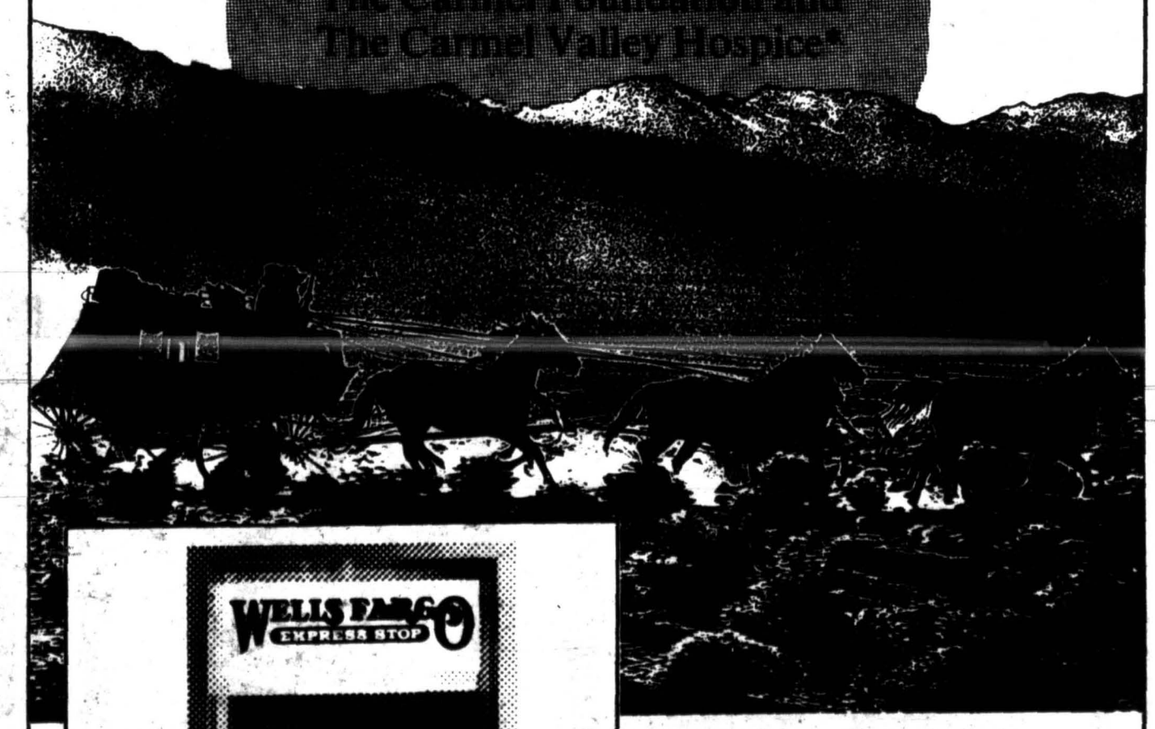

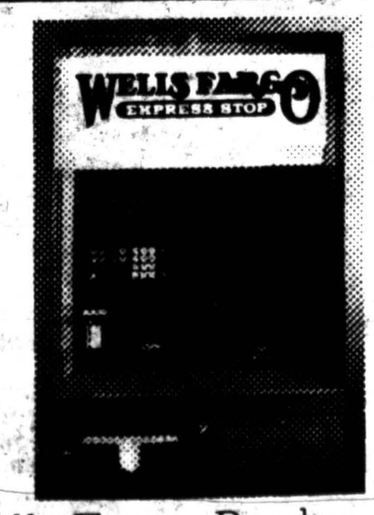

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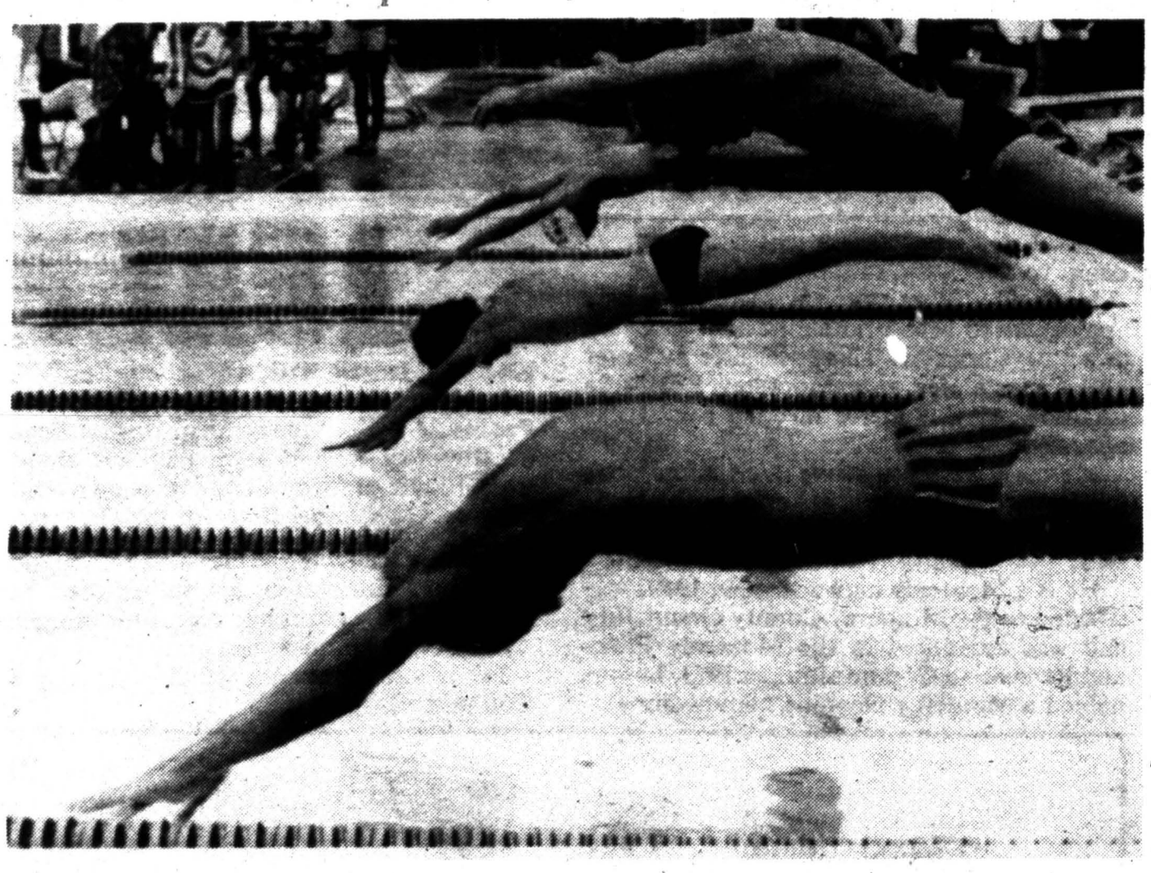
BRIAN GARNEAU (far left) was voted the most improved swimmer in the nine to ten age group. (Photos by Pat Sandstrum.)



MIKE SANDSTRUM (foreground) was one of many Carmel Barracudas who broke records during the just-completed campaign.

MEMBERS OF the Carmel Barracudas whooped it up with coach Larry Challis after the team finished second in the Coast Valley Aquatic championships recently.

Barracudas celebrate swimming season with an awards ceremony

THE CARMEL Barracuda Aquatic Club celebrated the end of the regular swimming campaign with its annual awards picnic at the Carmel Valley Community Center Sept. 25.

There were several highlights during the year. Although not all of the 200 swimmers could receive an award, many of them broke records and lowered their times in individual events.

The Barracudas proved to be a hearty bunch. Most attended both the early morning and afternoon practice, at three different pool locations: Carmel High School, Pacific Grove High School and Carmel Valley. With four hours of practice, the individual Barracudas chalked up four to five miles of swimming daily.

The Barracudas will continue to work out in preparation for the USA Competition Swim meet, which is to be at Monterey Peninsula College Oct. 22-23.

At the awards picnic, club President Pete Garneau made the opening remarks. A special "Voski" award was presented to former Barracuda Ali Voskey and his mother for their dedicated fund raising. Ali collected more than $10,000 during his six-year membership in the Barracudas.

Head coach Larry Challis handed out the following awards:

Ages six and under, most improved: Kyle Nichols, Dustin Knight, Mike Allaire, Courtney Brockman, Sara Frye and Kelsey Berreckman.

Ages even and eight, most improved: Collin Nordgren, Robert Allaire, Dan Powell, Sara Wise, Banks Staples and Erica Murray. Coaches awards went to Erin Johnson and Matt Smith.

Ages nine and ten, most improved: Brian Garneau, Scott Shelcock, Brian Langley, Hami Knight, Rachel Lippman, Kate Clemens. Coaches award went to Peter Rigney and Meredith Smith.

Ages 11 and 12, most improved: David Guyer, Jeff Pasavano, Mary McKay, Meg Greco and Madra Fulton. Coaches award went to Jeff Lewis, Norman Rial and Jennifer Garner.

Ages 13 and 14, most improved: Scott Murray, Darrell Ensminger, Portia Ganzer, Karie Wolter and Valerie Altenberg. Coaches award went to Jim Sandstrum and Jenny Wolf.

Ages 15 to 18, most improved: Doug Hall, Racquel Edwards and Tiki Wallace. Coaches award went to Mark Reardon and Lisa Park.

Many Barracudas also broke club records. Swimmers, their age group and event are:

Ages nine and ten: Meredith Smith, 100-yd. breaststroke; and Peter Rigney, 50-yd. backstroke.

Ages 11 and 12: Jeff Lewis, 500-yd. free, 100-yd. fly and 100-yd. breaststroke.

Ages 12 and 13: Jenny Wolf, 100-yd. free, 1,650-yd. free, 100-yd. fly, 100-yd. breaststroke, and 200-yd. individual medley.

Ages 13 and 14: Girls freestyle relay team of Thais Treanor, Jenny Wolf, Tanna Frank and Hailey Frank; the girls medly relay team of Thais Treanor, Jenny Wolf, Melinda Harber and Hailey Franke; Mike Sandstrum, 200-yd. free, 200-yd. fly; and Jim Sandstrum, 200-yd. backstroke.

Ages 15-18: Mary McCormick, 1,650-yd. free, 400-yd. individual medly.

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Bus subsidies could cost city of Carmel $50,000 per year

A PLAN to finance Monterey-Salinas Transit after federal public transportation subsidies are eliminated in fiscal year 1984-85 could cost the city of Carmel approximately $50,000 annually.

The proposal by the Monterey County Transportation Commission to divert most Transportation Development Act funds from city roads budgets to the bus service will be discussed by the Carmel City Council when it meets at 7:30 p.m. Tuesday, Oct. 11 at city hall.

In other action that night, the council is to consider final approval of a proposal to raise the hostelry tax from 8 to 10 percent, discuss plans to clean the sidewalks on Ocean Avenue and also hear a proposal to place reflectors on fire hydrants.

Under the proposal by the transportation commission, the city of Carmel would have to increase its share of the MST budget from the current 1982-83 figure of $10,340 to $67,077 in 1985-86.

The increase would mean that the city would have just $10,023 left for roads projects in 1985-86.

The proposal to increase city subventions actually will begin in 1984-85, but estimates only have been prepared for 1985-86 because that is the "worst case" year, said Ted Lasade, assistant secretary to the commission.

In addition, the 1985-86 figures probably are too high and will be revised downward after a meeting of the technical advisory committee for the commission later this month, Lasade told the *Carmel Pine Cone/Carmel Valley Outlook* Oct. 3.

Currently, the state TDA program allocates one-fourth of 1 percent of the gasoline tax to cities and counties.

The monies are kept by the transportation commission in special budgets for the cities and county. The commission also approves all expenditures.

Under the joint powers agreement, Monterey-Salinas Transit has "first call" on any or all of the transportation development act funds. But MST, like the cities and counties, must request allocations from the transportation commission, Lasade explained.

If cities or the county oppose the proposal by the transportation commission, they must voice dissaproval through representitives to the MST Board of Directors. However, no one city can over-ride a majority decision by the transit board to request most of the TDA funds, Lasade said.

•

THE CITY of Carmel in 1983-84 had more than $400,000 in its TDA account with the commission because for several years the council did not spend any of the money.

The council in 1983-84 originally allocated most of the money for the repair and resurfacing of Rio Road. However, $100,000 has been diverted to repair of the antiquated storm drainage system that contributed to the severe Carmel Beach bank erosion during the winter storms.

The council Oct. 11 is expected to prepare a response to the transportation commission proposal.

The council is expected to grant final approval to an ordinance that will raise the hostelry tax from 8 to 10 percent. The increase would go into effect in mid-November.

The council proposes to raise the tax to generate funds to pay the more than $500,000 bill for the repair of the Carmel Beach banks.

The increase would add about $360,000 annually to city coffers.

A proposal for a joint business-city project to clean the sidewalks along Ocean Avenue also will be presented to the council.

Is there a doctor in the house?

Moments after pedestrian Elaine Wray was struck by a car last Saturday, the intersection of Ocean Avenue and San Carlos Street swarmed with medical professionals. No, not because of a nearby convention. It was purely coincidence, according to Mrs. Matthew Jenkins, a Carmel resident whose son-in-law was among those who offered his help.

Mrs. Jenkins reported that Dr. and Mrs. Elmer Grossman (Mrs. Grossman is Mrs. Jenkins' daughter) were driving down Ocean Avenue when they saw that an accident had occurred. Going to Mrs. Wray's aid as she lay on the street, Dr. Grossman came upon another man already kneeling by her side. "I'm a doctor," Dr. Grossman said. "So am I," said the other man.

Next, a group of three men came up to the pair and announced that they were doctors and asked if they could help. Dr. Grossman recognized the trio as physicians from Berkeley, where he also practices.

The group of medics, now numbering five, was joined almost immediately by a young woman who stated that she was a nurse. And shortly after that, by a second woman who made the same announcement.

When the paramedics arrived, their only task was to transport the well-attended Mrs. Wray to Community Hospital. As of Tuesday morning, the 71-year-old woman was reported to be in "stable" condition.

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Pfeiffer Big Sur State Park plans 50th anniversary

By JOE LIVERNOIS

FEW REPRESENTATIVES of the species are still able to do what Michael and Barbara Pfeiffer did in 1869.

The Pfeiffers, considered the first permanent white settlers in Big Sur, did not tame Big Sur. Nor did they allow Big Sur to tame them. They did adapt and they did survive, though, with little more than their own gumption and know-how.

They quickly developed an affection for the area, an affection that has kept many of their descendents firmly entrenched along the hillsides of Big Sur.

On Oct. 8, many of the remnants of the Pfeiffer clan will join the California Department of Parks and Recreation for 50th anniversary ceremonies of the Pfeiffer Big Sur State Park.

No, not every modern person can deal with the solitude, the elements and the wildlife as the Pfeiffers did. Novelist Jack Kerouac couldn't. Jack discovered sea poetry on a Big Sur beach but promptly lost his sanity in the haunting dark canyon behind the big bridge.

'When my father bought the property, his parents said to him, 'Johnny, you're really not doing well for yourself, buying that property. Why, that property won't carry a lot of stock.' '

But then, Kerouac considered Big Sur "just an inhospitable madhouse of the earth," heresy uttered in a state of mind which is a big Big Sur cliche, only Jack's state of mind was alcoholic delirium.

"The rural type people are the only ones who could stay here," Esther Ewoldsen told the *Carmel Pine Cone/Carmel Valley Outlook* last week. Mrs. Ewoldsen, the lone surviving grandchild of Michael and Barbara Pfeiffer, is the reigning matriarch of the Pfeiffer clan.

She still lives in Big Sur and has seen a lot of people with grand intent come to settle in.

But survival in Big Sur today requires either an incredible amount of money in which to mold the immediate environment or a dedication to self-sufficiency in the Pfeiffer spirit.

"In the old times here, you didn't make that much money," said Mrs. Ewoldsen. "Money was not specifically that important. Your livelihood was most important. A very modest couple of hundred dollars a year would pay the taxes on your land and allow you to buy a few supplies."

•

THE ORIGINAL BIG SUR Pfeiffers got along well in Big Sur without a lot of money.

They arrived in Big Sur in October of 1869. They had intended to stay through the winter of 1869; their original destination was Pacific Valley.

But when it was time to move on, the Pfeiffers decided to stay in their "temporary" home at the mouth of Sycamore Canyon.

The Pfeiffers weren't the first to come, but they were the first to stay.

The Esselens, a tribe of little more than 1,000 Native Americans, established themselves in the area but were the first American Indian tribe to become extinct, according to Kaye Schmidt, a ranger at Pfeiffer Big Sur State Park.

They were gone by the time George Davis showed up in the late 1850s. Davis built a cabin along the Big Sur River — El Rio Grande del Sur — and subsisted by hunting and trapping.

Eventually, he sold his cabin, the Homestead Cabin that still stands in the park, to Emanuel Innocenti and his family. The Innocentis were Ventura Indians raised and educated by the padres at the Santa Barbara Mission.

One of the Pfeiffers' children (and Esther Ewoldsen's father), John, homesteaded a 160-acre parcel on the mountain between Sycamore Canyon and the river. He then bought land nearby from the Worrell brothers. (Or was it the Wurl brothers? Mrs. Ewoldsen has seen it spelled both ways.) Along the way, he travelled to Alaska in an effort to strike it rich. He returned to Big Sur with empty pockets.

At the age of 40, he married Florence Swetman Brown, a widow with two children.

"My father was a non-academic naturalist," Mrs. Ewoldsen said. "He knew things simply from what he learned by being, not from books. But he knew more about it than most."

•

JOHN PFEIFFER farmed his land and maintained a bee culture. He also made fences for the Cooper Ranch and helped build the Point Sur Lighthouse.

Florence Pfeiffer later wrote in her diary that "he always found time to hunt and fish or make a trip to the ocean for mussels and abalones. Or he rode loose-reined over the ranges because he loved the rough, wild stretches of this country, the high bleak mountaintops of the Ventanas, the many little canyons with their wealth of growing trees, redwoods, laurel, oak, sycamore, cottonwood, and alder; their swift clear streams edged by beautiful native ferns; on the hillsides great stretches of blue-grey sage with here and there a huge patch of purple lupine, and splashes of wild lilac, white or blue; on some of the mountaintops many madrone trees, and from their bloom is made the thickest, finest flavored honey."

He was the naturalist. Florence had the business sense.

Before the automobile, a wagon road was built from Monterey. It was an 11-hour trip, when the road was passable at all. The travelers were welcomed at the Pfeiffer home and Florence Pfeiffer eventually began to worry that their hospitality would be the financial ruin of the family.

MICHAEL AND BARBARA Pfeiffer stood in front of their home in Big Sur in an undated photograph. The buildings are near a creek called "Bear Killed Two Calves Creek." The Pfeiffers represent the pioneer spirit of Big Sur, remnants of which still remain. Many of the Pfeiffer descendants still dot the Big Sur landscape; in fact, several work for the state park which bears the Pfeiffer name. The Pfeiffers' son, John, bought several hundred acres near his parents and later sold and donated most of it to the state parks department. (Photograph courtesy of Pfeiffer Big Sur State Park.)

Legend has it that when John Pfeiffer was in Monterey for supplies in the summer of 1910, Florence, angered by a visitor's abuse of his pack mule, declared that all visitors must pay room and board.

Thus, the Big Sur Lodge was established.

Esther Pfeiffer Ewoldsen worked as a waitress in the lodge and remembers that up to 30 visitors would stay in the lodge during summer months.

John Pfeiffer's parents were shocked when he acquired much of the property that is now the state park, Mrs. Ewoldsen said.

"When my father bought the property, his parents said to him, 'Johnny, you're really not doing well for yourself, buying that property. Why, that property won't carry a lot of stock,'" she said.

•

SHE SAID HER grandparents did not believe land had any value unless it could be used to farm or carry livestock. John had bought property that was either thick in brush or dense with redwood trees.

So the entire family was "startled" when John eventually sold his property to the California Parks Department for a whopping $164,000.

In fact, he could have received double that amount if, perhaps, he had waited for an organization to match the state money. Instead, he donated about $164,000 worth of his land to the parks department with the condition that the park be named in his honor, Mrs. Ewoldsen said. In all, about 680 acres of Pfeiffer land became state property in the transaction in 1933.

Almost immediately, crews from the Civilian Conservation Corps (which also celebrates its 50th anniversary this year) appeared at the new park and constructed many of the stone restrooms, bridges, tables, trails, campfire center and water fountains that still exist at the park.

They also built a barracks, an infirmary, a recreation hall, a pool, stables and stableman's quarters.

Today, the park includes 217 campsites on 810 acres, the 63-unit concession-operated Big Sur Lodge, and eight miles of trails.

It is a busy spot in the summer months, but the Pfeiffer family influence is still strong. Several park employees and volunteers are direct descendents of the original Pfeiffers, including Beverly and Christopher Ewoldsen, Barbara VonProtz, Tracy Trotter and Tuo Trotter. And Mrs. Ewoldsen, a botanist, remains active in Big Sur.

They and other Pfeiffer descendents are scheduled to help the state celebrate the 50th anniversary of its ownership of the land Oct. 8.

Also scheduled to be there is John Paselk, the supervisor of the Civilian Conservation Corps who directed work at Pfeiffer Big Sur State Park. He and other former CCC members will demonstrate the work they did by building a new water fountain, according to Ranger Schmidt.

In 1933, the $164,000 was a lot of money. But Mrs. Ewoldsen said her father could have made much more.

"They were offered many more dollars for the property when they wanted to retire and somebody from Southern California — I don't know if it was a corporation or an individual — approached them with intentions of subdividing the property for homesites. My parents did not want that."

The Pfeiffers survived and they preferred to share the beauty of their property with the world.

Big Sur obviously has changed, Mrs. Ewoldsen told the *Carmel Pine Cone/Carmel Valley Outlook*. At least parts of it have. There is still some of that pioneer spirit. But the monied crowd, well, they are something else again. They will never be able to control that awesome environment. The landslides that closed off the Partington Ridge area this winter are an indication of that, she said.

"Haven't you heard? Some of those people down in Partington Ridge didn't even know how to dispose of their garbage.

"Some of us old folks are still here, though, going our own way."

THE AGRARIAN SETTING of the Pfeiffer land in Big Sur has been replaced with tents and campfires for 50 years, when Michael Pfeiffer sold and donated about 680 acres of his land to the state parks department in 1933. Today, the park includes 217 campsites on 810 acres, the 63-unit concession-operated Big Sur Lodge, and eight miles of trails.

CVPOA to discuss 'dish' controversy

Recent controversy in Cachagua Valley regarding the Jamesburg Earth Station will top discussion among members of the Carmel Valley Property Owners Association Board of Directors when it meets at 7:30 p.m. Oct. 12 at St. Dunstan's Episcopal Church on Robinson Canyon and Carmel Valley roads.

A report on the expansion plans by Communications Satellite Corp. to expand its current operations will be made by CVPOA Director Bob Greenwood.

CVPOA President Dick Dalsemer is also expected to announce a CVPOA-sponsored candidates' forum for candidates of the Monterey Peninsula Water Management District.

The CVPOA forum has been scheduled from 7:30 p.m. Oct. 26 in the Crossroads Conference Center.

A plan to light Big Sur roadway with strobes

By JOE LIVERNOIS

A CARMEL businessman continues his one-man campaign to turn strobe lights on at the landslide on Highway 1 through Big Sur.

Thus far, Paul Laub's efforts to coax the California Transportation Department to light the slopes of the massive landslide near Julia Pfeiffer Burns State Park have been unsuccessful.

Cal-Trans officials announced last week that they now do not expect to reopen the closed section of Highway 1 until mid-November. About two months ago, they told Carmel and Big Sur business people in a town hall meeting in Carmel the landslide would be cleared and the road opened by the end of October.

At that meeting, Jesus Garcia, director of the regional Cal-Trans office in San Luis Obispo, announced that crews on the project would work 91 hours a week, rather than the 68 hours they had worked prior to the meeting.

But Laub was not satisfied. He submitted three bids he solicited from lighting contractors to light the landslide area so Cal-Trans crews and contractors could work around the clock.

Cal-Trans has been reluctant to work its crews 24-hours a day. And Dick Elliott, Cal-Trans deputy district director for maintenance, reiterated that reluctance last week, though he said Cal-Trans officials have not discarded the idea.

"It's just not the safe way to go," he told the *Carmel Pine Cone/Carmel Valley Outlook*. "The difficulty is, even when we're down at roadway level, it's still a 350-foot drop to the ocean."

He said crews began pushing the mountain above the landslide off the side of the mountain about 1,000 feet above road level in order to stabilize the slide.

As of last week, he said, crews have "gone down probably close to 500 feet from where we started."

Laub said work lighting contractors have proposed "have cleared" California Occupational Safety and Health Administration requirements.

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LAUB IS FEARFUL that if the landslide is not cleared and travelers are not able to drive directly from San Luis Obispo to Carmel via Highway 1 next summer, Carmel and Big Sur businessmen will lose a substantial amount of the tourist dollars.

Next year is expected to be the most lucrative period in history for the tourism industry, with the Olympic games scheduled in Los Angeles and the Democratic Convention and the Major League All Star baseball game scheduled in San Francisco next summer.

Laub said that at the rate Cal-Trans is moving on the landslide, "it looks to me that, even without rains this winter, it will not be finished until April or May. And if it rains, you can just forget the Olympics."

He called the state efforts to reopen Highway 1 to through traffic "the Vietnam policy of road clearing."

Laub said that if his most recent efforts to coax Cal-Trans to use lights for 24-hour work do not succeed, he and other area businessmen will pay a personal visit to Gov. George Deukmejian.

Elliott said Cal-Trans has not disposed of the bids Laub presented state officials.

He said the idea may be resurrected at the department when crews work their way closer to the roadway.

And he said the work should be completed by mid-November, "barring any of the usual problems with weather."

He said 24 bulldozers are stationed at the site and that, when all goes well, about 20 of them are working during work hours.

The crews were slowed somewhat when they encountered "quite a bit of fractured and broken rock" on the southern portion of the slide, he said.

Much of it had to be blasted before it could be move, Elliott said.

WORK AT THE LANDSLIDE on Highway 1 (above) near Julia Pfeiffer Burns State Park continues with a battery of 24 bulldozers, though California Transportation Department officials announced last week that the anticipated completion date of the project has been delayed by several weeks.

Recreation program working its way slowly to city council

The proposed area-wide recreation program is slowly working its way toward the Carmel City Council.

The council-appointed committee and the Carmel Planning Commission is to discuss the program during a joint meeting at 4 p.m. Oct. 12 at city hall.

Commissioners will be asked to make recommendations for changes in the program. They are also to consider whether recreation should be included as a separate element in the general plan.

If another element is recommended, Planning Director Robert Griggs has suggested that it not be included in the current proposed revisions to the 1973 General Plan.

Instead, the city should move slowly and insert a recreation element in the general plan later next year, Griggs recommends.

The recreation committee has been meeting with various city commissions to obtain suggestions before a final report is presented to the council later this year.

The committee wants to establish an area-wide recreation program in co-operation with the Carmel Unified School District. Commitee members also want the city to hire a recreation director to oversee the program.

The city council in the 1982-83 municipal budget allocated $21,000 as seed money for the program.

The joint meeting is open to the public.

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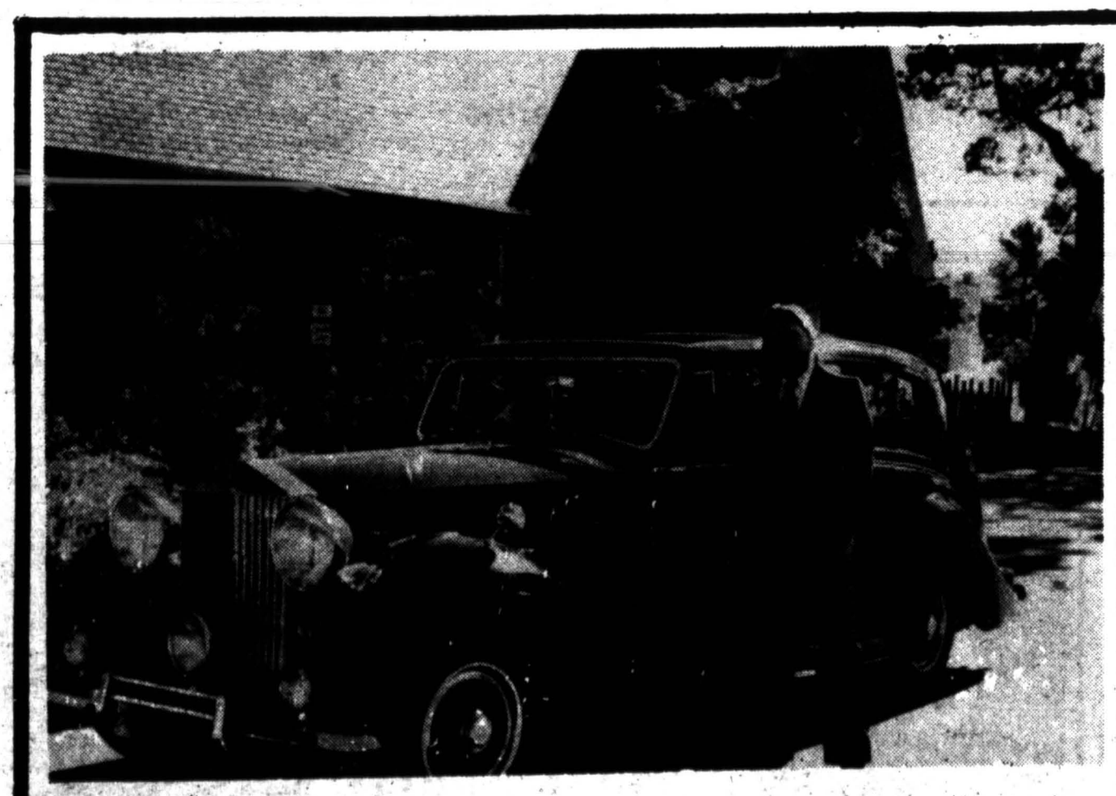

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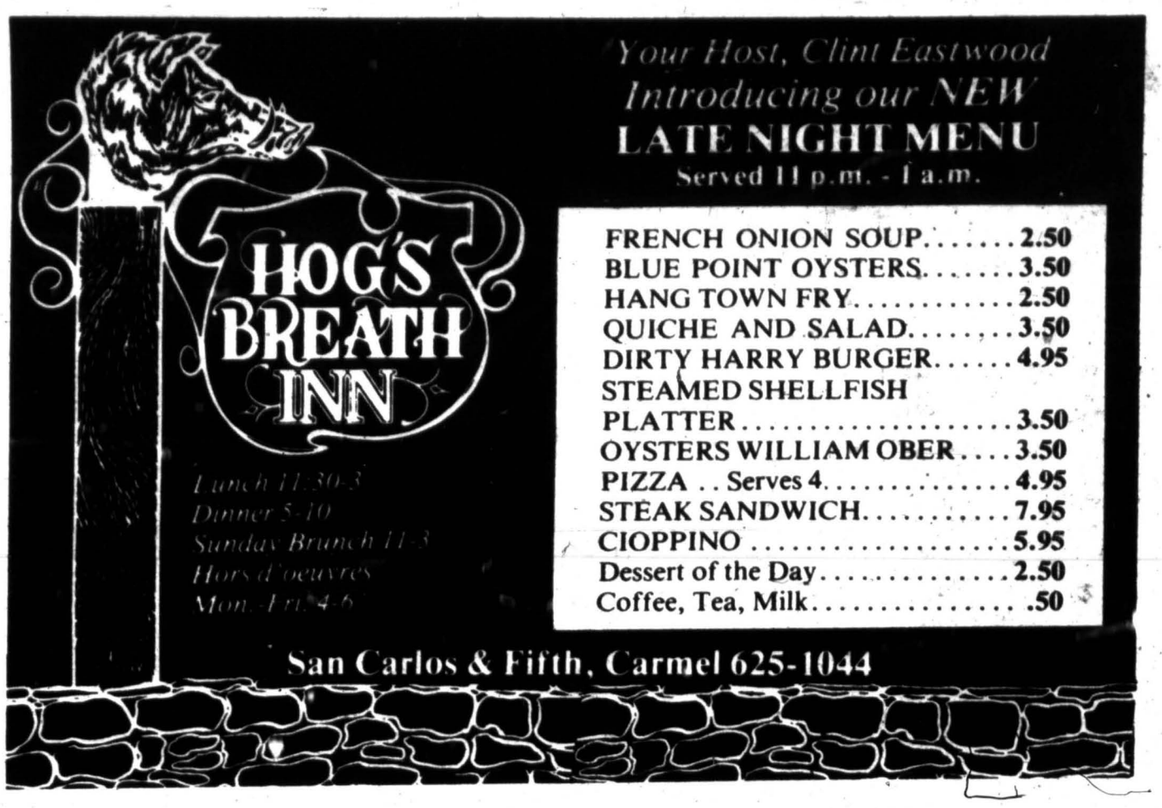

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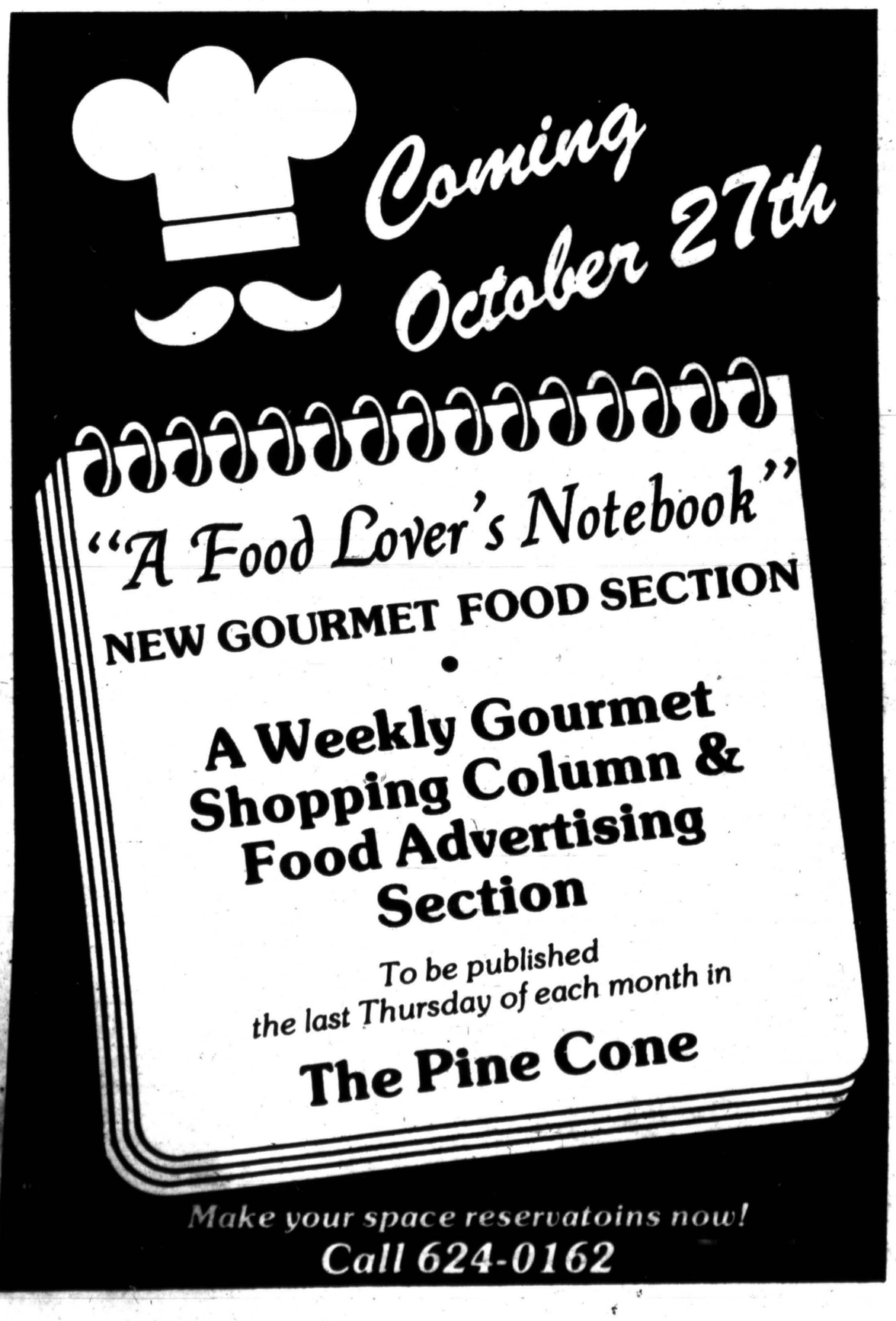
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Carmel Police Log

(A partial list of Carmel police and fire activities)

Monday, Sept. 26

5:27 a.m.: ARREST of Santa Cruz man for prowling in the area of Fourth Avenue and Mission Street. Held for court appearance.

5:42 a.m.: ATTEMPTED BURGLARY. Unknown subject tried to break glass of display case at Henri Corbat jewelery store, with a heavy object. Unsuccessful.

9:30 a.m.: VANDALISM to fence at Scenic Road and 11th Avenue. Fence wire cut with some form of cutting device.

1:07 p.m.: MEDICAL EMERGENCY, Lincoln Street south of Ninth Avenue. Patient transported to Community Hospital.

5:04 p.m.: VEHICLE BURGLARY at Torres Street and Fourth Avenue. Unknown subject broke into a parked car and removed scanner and antenna. Estimated value: $125.

Tuesday, Sept. 27

10:06 a.m.: TRAFFIC ACCIDENT, non-injury, Mission Street and Eighth Avenue. Car driven by woman from Pacific Grove hit parked vehicle. Minor damage to both vehicles.

10:05 p.m.: MEDICAL EMERGENCY, Carpenter Street and Third Avenue. Patient transported to Community Hospital.

10:44 p.m.: PETTY THEFT, Marquis Restaurant. Intoxicated couple stole a silver flower vase and a sugar bowl. Items recovered the next day at the couple's motel.

10:45 p.m.: THEFT of moped from vicinity of Torres Street and Ninth Avenue.

Wednesday, Sept. 28

(No reports provided.)

Thursday, Sept. 29

(No reports provided.)

Friday, Sept. 30

11:25 a.m.: MEDICAL EMERGENCY, First Avenue between Mission and San Carlos streets. Patient transported to Community Hospital.

1:40 p.m.: THEFT of car cover from Carmel man's car parked at Casanova Street and 13th Avenue. Value: $50.

2:24 p.m.: ASSAULT by man on Carmel woman at end of Santa Fe Street. Suspect under investigation.

3:23 p.m.: HIT AND RUN, west side of Junipero near Sixth Avenue. One vehicle was apparently backing out of a parking space when it hit another parked car, inflicting minor damage.

5:04 p.m.: TRAFFIC ACCIDENT, non-injury at Ocean Avenue and Dolores Street. Carmel driver and Mountain View driver; minor damage to one car.

5:30 p.m.: TRAFFIC ACCIDENT, non-injury, Junipero and Fourth avenues. Moderate damage to cars driven by Carmel and Pacific Grove drivers.

11 p.m.: MEDICAL EMERGENCY, Casanova Street and Second Avenue. Patient transported to Community Hospital.

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Saturday, Oct. 1

12:04 a.m.: THEFT of fog lights from vehicle parked at Torres Street and Fourth Avenue (occurred Sept. 26 — counter report).

1:44 a.m.: THEFT from Nell's Plum Tree on Dolores between Fifth and Sixth avenues. Unknown subject smashed display case and took sweaters, a handbag and a necklace. Value: $252.

12:45 p.m.: GASOLINE WASHDOWN, Lincoln Street and Sixth Avenue.

4:22 p.m.: MEDICAL EMERGENCY, Ocean Avenue and San Carlos Street. Patient transported to Community. This was the result of an accident in which a 71-year-old Carmel woman, Elaine Wray, was struck by a car as she was walking across Ocean Avenue. The victim was listed in fair condition by Community Hospital officials that night. The driver of the car was Michelle Zarzana, 16, of Monterey, who was uninjured.

7:30 p.m.: HIT AND RUN. Counter report by Carmel man who said that when he returned to his parked vehicle, he found moderate damage had been inflicted.

5:58 p.m.: TRAFFIC ACCIDENT, non-injury, at Sixth Avenue and Mission Street. Minor damage to both vehicles. (Seaside driver hit parked car owned by Carmel man.)

8:30 p.m.: ARREST of male driver for driving under the influence of alcohol, Carpenter Street and Ocean Avenue. Taken to county jail.

Sunday, Oct. 2

10:15 a.m.: VEHICLE TAMPERING: Carmel man reported that someone had apparently attempted to enter his vehicle, parked at Camino Real and 13th Avenue, during the night. Attempted entry was by a prying device of some sort.

3 p.m.: MEDICAL EMERGENCY, Carmel Plaza. Patient transported to Community Hospital.

11:25 p.m.: ARREST of Carmel Valley man at Ocean Avenue and Torres Street for driving under the influence of alcohol. Subject was cited and released. About one hour later, the same subject was re-arrested for fighting in a local bar, and while he was lodged at the Carmel Police Department he damaged the holding cell.

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Financial Page

Teaching the computer to mimic human speech

By ANDREW POLLACK
N.Y. Times News Service

Computers have been taught to speak and act — now the trick is to teach them to listen. Scientists and engineers have already made great strides toward achieving that goal.

Machines are already being produced that recognize voices in a primitive way. And experts are conficent that they will be able to build computers that will be competent to comprehend the human voice and carry out sophisticated spoken instructions.

A number of products are being introduced that have an ability, however crude, to recognize spoken words. They are used already by quality inspectors in factories and baggage handlers in airports.

Others will allow video games to be played by shouting commands, and personal computers to respond to such spoken orders as "store" and "copy."

Some of these devices, however simple-minded they are at the moment, will represent the initial consumer applications of what is considered a promising but extremely elusive technology.

"In the next two or three years there is going to be a dramatic emergence of speech recognition," said Janet Baker, president of Dragon Systems Inc., a company in West Newton, Mass., that specializes in speech recognition technology.

Computer scientists have long envisioned computers that would understand speech, making them easier for even novices to use. That is one reason that development of speech recognition technology is one of the major goals of Japan's "Fifth Generation" project, which seeks to develop extremely advanced and easy-to-use computers.

So far, however, it has proved far more difficult to get computers to listen than it was to get them to talk.

"Speech recognition is one of those technologies that's been just around the corner for a number of years now," said Richard H. Wiggins, director of speech technology for Commodore Business Machines and editor in chief of Speech Technology magazine.

Computers still do not have the speech comprehension ability of a toddling infant. They have trouble distinguishing the noise of crumpling paper from the sound of a human voice. Even when they have learned a word, they often cannot recognize it when it is spoken by two different people.

And speech recognition requires tremendous amounts of computer power, making it very expensive. For example, several years ago IBM developed a fairly sophisticated experimental speech recognition system, according to Dr. Baker, who was with the company at the time. The only problem was that it required an hour on one of IBM's largest computers to recognize one second of speech.

Most current speech regconition systems work by matching the spoken word to patterns previously stored in the computer.

Speech is uttered as a continuously varying wave in air, rising and falling in frequency and pressure, much like the wave form seen on an oscilloscope screen. Since digital computers can handle only discrete numbers, not continuous waves, the sound waves must first be converted to a digital form.

That is done by sampling the intensity of the sound wave at different times and converting the value into a number composed, like most digital computer numbers, of zeros and ones.

A typical sound wave might be sampled 8,000 times each second and the level of the sound at each point might be represented by an eight-digit number. That is one reason why speech recognition takes so much compter power. For the computer to store the spoken word "republican," which takes about a second to utter, would require about 64,000 zeros or ones, or bits. By contrast, the same word can be typed into the computer and stored using only 80 bits.

In addition, there is the problem of co-articulation, the tendency to smear sounds together and, in the process, change them. The "d" and "y" in the middle of the phrase "did you" may be pronounced as a "j" when the words are run together.

There are some computer devices that can recognize connected words, but the vocabularies are restricted. NEC America, the U.S. arm of Japan's NEC Corp., sells a system that can recognize up to five digits spoken as a string — zip codes, for instance.

Various techniques are being tested or proposed to improve recognition. Some scientists say computers should pay more attention to the distinctive acoustic information in each word. Rather than merely match patterns statistically, they say, the computer should pay attention to the particular features or "markers" or a word — such as nasal sounds and hard consonants — that make a word recognizable, no matter what dialect it is spoken in.

To find such features and make them work in speech recognition may take a long time. "It is still a hypothesis that these markers can be found," says Jonathan Allen, director of the Research Laboratory of Electronics at the Massachusetts Institute of Technology.

Register, vote

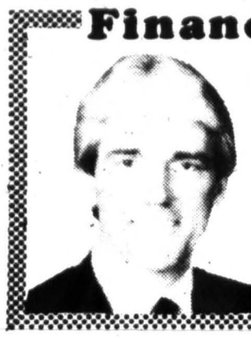
Time is running out for would-be voters in the Nov. 8 school and special districts election, according to Ross Underwood, Monterey County Registrar of Voters.

The deadline for voter registration is Oct. 10, he said.

In addition, sample ballots will be mailed by the elections department this week.

Polling places are shown on the sample ballot and a request for an absentee ballot is also included in the sample ballot.

Financial bits and pieces



Look in your own back yard for shelter

By JOHN BURROUGHS AND RICH COSTA
Burroughs, Costa & Associates

IN THE NEXT few weeks we plan to address some specific tax shelter areas that are available for investors which provide higher than normal tax deductions or credits this late in the year.

Like any other investment there are risks that need to be addressed. Before you make investments where the primary objective is to just lower taxes, may we suggest looking in your back yard for those deductions you may have overlooked. Here are a few areas which are commonly overlooked.

- If you anticipate owing state taxes this year, prepay them in 1983;
- Charitable contributions — if you have a pledge that you are going to spread over several years, and your taxable income is higher this year you may want to give more this year;
- Stock losses — if you have taken gains this year you may want to check for stock losses and offset those gains. If you have an inordinate amount of stock gains this year or capital gains, you may want to check with your CPA to make sure that you haven't triggered what's known as the alternative minimum tax. It is conceivable with the alternate minimum tax that every deduction you take from that level of tax is a lost deduction;
- If you are an investor, consider all the purchases and expenses you have made for the year regarding your investment portfolio. If you need deductions, consider paying for services this year rather than next. For instance, if you want to buy a computer to monitor your investment portfolio you may want to buy it this year;
- If you own rental property, consider deductible expenses that can be incurred this year;
- Prepay your accounting fees. You will not only get a deduction but you will make your CPA happy;
- Be sure to account for deductions for milage for medical and charitable purposes;
- If you are eligible for a Keogh Account, be sure that it is established before the end of the year. You can establish your Keogh this year and fund it next year.

Now is the time to sit down with your CPA and make sure that you have accounted for every deduction that you are entitled to. End of the year tax planning is wise.

Once you have established your tax position it is at this point that you can determine which investments you may need to lower your taxes to an acceptable level. Depending on the severity of the taxes it will also help you to gauge what level of risk in your investments you must take in which to lower the taxes.

Richard L. Costa, CFP and John C. Burroughs, CFP are principal partners of Burroughs, Costa and Associates, 820 Bay Ave., Suite 107, Capitola, Calif., a personal financial advisory firm and registered representatives of Private Ledger Financial Services, Inc., a registered broker dealer, member of SIPC.

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Business Beat

News tidbits from all over

By FLORENCE MASON

IT IS A pleasure to share the following with any of you who did not see it in the window of William Ober's store. Without further comment:

"Dear Super, Treasured Friends of William Ober,

Thank you for your kind and valued interest in our store for these past 30 years. You have all helped to shoe our children and brace their teeth as well as take away our hunger pangs when we wished for sustenance. It has been a good 30 years here on Dolores Street. You will see us now and again when we go to the post office and are 'up town.' We do not intend to move from Carmel; this is our home as it always has been. May we all walk in light and travel in peace forever...W.O."

★★★

As reported in an earlier column, the store was sold and the space will be occupied by Bill W. Dodge and Gerald De Silva, as a combined art gallery and furniture store.

CELLINI IN CARMEL

"T-shirts have a little bit faded away." That's the belief of Avadis and Mine Oksayan and the reason Mine gave me for the change at the Corner Cupboard at Dolores and Ocean. The part of the store which fronts on Dolores, behind their main business, specialized in T-shirts but soon it will offer "better china, crystal and porcelains."

News of the coming change was music to the ears of members of the Carmel business license board, not known to encourage the selling of T-shirts in Carmel. Sandy Swain, planning commission chairwoman, said: "I am delighted. Thrilled to death. Go for it!" Planning Director Bob Griggs said: "It's a better type of use for the C-1-C district."

Mine Oksayan told me it was not a sudden decision. "Over the past year we realized we'd had enough of T-shirts," she said. When they decided to make a change, the Oksayans chose the name of Cellini, a 16th Century goldsmith and sculptor, for their completely remodeled shop.

The Oksayans have owned the Corner Cupboard for seven years. The family name is Armenian and the couple came from Turkey. They live in Carmel Knolls with their two children — a daughter Ani who is 12, and a son Parsegh, 9. They travel "as much as we can."

FLOR DE CARMEL ... MOVING UP

Charles T. Hendrix, owner of Flor de Carmel florist shop, is happy to have found a new home for his business. And one member of the business license board said: "A superb florist. I'm just glad you found another place."

Terry Hendrix was frank about the reason for his move. He told the board: "I've been here five years. My rent (in the Redwood Court on Mission, south of Ocean) was just raised — to $3,200 per month. That's $2.25 per square foot for a tucked-away space in a court. It was either go out of business, or move."

So move it was, to a space on the upper level of Carmel Plaza, where Trains 'n Things has been. License board member Glenn Crawford commented: "You're getting up in the world!" "Way up!" was Hendrix's reply. He added that he gained additional space as well as considerably less rent.

That was when planning commission chairwoman Sandy Swain complimented Hendrix on his business and said she was glad he would be staying. "I don't know how anyone can make it where I was, with that rent," Hendrix said. The vacated store in Redwood Court is in fact two spaces, in case of any of our readers are interested.

ICE CREAM, ANYONE?

You can own an ice cream parlor, or a creamery, if you are so inclined. Don Bowen, who operates as Carmel Business Sales, a division of Independent Realty Associates, informed me.

When the Ice Cream Parlor opened in July of 1982, Rochana Kanafsky described it as "a place for families to come, for everyone to enjoy themselves, a gathering place for Carmel Valley Village."

The parlor, at 1 Delfino Place in Carmel Valley Village, proved to be just that not only for its customers but for M.I. and Rochana Kanafsky as well. "It's been such fun," Mrs. Kanafsky said, "and it has been a family enterprise for us too. Our daughter, Marina, who will be four this month, often comes with us to the store."

So it is with regret that the Kanafskys have put their business on the market. That became necessary when Kanafsky sustained a serious injury to his shoulder and arm. He can continue to sell advertising but not with the heavier work at the Ice Cream Parlor as well.

Bowen said the asking price is $65,000. He pointed out that the store has a permit for 20 video game machines and added: "There probably will never be a 20-machine permit issued again!"

★★★

"It needs — is crying for — its own operator/owner." That's what Herma Smith Curtis said about The Creamery at The Barnyard, which she has put up for sale.

Mrs. Curtis bought The Creamery about six years ago. Why did a woman with a lively real estate business take that on?

"The truth is that one of my saleswomen tried out her skills on me, and succeeded! She was selling leases for The Barnyard and started right there in our office. My husband said he had always wanted an old-fashioned ice cream parlor...so that's how it happened," she said.

"Now I don't have time for it," Mrs. Curtis added. "And it hurts me to see that the business isn't getting the benefit of owner operation."

She described the ice cream store, which also sells crepes, hamburgers and hot dogs, as "a cute shop, darling," and said it has been doing better each year.

★★★

Another local business for sale, with merchandise that is delectable in its own way, is NB Florist, which moved from an Ocean Avenue corner to Su Vecino Court (Dolores and Sixth) in June of last year.

APPOINTMENTS at the "new" Highlands Inn continue, with Sandra Laughlin named front office manager.

THE CAMERAS WERE ROLLING

Did you wonder about filming in the Doud Arcade, at Carmel Mission, in front of the post office and at the Tuck Box toward the end of last month? It was for the "Evening" segment of CBS travel news.

This request for a filming permit, submitted to the Carmel Police Department in accord with present practice, stirred up some questions. Asst. Police Chief Bob Fischer, sitting on the Carmel Business License and Code Review Board, described it as a business temporarily based in Carmel. As such, he asked if the city should not charge a fee as it does for any "in and about" commercial activity. He also asked: "Who is the approving agency — the police department, or this board?"

In response to a question from City Administrator Doug Schmitz, Fischer said there are perhaps half a dozen requests to film in Carmel each year. He said that the only real problem has been when a major company comes in and obstructs traffic or interferes with normal business. Another problem is that other small companies may film in Carmel without ever contacting city officials, Fischer said.

Planning Director Bob Griggs looked at the municipal code and various city ordinances, but did not find anything directly related to Fischer's questions. The board decided to let the immediate application from CBS go through without further question, and to research the subject for later consideration, possibly leading to written guidelines.

★★★

A newly-married couple from Fresno considers their marriage to have already been blessed by good fortune. It just happened that they came to Carmel to be married on Sept. 22, the day CBS chose to take pictures at Carmel Weddings in the Doud Arcade. So Ralph and Evelyn Reynolds, each 70 years old, had more of a celebration than they planned and loved every minute of it.

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JOHN PALSHAW of Pebble Beach, whose company has been chosen to evaluate public education efforts in the cancer field.

With their consent, of course, their wedding ceremony was filmed by the CBS crew and will be part of the travelog when it is broadcast in November. In addition, CBS presented both the couple and Carmel Weddings' Marian Fischer with tape recordings of the festivities. There were other unexpected additions to the Reynolds' very special day: guitar music, a splendid wedding cake, and champagne. The couple left Carmel in a state of bliss, and with great appreciation for the unexpected hospitality and friendship they encountered here.

★★★

Marian Fischer has coordinated 52 weddings in her "wedding room" since she opened that unique Carmel business four months ago. For this very special one, she asked Ron Blair to play the guitar.

Ron, who did a benefit concert at Forest Theater for the Buddy Program the following Sunday, plays the guitar in The Covey at Quail Lodge Wednesday through Sunday. She also recruited Jean Lichti for all the flowers, and Carmel Parking Officer Pat Noel made the wedding cake. The champagne was Mrs. Fischer's extra contribution — "We wanted to make the Reynolds' wedding special."

The ceremony was conducted by the Rev. Robert Tarr, Methodist minister who lives in Carmel Valley.

THE TWAIN DO MEET — SOMETIMES

John Palshaw of Pebble Beach spent 145 days "on the road" in 1981, and 140 days last year. He hopes the downward trend continues.

Palshaw is president of Palshaw Measurement, Inc., an advertising and communications research firm with offices in Green Farms, Conn. He came to our attention when it was announced that he had been named research consultant for the evaluation of public education efforts by the Office of Cancer Communications, National Cancer Institute.

"The government has many different programs through the National Cancer Institute," Palshaw said. "This one is being carried out by Nancy Low & Associates, Inc., a Chevy Chase based prime contractor for a $3 million, three-year public education effort. The goal of the program is better communication for information about cancer."

Palshaw Measurement will contribute to the planning and execution of specific research programs intended as quantitative and qualitative evaluations of government literature, public service announcements and other communications.

Most of John Palshaw's traveling has been to and from the home office of his company in Connecticut, where he and his family lived before they moved to the Monterey Peninsula seven years ago. However, the company has clients all over the country and Palshaw's interest in building up his California clientele prompted his move to this area. That and "the personal lifestyle that is possible here," he said.

John and Judy Palshaw have three sons, two of whom are students at Carmel River School, and the third at Montessori School in Carmel Valley. Mrs. Palshaw contributes to the community in a variety of roles: vice president of the Monterey Symphony Guild, active member of the Parent-Faculty Club for River School, and regional representative to the state on its gifted child program.

JUDGMENTS FOR SALE

Interesting advertisements often catch my eye and I have to find out what they are all about. Case in point: a recent ad concerning the sale of judgments assigned to a local collection agency. The ad invited interested persons to submit bids. A Carmel box office number further whetted my curiosity.

It turned out to be the address of Carmel attorney Donald G. Freeman (Perry Freeman and Hawley). Freeman was appointed by the state as conservator for Continental Adjustment Bureau, to arrange for the liquidation of the assets of that Monterey business. A number of accounts handled for local businesses were returned to the bureau's individual clients, but more than 200 judgments already rendered are also pending.

Joann Berryman, Freeman's secretary, said that whoever bids on the judgments must be licensed by the state to collect on them, or must obtain such a license. The bids must be received by 4 p.m. Oct. 10.

COMINGS AND GOINGS

Sandra Laughlin has been named front office manager at the remodeled and refurbished Highlands Inn. Ms. Laughlin is a native of Palo Alto and has a degree in hotel administration from Cornell University.

She worked for Laventhol & Horwath in San Francisco, as a consultant in market research for hotels, motels, resorts and hospitals.

★★★

J.B. Maxwell has retired after 18 years as manager of Long's Drug Store at The Crossroads and he will move to St. George, Utah.

Already here, to replace Maxwell, is Rodney Trammell. He joined Long's in 1971 and has been the assistant manager of the Carmel store since 1978.

★★★

Going into "Who's Who of American Women" and "Who's Who in California" is Lillie Lambert, Carmel real estate broker. Ms. Lambert specializes in tax shelters and commercial investments. In 1976, she founded Tax Shelters Inc. Now she is chairwoman of the board of Lambert Investment Inc., which is based in Santa Monica.

Lillie Lambert is also a fund-raiser for charitable organizations in California, Virginia and Washington, D.C. Among her many affiliations: American Executive Women, American Consultants, Eastern Star, the Carmel Board of Realtors and the Carmel Republican Women's Club.

SEEN IN *TIME*

In a *Time* magazine review of the novel *Cold Heaven,* by Irish writer Brian Moore:

"She locates her still groggy spouse in a Carmel motel."

But of course! Where else would a groggy spouse be?

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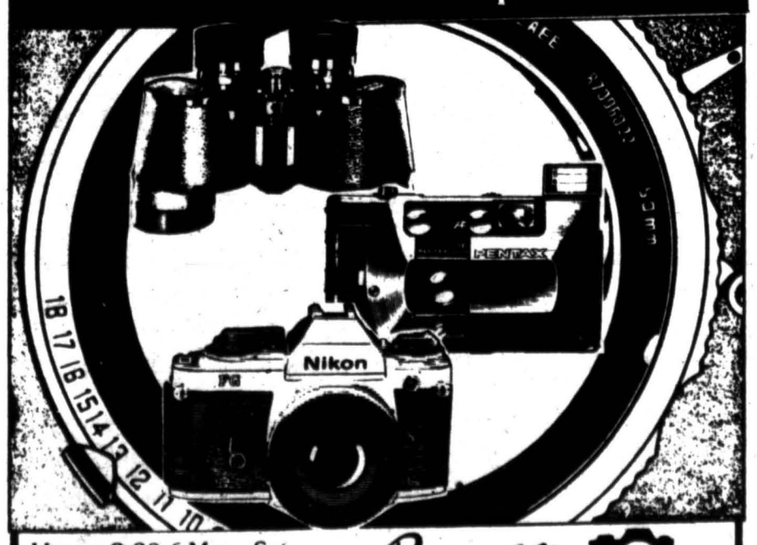

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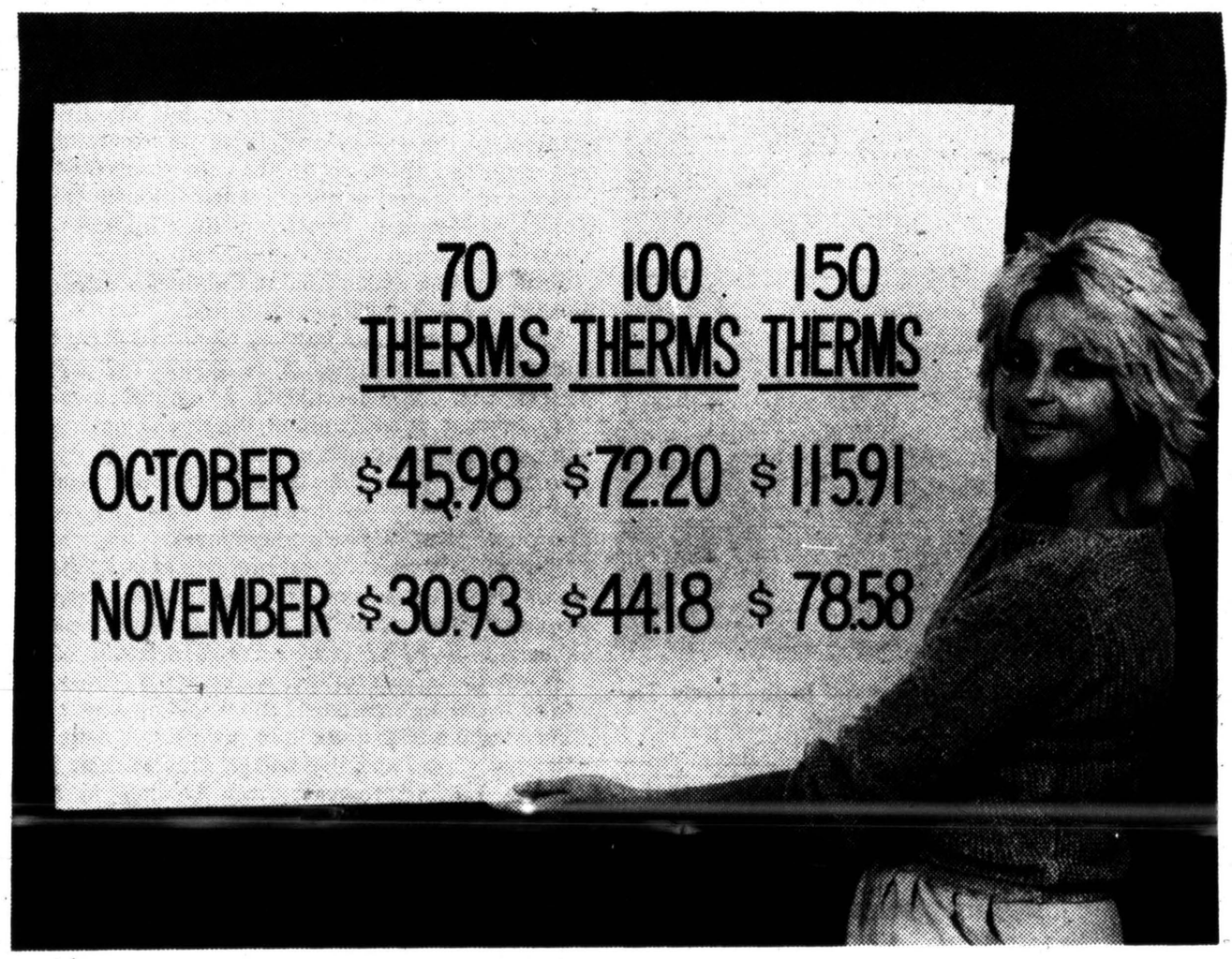
HOME HEATING COSTS MORE IN OCTOBER THAN NOVEMBER.



To avoid higher costs, you may wish to minimize your home heating in October.

This time of year, in some areas, nights can be chilly. But before you turn on your furnace, there's something you should know. Home heating costs *more* before the end of October. That's because in winter you get additional "lifeline allowances" to heat your home. But winter "lifeline allowances" are not in effect until November 1, so you'll pay more for home heating in October.

EXAMPLES:

70 therms usage	
Nov. $30.93	**Oct. $45.98**
100 therms usage	
Nov. $44.18	**Oct. $72.20**
150 therms usage	
Nov. $78.58	**Oct. $115.91**

You may want to wait until November to relight your furnace pilot. When you do, look for instructions on the front of your furnace or call for PG&E's free booklet on turning off and relighting your furnace pilot.

Call your local PG&E office.

PG and E

LOUISE WILSON of Carmel (left) chatted with Zoe Caldwell and Dixie Marmolejo of Houston, Texas, honorary member of Tor House Foundation, at the Fifth Annual Robinson Jeffers Festival reception. (Joan Brophy photos.)

GRANDSON of Robinson Jeffers, Lindsay Jeffers, and his wife Myoung attended the reception.

LILI BITA (left) of Miami, Fla., lingered in the lovely Tor House Gardens with Dame Judith Anderson.

The Pine Cone is your hometown newspaper!

Pine Whispers

Tribute paid to Jeffers

By SUSAN CAROL CANTRELL

As the sun set behind mounds of gold-rimmed clouds and pelicans skimmed the gunmetal waters off Carmel Point, stragglers from the Tor House champagne reception filtered down to the Pacific to catch the last rays of the sun and to ponder the moving lines recited from Robinson Jeffers' poetry and, perhaps, to reflect upon the "maiden" place which so often inspired this visionary to verse.

"You will know it by the wild sea fragrance," Jeffers said in the poem "Tor House," in which he gives instructions for future generations to locate the place after the "devils" (fire and axe) have defaced it.

Some of the lucky reception guests were led by trustee Beth Wright of Carmel on a rare tour of the newer quarters at Tor House, where Jeffers' daughter-in-law Lee (Mrs. Donnan) Jeffers is granted a lifetime residence by the Tor House Foundation.

Old photographs on the granite walls and over the hearth bear testament to the stark beauty of Carmel Point in the early 1900s, and to Jeffers' lines: "This beautiful placed defaced with a crop of suburban houses — how beautiful when we first beheld it, unbroken field of poppy and lupin walled with clean cliffs." ("Carmel Point.")

Interestingly, the area was as treeless as a Scottish moor when Jeffers found it and, acting as the Johnny Appleseed of Carmel, planted 2,000 trees.

It is within a grove of these eucalyptus trees and "haggard" coast cypresses that the jewel Tor House nestles. Patterned after an English Tudor barn, Jeffers collected granite from the rocky coastline and built the house and Hawk Tower. The tower was a monument to his cherished wife Una.

"I built her a tower when I was young — sometime she will die — I built it with my hand, I hung stones in the sky." ("For Una.")

Visitors viewed Una's picture hung in Jeffers' rustic bedroom, ducked under low-beamed doorways and gasped with reverence at the startling views through windows overlooking Point Lobos.

Portraits throughout the original house piqued people's curiosity; several were of Jeffers' twin sons, Garth and Donnan.

"We never read his poetry," chided Lee Jeffers, later explaining that she and Jeffers' grandson Lindsay Jeffers "never comment on his poetry. We don't want to become critics."

Visitors were dismayed to find that Dr. Czeslaw Milosz, recipient of the 1980 Nobel Price for Literature, would not read at the reception, but at The Crossroads the following day.

However, several excellent readers filled in. One was Marsha Hovick of Monterey, director of the Children's Experimental Theatre in Carmel, who read dramatically.

John Dotson, dean of Santa Catalina School and first poet-in-residence at Tor House, also read.

Docent chairwoman Patricia Hunt of Pebble Beach listened intently at the readings given beside the garden in which Jeffers' dear companion Haig, an English bulldog, is buried. "My favorite poem is about the dog. I never get through it without tears," she said.

Patricia divulged plans to get back to the theater again — "I can do anything — management, backstage, acting" — and also plans to study foreign languages.

Flutist Gary Stotz of Monterey added to the ambience as several hundred patrons, friends and bards milled through the gardens, sipped sparkling cider and champagne and nibbled canapes brought by Trustee Courtney Brunn of Carmel.

It was the largest turnout in five years. Amanda Baker, one of the founding trustees of the foundation who was "born in Carmel and always interested in Jeffers," said: "We ordered 150 wine glasses and just had to start washing."

Irene Linford traveled from Gualala in Mendocino to attend. "I took the poetry hike and became a real fan of Jeffers. I've been to all of these receptions."

She just published a book of haiku poetry and, like Jeffers, hopes that the "spoilers" will not ruin the peaceful country atmosphere of the northern coast.

Such sentiments were shared just as were sumptuous salmon, pates, brie, curried chicken balls and other delights, carried on silver trays by trustees and volunteers.

Heads turned when Dame Judith Anderson arrived in a gleaming Rolls Royce. Cameras clicked at a respectful distance ("She doesn't like cameras shoved into her face," said a trustee) as she chatted with the lady of Tor House and friends.

BARBARA Miller of Carmel with Howard Brunn, trustee of the Tor House Foundation, enjoyed the afternoon with Hawk Tower in background.

Zoe Caldwell, Tony award winner for the performance of *Medea,* was dramatic in a white pants outfit and is said to have ridden around Carmel with Dame Judith Anderson to rehearse her upcoming performance during the festival. The duo also made an oyster run while they were in town.

Lee Jeffers chatted with several friends, one of whom wa Alexandra Morrow of Carmel Valley. Ms. Morrow intends to submit some poetry to the *Poetry Shell* magazine and Micheline (Robinson) Geisen of Carmel showed off snapshots she has taken of friends and family at Tor House. "Lee and I are close friends," she said. "We keep searching for the family connection (Robinson)."

Will Gahagan of Carmel was another valued guest who said he was the first executive director of the foundation "back in the hectic days of 1978 when we had to raise $250,000 or the place would be bulldozed."

Will taught English at Santa Catalina School. "I'll be here forever," he said. He is also president and founder of Calfornia Friends of Robert Frost, an organization which works with the handicapped with poetry and raises money for scholarships. "Poetry is therapy," is their motto.

Mutual appreciation of Jeffers' poetry brought his friends — both known and unknown to him — into the meticulously laid gardens at Tor House Oct. 2 for a peek at the sparkling Pacific and insight into the fortress from which Jeffers wrote and reflected upon man, God and nature.

Ruminating about his own mortality and how he would not always live to see the beauty in nature, Jeffers wrote: "...and it does not matter, it does not hurt; they will be here...storms, moon and ocean...And I say this: their beauty has more meaning than the whole human race and the race of birds." ("Their Beauty Has More Meaning".)

Jeffers said of poetry: "To feel greatly, and understand greatly, and express greatly, the natural beauty, is the sole business of poetry." ("The Beauty of Things.")

And how beautifully he did this.

The Carmel Pine Cone/Carmel Valley Outlook would like to print your engagement or wedding announcement. Black and white photographs are requested. The necessary forms are available by writing the *Carmel Pine Cone* offices at P.O. Box G-1, Carmel, 93921, or by calling 624-0162.

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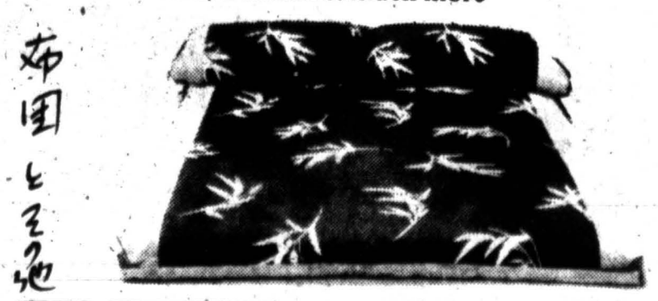

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Weather didn't dampen spirits at Panhellenic Tennis Day

Rain or shine, spirits weren't dampened at the Panhellenic Tennis Play Day Sept. 30 at the Beach and Tennis Club of Pebble Beach.

The field of play was sold out when it was announced that unseasonal rains caused cancellation of the ladies' doubles tournament and the post match luncheon and fashion show were to be moved indoors to the club.

Publicity Chairwoman Marilou Tomblin of Carmel said: "Even though we were shocked at the rain, everyone was cooperative and it ran smoothly."

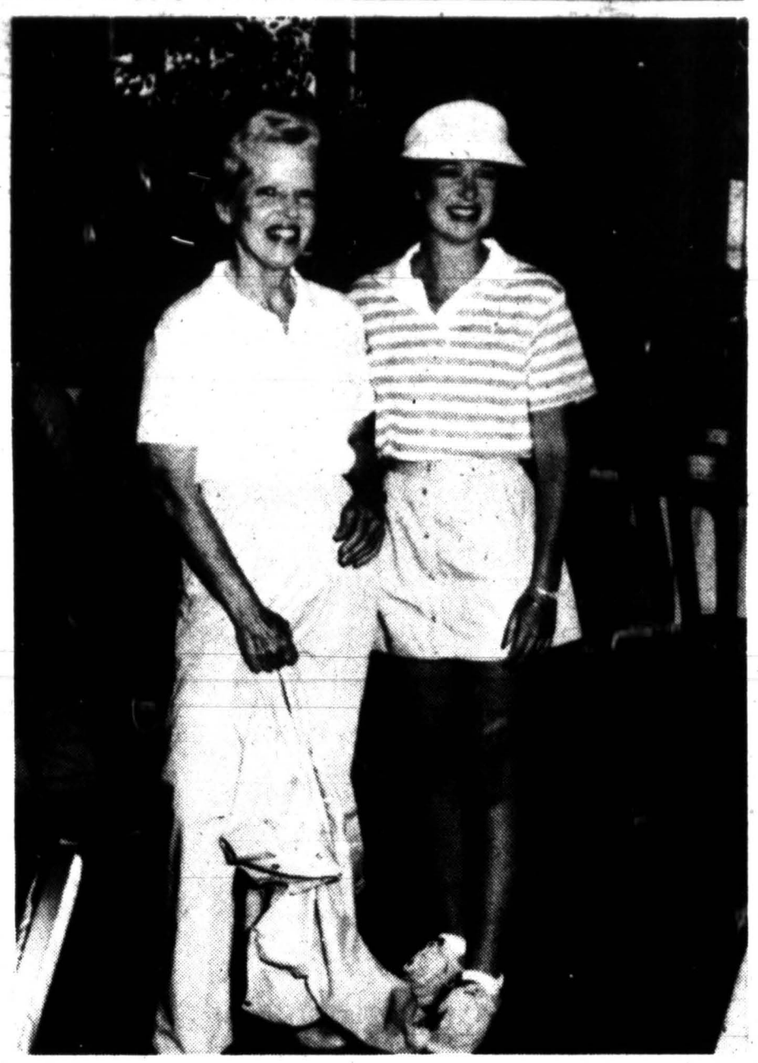
She added that the event raised a considerable sum for Gateway Center of Pacific Grove, Children's Cancer Research and local scholarship financial aid. Despite the weather, these groups were the real winners.

Special thanks were issued to the Pro-Tennis Shop of the Beach and Tennis Club, Pebble Beach, and the Pro Golf Shop, Pebble Beach Resort, for providing apparel which was modeled by Panhellenic's own members.

Many local merchants also donated door prizes; and the group is also grateful to Andy Briant of Pebble Beach who made the courts available.

"But most of all," Mrs. Tomblin said, "we thank the tennis players for being so cooperative." Even though the weather wasn't.

ANNE NIXON BALL of Pebble Beach, Fran Reid of Pebble Beach, Elle Hanson of Pacific Grove and Jill Wagner of Carmel (from left) enjoyed the luncheon at Panhellenic Tennis Play Day.



SPORTSWEAR was modeled by Carvel Vander Burch of Pebble Beach (left) and Rebecca Turpin of Monterey modeled tennis fashion.

CARMEL PINE CONE TOASTS PUBLISHER'S FIRST YEAR

It started as a weiner roast but due to dampness, most of the staff spent the evening in the kitchen of Joanne Quilty's Carmel home. Others preferred the dampness and took repose in the hot tub and swilled champagne, followed by generous doses of Joe Livernois' pumpkin pie.

Hardly a rowdy hootenanny, but "the cops showed up about 9:30 p.m." and squelched Bill Brown's anniversary.

Not before each and every staff member had received an award for selfless service with the paper, however.

I was unable to attend but mine read something like: "...for attending the greatest number of parties and sipping the most champagne."

DEMO WOMEN'S CLUB ANNIVERSARY

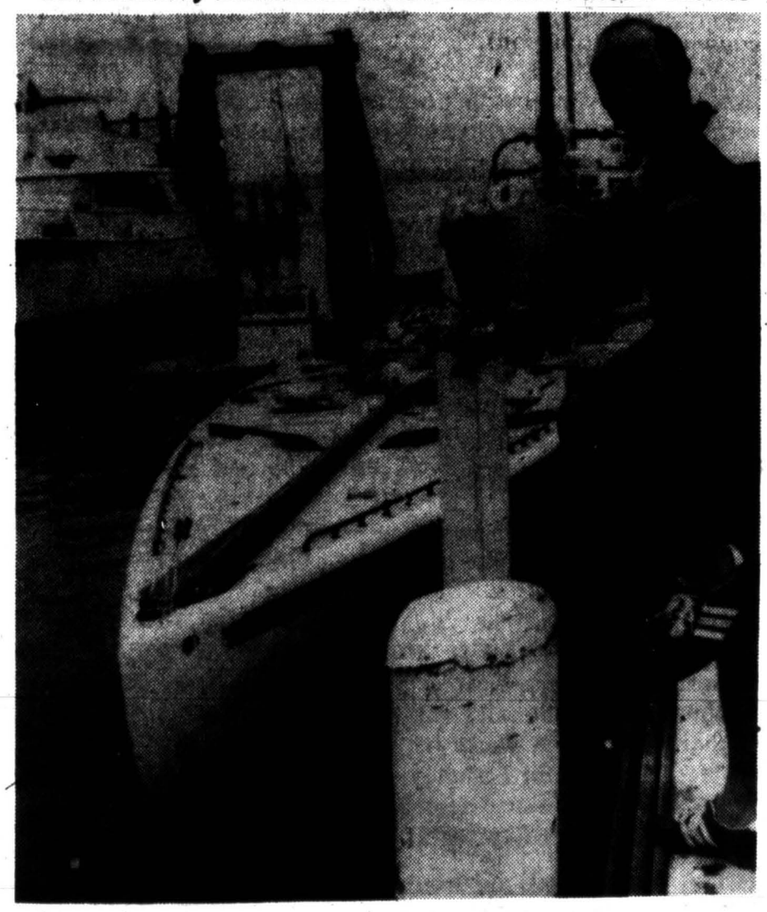
The Democratic Women's Club of Monterey County will commemorate its 50th anniversary Tuesday, Oct. 11, with a dinner banquet at Rancho Canada Golf Club, Carmel.

Oct. 11, the birthdate of Eleanor Roosevelt, was chosen for the event to honor the memory of this great lady to whose inspiration the club owes its beginning.

No-host cocktails are to begin at 6 p.m. and dinner at 7 p.m. For further information and/or tickets call 624-7845.

FRENCH CABARET CONCERT

The Monterey Conference Center will feature Marie Therese



At the dock

GREG CELLITTI of Carmel never got to see the controversial keel of *Australia II*, but did have a chance to talk to the men from "down under" during the foreign trials of the America's Cup in Newport, R.I. in early August. The Australian boat and her crew recently captured the America's Cup, which had been held by the New York Yacht Club for 132 years. Above is Cellitti with the docked Australian boat, which the New York Yacht Club had tried to expel from the races because of the revolutionary keel.

PRESIDENT Joan Peacock of Carmel handed an envelope to the raffle winner.

Taylor in a program of French cabaret music Oct. 15 as the first guest in their performing arts programs.

The center will also continue to show the portion of Mr. Granizo's mural which is completed through Oct. 14.

ALTRUSA TEA AND AUCTION

The Annual Tea and Silent Auction, sponsored by the Altrusa Club of the Monterey Peninsula, will be given from 2 p.m. to 4 p.m. Oct. 8 in the Estrada Adobe, Monterey.

Proceeds of the auction will go to local charities throughout the peninsula. China, glassware, books and other items will be featured. Admission is $1.

PANHELLENIC ASSOCIATION MEETS

First meeting of the Monterey Bay Panhellenic Association for 1983 will be Oct. 15 at the Carmel Valley Golf and Country Club.

Luncheon will be served at 12:30 p.m. and a fashion show will follow. The luncheon is $12 and checks are to be sent to Miss Joan Peacock, Box 3631, Carmel, Calif. 93921.

FESTIVAL OF THE TREES DONATIONS

The call is out for donations for the Festival of the Trees Dec. 1-4. Anyone willing to work, bake or create, please call festival general chairpersons, Mr. and Mrs. Bill Arnold, 375-3991 or 624-2744, or publicity chairman Betty Barron, at 624-9349.

CAFETERIA BECOMES GARDEN AT ROBERT LOUIS STEVENSON RECEPTION

"Our cafeteria is this enormous cavity that always scared people," said Carroll Shupe of Monterey, coordinator of publications for Robert Louis Stevenson School. She was amazed at the transformation when lawn furniture from the patio of alumna parent Anne Dick of Pebble Beach, plants and lattice were hauled into the building in order to create a garden setting for the reception Sept. 30 to honor Headmaster Joseph E. Wandke and his wife Marilee.

"The party was divine," Carroll said. She added that wine punch and hors d'oeuvres, from nachos to pates, were arranged by Leslie Nelson of Monterey, president of the Sponsors Club.

Of the 250 present, some boarders' parents even came "through the storm" from Marin County. Current and former parents of the school were given the opportunity to meet the Wandkes. These included Bryan and Nina Carmichael of Carmel and their boys Tim, a senior, and Bill, a junior student.

Dr. and Mrs. Hilmi Vosky of Carmel attended, as did Dr. and Mrs. Albert Jenko of Carmel.

SECONDARY SCHOOL TEST

Santa Catalina School in Monterey has been selected as the local site for the Secondary School Admission Test required of applicants at many private schools inside and outside of California.

The tests will be administered at the school Dec. 10, 1983, and on Jan. 21, March 3, April 28, and June 16, 1984. Students taking this test should arrive on campus by 8:45 a.m. on the Saturday for which they have registered.

The test will begin at 9 a.m., and will conclude between noon and 12:15 p.m. Further information may be obtained by phoning Registrar Stella Lauerman at 649-1432.

SOROPTIMISTS HAVE LUNCHEON

The Soroptimist International of Carmel Bay had a social luncheon meeting Sept. 21 at the Pine Inn.

A new member was inducted, Tracy Manning of Carmel, who is owner of Tracy Manning Interior Design in Monterey.

A highlight of the meeting was a silent auction, with donations of clothing, a savings account and other items, which was to raise funds for the United Way, one of the club's community service outreach programs.

NEW ARRIVALS IN THE VALLEY

Carmel Valley grows more than produce these days. Babies abound. Theresa Eastman, a lifelong resident of Carmel Valley and graduate of Carmel High School, gave birth to her first child, Jessica Janene, Sept. 9.

Her girlfriend Chris Swanson, also of Carmel Valley, gave her an evening shower last month and when asked if there was champagne, Theresa replied: "No! I quit those vices — smoking and drinking — when I got pregnant. It's paid off too. The baby is so pretty, happy and healthy."

Father of the baby is Gary Eastman who works as vineyard foreman with the new Chateau Julien Winery. Theresa also worked for the company but is in no hurry to return. "I love being a mom," she said.

Two other new arrivals in Carmel Valley are Ashley Amber Cox, born to Michael and Leslie Cox Sept. 6 and Louis-Marie, a baby boy born to Jean and Sylvie Soubrier Sept. 9.

TIMELY TIDBITS

• Barbara L. Rowe of Carmel has been designated a commended student in the 1984 National Merit Scholarship Program at Santa Catalina School. She has demonstrated, along with four other students, unusual academic promise.

★ ★ ★

• On. Oct. 1, York School of Monterey opened its Firestone Computer Center as part of the school's "Advancement in the '80s" program. The computer course is now a required part of the school's curriculum.

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Pine whispers

THE CARMEL VALLEY Property Owners Association Sept. 24 was a good opportunity for area politicians to meet the Carmel Valley populace. Dick Heuer (center), a candidate for the Monterey Peninsula Water Management District Board of Directors, shared his views with (from left) David Hendricks, chairman of the Monterey County Planning Commission, Anne McGowan and Mary Ann Matthews, both CVPOA board members.

CVPOA picnic draws local politicians to the people

KARIN STRASSER-KAUFFMAN, a Carmel Valley Property Owners Association board member, discussed water issues with Ed Lee, a Monterey Peninsula Water Management District director, at the second annual CVPOA picnic in the Carmel Valley Trail and Saddle Club Sept. 24.

DON MARKS WAS a willing volunteer at the barbecue pit at the Carmel Valley Property Owners Association picnic Sept. 24 in the Carmel Valley Trail and Saddle Club.

You and your feelings

Learning to share your true feelings

By FAMILY SERVICE AGENCY

QUESTION: My wife is threatening to divorce me if I don't start "sharing feelings" with her.

She claims she is "sharing feelings" but it sounds to me like she is giving opinions about everything she doesn't like about me. When I do the same thing, she gets mad at me. How can I get out of this box?"

Answer: First of all, "sharing feelings" is an important part of a good communiction process, when it is done appropriately. Second, "sharing feelings is not new on the human scene. The Greeks and the Hebrews knew the joys and the pains of dealing with human feelings.

In our culture there has been a strong emphasis on "sharing feelings." This has happened because we have become aware that feelings have been denied the importance and necessity due them in a process of total communication. We have heard that it is not manly or adult or grown up to share feelings.

We all have received lots of training aimed at denying, ignoring or supressing our normal, natural and universal feelings. An example of this type of training is seen in the messages that children receive today such as, "Don't be afraid." Small children are barraged with the "Don't be afraid" messages. "Don't be afraid of the dark, of the big dog, of the loud noise, of the thunder and lightning, of the traffic, of the earthquake," etc.

It is valid under many circumstances to feel afraid. This is true for adults as well as children. The "don't feel" messages ("don't feel afraid, or sad, or angry or disappointed") are fed to children al the time. When children are given these messages, they become confused.

Just because these messages come from the authorities in their lives doesn't mean the feelings go away. They don't! The children still have the feelings. They simply learn that they can't share those feelings with their parents. This is the first big communication block most children experience that interrupts total, healthy and honest communication within the family.

Some people, perhaps most people, will take this non-disclosing process a step further. They will hide and deny these normal feelings from themselves and be unaware that they are having feelings all the time, just as they have thoughts all the time. This is where many people are when first asked to "share their feelings."

A few years ago it could have been said that "men generally don't share feelings and women do." Fortunately this is changing. More and more men and woman are risking sharing their feelings. Moreover, it is now realized that early attempts at sharing "feelings" were in reality only sharing thoughts and opinions, while calling them feelings.

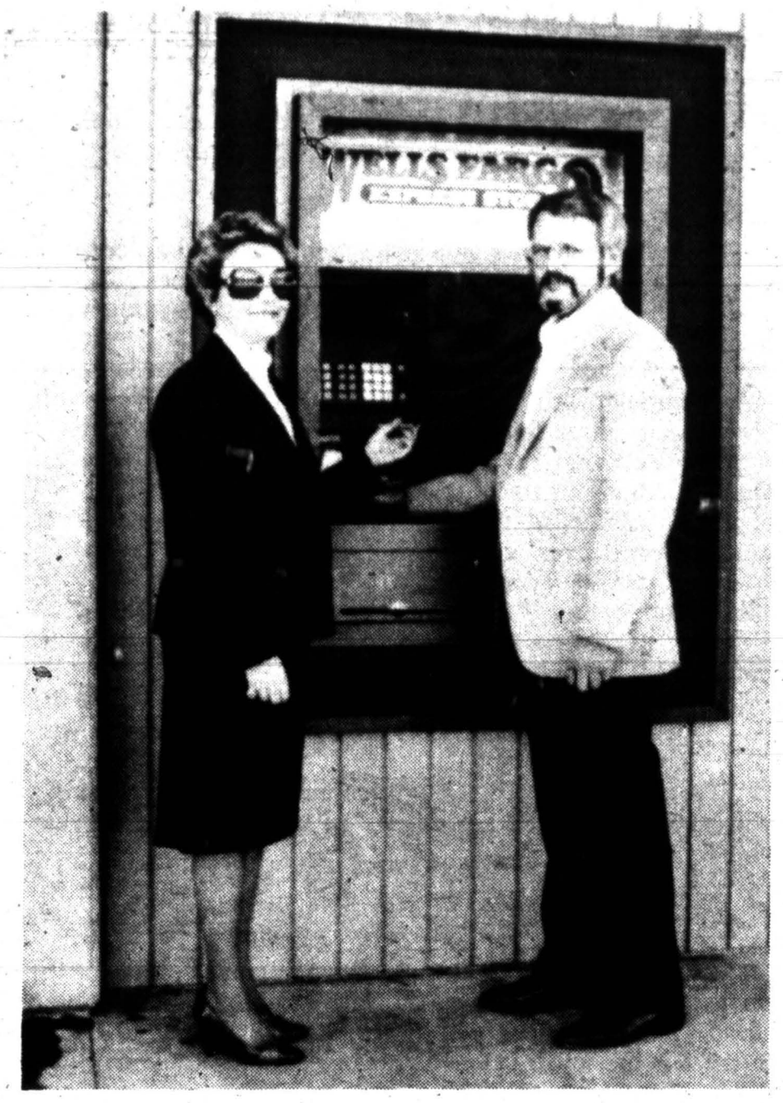
When that was the case, the verbal communication called "sharing feelings" was only a manipulative tool to validate a viewpoint or to attempt to win an argument. However, the sharing of one's feelings as an expression of self-disclosure is a helpful tool in building excellent interpersonal relationships.

Self-disclosure is a process that relies heavily upon the honest and total sharing of a person's thoughts, values and feelings. The purpose of self-disclosure is not to control someone's behavior, but to let someone else know who you are. The late father Larry Farrell in his article "Love is Sharing," (*Pine Cone,* March 31, 1983 and Aug. 25, 1983) said: "True communication and the expression of mutual love is neither passive nor is it aggressive, but rather it is a sensitive and considerate sharing." Sharing who you are every day will build wonderful marriages.

Your wife would help your relationship more if she would share or disclose her thoughts, values and feelings to you with no expectation of controlling your behavior. It usually does not help a relationship when someone is being pressured into sharing something they don't understand or don't want to share. However, you have the same option.

Why wait to be asked to share something as important as your feelings? When you freely share your thoughts, values and feelings with your wife, not only will she be happier with you, but you will be happier with yourself. You are in complete control to remove yourself from your box.

JACQUELINE MARKS (left), a Carmel Valley Property Owners Association member, shared a quiet corner of the picnic table with Barbara Dalsemer, wife of CVPOA President Richard Dalsemer, during the CVPOA picnic in the Carmel Valley Trails and Saddle Club Sept. 24. The second annual affair drew about 160 persons, including Rep. Leon Panetta and Monterey County Supervisor William Peters, both of Carmel Valley.



Donations for charity

WELLS FARGO Bank, as part of a special promotion for its automated teller machines in Carmel and at the mouth of the Valley, will donate a dime to two worthy organizations for each transaction during the month of October. The money is to be evenly divided between the Carmel Foundation and the Hospice of the Monterey Peninsula. Present usage of the machines is about 5,000 transactions monthly. Bank officials hope to double that amount, which would raise about $500 for each organization. Above, Carmel Valley branch assistant vice president Melissa Taylor demonstrated the machine to Terry Hendrix, operator of Flor De Carmel Florists located in Carmel Plaza.

Roundup

Self-transformation workshop planned

A workshop in self-transformation through the use of sound with Tibetan bells and bowls is scheduled at 7 p.m. Friday, Oct. 7 and from 9:30 a.m. to 4:30 p.m. Saturday, Oct. 8 at Sunset Center, Carmel.

The workshop is sponsored by the Center-by-the-Sea Religious Science Church in Carmel and will feature Kathy Wersen who will use crystals and bells (participants may bring their own crystal) to experience a sound bath.

The cost of the Friday evening session is $5 per person and the Saturday session is $35 with pre-registration and $40 at the door. For more information, phone 625-5360.

Teilhard de Chardin talks begin

The Carl Cherry Foundation, in cooperation with the Noosphere Society, will begin a new series of talks on Teilhard de Chardin with Sister Catherine Knudsen Saturday, Oct. 8 and 22. The topic will be "The power of seeing." The talks are scheduled in Cherry Hall at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel.

The theme of the talks will be *A Vision that Unifies.* Sister Catherine Knudsen wrote her thesis on Teilhard de Chardin for her Ph.D. from Berkeley's Graduate Theological Union. She also has a nursing degree. She has conducted this study group for the past five years.

The sessions will continue November and December. A suggested minimum donation for Sister Catherine is $2. The public is invited to attend at any session. For more information, phone 624-7491.

Parkinson's disease support group

Hans and Susan Wildau of Carmel Valley plan to initiate a Parkinson support group on the Monterey Peninsula upon their return from the Parkinson Education Program Conference, scheduled from Oct. 10-14 in Upland, California. The conference is co-sponsored by the Parkinson Disease Foundation at Columbia University in New York.

The conference is open to Parkinson's disease sufferers and their families and will be attended by professionals in the field from all over the world. For more information, phone 659-2141.

Flea market at MPC on Sunday

The Monterey Peninsula College Student Activities office will conduct its monthly flea market from 8:30 a.m. to 3 p.m. Sunday, Oct. 9 in the parking lot near the theater at Monterey Peninsula College, 980 Fremont St., Monterey.

The market, which is conducted the second Sunday of every month, is designed to offer peninsula residents an opportunity to sell and purchase used merchandise in a central location. Spaces are available to the public for a $10 fee and there is no admission charge for buyers. Proceeds go toward student scholarships and programs at the college.

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Special music by the contemporary christian rock group called "Gideon's Army". The crusade, produced by Word of the Lord Ministries, will start at 7:30 p.m. Admission is free.

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National desk

Reagan is in a box

By JAMES RESTON
N.Y. Times News Service

President Reagan's latest problem is that while he is the commander in chief of the armed forces as specified in the Constitution, he is not the chief commander on Capitol Hill.

His troops are neither in nor out of the civil wars in Lebanon and Central America, and he can't be sure how long he can keep them in or when the Congress will order them out.

It's an awkward constitutional tussle between a president who can make war and a Congress that has sole responsibility to declare war, and it leaves the president in the ambiguous position of a famous nursery rhyme character:

The noble Duke of York,
He had ten thousand men,
He marched them up to the top of the hill,
And he marched them down again.
And when they were up, they were up,
And when they were down, they were down,
And when they were only half way up,
They were neither up nor down.

The president is in the same box with the Congress. At this delicate point in U.S.-Soviet relations after the Korean plane disaster, while he is trying to get out of trouble in Lebanon and Central America and negotiating nuclear arms control in Geneva, it must seem to Reagan an odd time for the Congress to challenge his authority and engage him in a divisive constitutional debate, important as it is.

For in the confusion between the president and the Congress over war powers, it has scarcely been noted that in the chaotic military situation in Lebanon, the president has in a way delegated or at least risked his authority, not to the Congress, but to the local Marine commanders around Beirut.

Having ordered the Marines into the Beirut battle zone, where they are taking casualties, he has instructed them to call for the guns and bombers on the U.S. warships off shore to knock out their attackers when, in their judgment, this is necessary — without checking with their military and political superiors in Washington.

Even in these days of instant worldwide communication between the Pentagon and its field commanders, it's easy to understand why this step was taken. The president may be out horseback riding — as he was when the news of the Korean plane tragedy came in, and as Gen. George Marshall was during the attack on Pearl Harbor — and the local commanders have to defend their men.

But if authority to shoot in a local crisis is left to "local commanders" operating under standing orders and the emotions of the moment, strange things may happen.

According to the Soviet version of the Korean plane catastrope, this is precisely what happened in that event. On Sept. 9 the chief of the Soviet General Staff, Marshal Nikolai V. Ogarkov, announced that the decision to shoot down the South Korean plan was taken by a "local commander," and that it was "not an accident or an error" — just, he suggested, authorized action by officers and pilots at the site.

This may or may not be true — the Russians have told so many lies that we can't be sure — but it is plausible enough to question the wisdom of leaving local military crises, which can become more dangerous regional or world crises, to local commanders.

For example, the Marines in Beirut, who are being attacked by Druze, PLO and Syrian weapons supplied by the Soviet Union can now call in under presidential authority U.S. guns and warships off-shore. No doubt they could knock out the attacking batteries.

But as the attackers are within range of the U.S. warships close to the Beirut shore, so are the U.S. warships in range of the Syrian missiles, supplied by the Soviet Union, and the French missiles, now in their possession, that blew British ships out of the water in the battle of the Falklands.

This may be a crazy and scary scenario, but that is precisely the problem. The Marines are in a crazy situation. The fights in Lebanon are so ancient and so vicious that anything could happen.

The warring factions have so many modern weapons under their control, if that's the right word, that nobody knows what they might do with them, even against the U.S. warships within their range.

So it's not only the constitutional conflict between the president and the Congress that worries people here. That's what they argue about, but, more important, they are troubled about what the administration is doing with all these men, ships and planes off Beirut and the Central American shores, and question in the Congress not only whether the president has the constitutional right to do what he's doing, but mainly whether he knows what he's doing.

Oddly, the Congress doesn't seem to be concerned about his warlike speeches, because they don't regard him as a warlike man. It's all so theatrical and political — ordering the fleet into artillery range in defense of the Marines in Beirut, and authorizing the Marines, if in trouble, to call in the guns and the bombers.

The Congress is aware that it is dangerous to question the authority of the commander in chief, but it wonders about all the times this commander in chief has marched up the hill and down the hill and in and out; and while it admires the Marines, it questions whether it is wise to leave artillery decisions in Beirut to "local commanders" without knowing more about their objectives and military orders.

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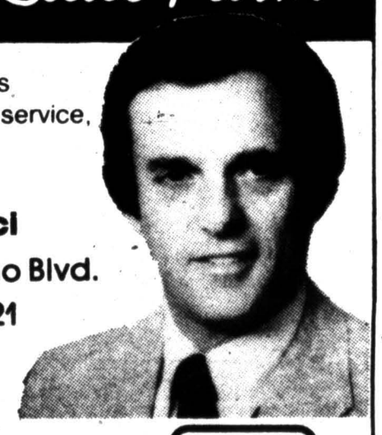

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Obituaries

Florence Barth

Cremation took place at the Little Chapel by-the-Sea in Pacific Grove for Florence Edith Barth, a longtime resident of Carmel, who died Sept. 26 at the Carmel Valley Manor after a period of failing health. She was 97.

She was born Sept. 26, 1886 in Chrisman, Ill., and graduated from the University of California, Berkeley where she studied history and English. She taught at Alameda High School for 36 years and was head of the school's history department. A resident of Carmel since 1956, she moved to Carmel Valley Manor in 1972.

She was a member of the state retired teachers association.

She is survived by a niece, Eleanor Wolfe of Mill Valley.

Inurnment was scheduled for a later date at the Sunset View Cemetery in Berkeley.

Anna W. Weldon

Memorial services took place Oct. 1 at the Little Chapel by-the-Sea for Anna Warren Weldon of Carmel who died Sept. 27 at Community Hospital after a short illness. She was 87.

Born Sept. 5, 1896 in Salt Lake City, Utah, she was a 1919 graduate of the University of California at Berkeley where she majored in history and music. She moved to the Monterey Peninsula from Florida in 1959.

She was a member of the Carmel Foundation.

Survivors include her sons, W. Warren Weldon of Lake Oswego, Ore., and Anthony E. Welden of San Diego, two grandchildren and two great-grandchildren. Her husband, Walter, died in 1967.

The Rev. Dale Baker officiated at the services. Inurnment took place in El Carmelo Cemetery. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Carmel Foundation.

Robert Wirtz

A private group of family and friends gathered Sept. 26 for services in memory of Robert White Wirtz of Carmel, a mathematics education expert, who died Sept. 23 at his home after a brief illness. He was 70.

Born Aug. 20, 1913 in DeKalb, Ill., he was educated as a teacher at Northwestern University in Evanston, Ill. but did not pursue his interest in developing teaching materials for primary school children until after a 25-year career in research and engineering in private industry.

He was the inventor of equipment for the photo offset printing industry, and for a period he was director of development for Varityper Corp. in New Jersey.

He was nationally known for his methods of teaching mathematics to children by giving them ways to visualize numbers. He also wrote mathematics programs which have been adopted by the State of California for use in the schools, as well as throughout the country.

Wirtz and his wife, Nancy, moved to Carmel in 1964 when he established Curriculum Development. Last year he organized the La Jolla Conference in La Jolla which was attended by more than 100 teachers.

In addition to his wife, other survivors include daughters, Emily of Albuquerque, N.M., Joanne and Priscilla, both of Carmel; sons, Steven of Oakland, Brandon of Los Angeles, and David, Paul and Mark, all of Carmel; sisters, Marian Conde of DeKalb, Frances Weeks of Ann Arbor, Mich., and Kathryn Gude of Washington, D.C.; brother, Willard of Washington, D.C., and two grandchildren.

Cremation took place at the Little Chapel-by-the-Sea with the Paul Mortuary in charge of arrangements.

The family suggests contributions to the Hospice of the Monterey Peninsula or a charity of the donor's choice.

Bertha Mae Keller

Mass was said Sept. 28 at St. Angela's Catholic Church in Pacific Grove for Bertha Mae Keller of Carmel who died Sept. 22 at Community Hospital after a sudden illness. She was 82.

She was born Feb. 26, 1901 in Longmont, Colo. and received an M.A. degree from Columbia University. In 192 , she came to Monterey as the first girls' physical education teacher for Monterey High School.

From 1926-28 she taught at Washington State College in Bellingham, Wash., with summer teaching duties at Chico State College. She also taught at the University of California at Berkeley and at Purdue University at Lafayette, Ind.

From 1935-46 she was head of the women's physical education department at San Francisco Junior College, and returned to the peninsula area in 1946 where she managed the Walden Book Store in Holman's Department Store from 1960-1972.

She was a member of St. Angela's Altar Society. She has no surviving relatives. Burial took place Sept. 30 at St. Mary's Catholic Cemetery in Highland Park, Ill. The Paul Mortuary was in charge of local arrangements.

Memorial contributions may be made to Community Hospital or St. Angela's Church in Pacific Grove.

Donald L. Cook

Services took place at Williams Funeral Home in St. Cloud, Minn. for retired Army Col. Donald L. Cook, a 27-year resident of Pebble Beach, who died Sept. 24 at Community Hospital after a sudden illness. He was 74.

He was born April 16, 1909 in St. Cloud, and was a graduate of the University of Minnesota.

A veteran of World War II, he served for three and one-half years in the South Pacific and in Korea for 13 months.

He had been an Army dentist for 30 years before he retired as colonel in 1963.

Survivors include his wife, Alice of Pebble Beach; and brothers, Weldon of Albany and Frederick and Richard, both of St. Cloud, Minn.

The Paul Mortuary was in charge of local arrangements.

The family suggests contributions to the Central Mission Trails Heart Association, 10 San Miguel Ave., Salinas, Calif. 93901.

STATE FLOWER IS 'SLEEPY'

The Spanish name for the California poppy, the state flower, is *dormidera*, "the drowsy one," because the petals fold in "sleep" at evening.

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Our churches

ALL SAINTS' EPISCOPAL CHURCH
Sunday, Oct. 9, the Holy Eucharist will be celebrated at 8 a.m. The 10 a.m. service will be outdoors celebrating the Feast of Saint Francis and the Blessing of Animals. Christian education for children and adults at 9 a.m. and evening service at 5:30 p.m. The church is located at Ninth and Dolores.

BAPTIST
Rev. Andrew Strachan will deliver the 11 a.m. and the 6 p.m. sermons Sunday, Oct. 9 at First Baptist Church of Carmel on Carmel Valley Road.

CARMEL VALLEY COMMUNITY CHAPEL
Rev. Anne Swallow will deliver the sermon at 11 a.m. Sunday, Oct. 9. Church school for children at 11 a.m.
The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular services.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL
Rev. Patricia-Alyce Parker will deliver the 10:30 a.m. sermon *A Harvest of Faith* Sunday, Oct. 9 at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome.

CHRISTIAN SCIENCE
The subject of the lesson-sermon for Sunday, Oct. 9 will be *Are Sin, Disease, and Death Real?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.
Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

COMMUNITY
Rev. James Clark Brown will deliver the sermon *An Offer You Cannot Refuse* Sunday, Oct. 9 at 10:30 a.m. at the Community Church of the Monterey Peninsula.
Nursery care is provided.
Ample parking for the handicapped is available.
The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

EMMANUEL FELLOWSHIP
Pastor Reese Mayo will present the sermon Sunday, Oct. 9 at the Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey
Services are at 10 a.m. and 6 p.m. Nursery care is provided. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN
Dr. Harold Englund will deliver the sermon on Sunday, Oct. 9 at the Carmel Presbyterian Church. Music by the Chancel Choir.
Services will be held at 8:15, 9:30 and 11 a.m. and families are encouraged to worship together at any of the three services. The church is located at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. PHILIP'S
Rev. Luther Berven will deliver the sermon *Not What Do You Know, But Whom?* Sunday, Oct. 9. St. Philip's Lutheran Church is on Carmel Valley Road in Carmel Valley.
Services are at 9:30 a.m. Nursery care is provided.

UNITARIAN
Rev. Margaret Keip will deliver the sermon *The Consuming Issue — Ethics and What We Eat,* Sunday, Oct. 9. at 10:30 a.m. At the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

WAYFARER
Dr. Paul Woudenberg will deliver the sermon *What My Church Means To Me* Sunday, Oct. 9 at the Church of the Wayfarer, Lincoln and Seventh, Carmel.
Services are at 9:30 and 11 a.m.
Nursery care is provided.

Carmel Presbyterian Church plans get lukewarm hearing

A plan by the Carmel Presbyterian Church to expand its sanctuary and add more parking spaces was greeted with a lukewarm reaction by the Carmel Board of Adjustments Sept. 28.

The board delayed action on a request for concept approval of the plan because of concerns about the proposed height and bulk of the expanded building at the southeast intersection of Junipero and Mountain View avenues.

Another concern expressed by the board is the request by the church to buy the two adjacent residential lots.

Commissioner John Logan pointed out that the city should not lose two residences because of the low availability of housing in Carmel.

The church wants to build a sanctuary, classrooms, office space and more parking because the congregation and programs have grown during the past decade. The current congregation is about 1,100, architect Don Goodhue told the board.

The board made several suggestions for changes in the plans, including lowering the height, reducing bulk and moving all parking spaces underground.

Goodhue said he will meet with the church building committee and determine whether to alter the plans.

Goodhue indicated that church officials will have to expand the present site or build a new church on their 28-acre Carmel Hill property bordered by Aguajito Road and Carpenter Street.

Rabbi to conduct discussion Oct. 12

That faith in God is not only possible, but mandatory for happiness in our secular age, will be the theme of a discussion-lecture led by Rabbi Mark Gross at 7:30 p.m. Wednesday, Oct. 12, at Congregation Beth Israel in Monterey.

First in a monthly series of second-Wednesday workshops, Rabbi Gross's lecture session will deal with the first of "Nine Questions People Ask About Judaism," based on a book of that name by Dennis Prager and Joseph Telushkin. Copies of the book will be available Wednesday at a cost of $12.95, the only charge for participation in the discussion series. It is co-sponsored by the congregation and the Jewish Mens' Club of the Monterey Peninsula. For more complete information or advance registration, please call Al Eisner (625-0757) or the Synagogue office (375-2759).

ANIMAL BLESSING
The ceremony of the Blessing of the Animals will take place Sunday, Oct. 9, at the 10 a.m. Eucharist at All Saints' Episcopal Church, Carmel. Pets may be brought to the church patio, Dolores Street and Ninth Avenue, where the service will be. The Rev. Robert E. Fosse, rector of the church, will officiate.

The Golden Years

By Myles Williams

Unlike fine wine, marriages don't necessarily improve with age, according to a Purdue University psychologist. The retirement period, said the psychologist, can be the best time in a couple's marriage if they are "postconformists"--people who have grown past the tendency to live by rigid rules and worry about what other people think.

★ ★ ★

A Mississippi firm is conducting a nationwide search for descendants of workers who built the Brooklyn Bridge, celebrating its 100th birthday this year. The first hundred who write and detail their relationship to one of the bridgeworkers of a century ago will be presented with bronze medals embedded with pieces of the original cable use in the construction. If one of your relatives played such a role, write to Brooklyn Bridge Search, Green Duck Corp., 255 South Elm St., Hernando, MS 38632.

★ ★ ★

Remember When? December 11, 1936--King Edward VIII of Great Britian surprised his subjects with the radio announcement: "A few hours ago I discharged my last duty as King and Emperor..." Edward's plan to marry Mrs. Wallis Simpson of America brought such storms of protest that he decided to abdicate the throne.

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Special music by the contemporary christian rock group called "Gideon's Army". The crusade, produced by Word of the Lord Ministries, will start at 7:30 p.m. Admission is free.
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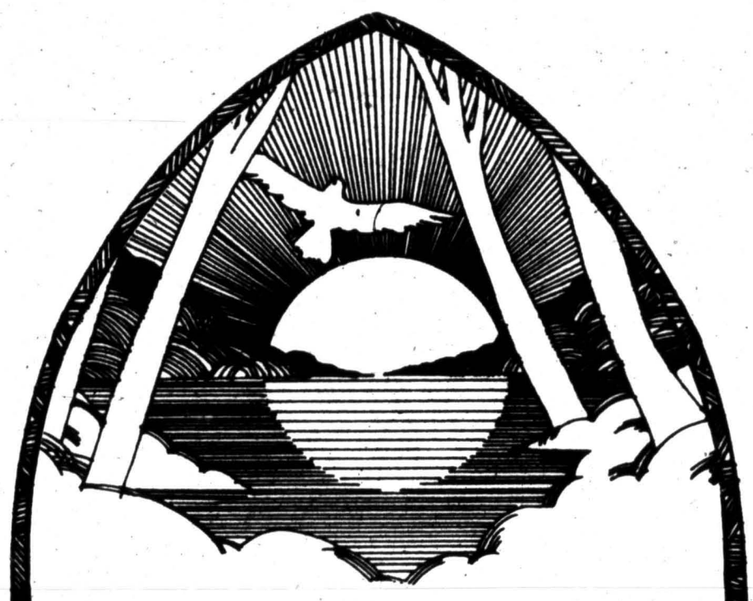
624-3631

Father Farrell's wisdom

The motorist's prayer

From the April 21, 1983 *Pine Cone/CV Outlook*
During my historic and unprecedented spring housecleaning, I came across this short rhyme. When we read the statistics of fatal car accidents, many caused by drinking drivers, we are shocked! Cars have proved to have caused more deaths than the fatalities of all our wars since the 1770s.

The Motarist's Prayer
(by the late Rev. T. Short)
Give me a steady hand, a watchful eye
That none may suffer hurt when I pass by.
Thou gavest life, I pray no act of mine
May take away nor mar that gift of Thine.
Shield those, dear Lord, who bear me company,
From foolish folks and all calamity.
Teach me to use my car for others' need,
Not miss through lack of wit nor love of speed
The beauties of Thy world, that thus I may
With joy and courtesy go on my way.
We ask this in our Risen Master's name. Both he and St. Christopher leave our cars when we hit 65 mph. Amen.



Church Services

All Saints' Episcopal Church
Holy Eucharists: Thursday at 12:15 p.m.; Fridays at 7 a.m.; Sundays: 8:00 a.m. (1928 BCP), 10:00 a.m., 5:30 p.m. Church School, 9:00 a.m. Sun. Day School: Kingergarten through Grade 8.
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Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
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Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, Joan Cathey and Wayne Walker.
Ocean and Junipero
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John Roberts, Director of Music; Lou Matthews, Organist. Sunday Services at 10:30 a.m.
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646-0121

St. Philip's Lutheran Church
Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.
Carmel Valley Rd. near Schulte Road
375-7177 or 624-6765
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Tularcitos fitness center readied

A final work day to install equipment is scheduled Saturday, Oct. 8 to ready the Sylvia W. Schwarz Memorial Fitness Center at Tularcitos School in Carmel Valley for its formal dedication ceremonies next week.

The work day will begin at 9 a.m. at the field off Pilot Road. Volunteers are asked to bring shovels, post hole diggers and levels.

Formal dedication ceremonies for the fitness center will be conducted at 10 a.m. Friday, Oct. 14. The cermonies will include brief talks by members of the Schwarz family and school officials.

Students also will give demonstrations about the equipment. Entertainment will be provided by the Tularcitos School band ensemble and refreshments will be served.

The three children of Mrs. Schwarz donated $30,000 for the project, which includes a one-mile-long walking and jogging par course.

A special program offered by Wells Fargo Bank provided $5,000 to develop the par course.

There also will be a fitness center that offers a variety of equipment such as parallel bars, climbing wall, instruction platform and eagle's nest.

The par course and fitness center also is open to adults. It is designed so that people using the facilities will not disturb classes.

The children of Mrs. Schwarz are: Robert Schwarz Jr. of Los Angeles; David Schwarz of Larchmont, N.Y.; and Eleanor Mayer of Washington, Maine.

The donation is made in memory of Mrs. Schwarz, who lived in Carmel Valley and was a volunteer aide in the special education class at Carmelo School.

The family plans to continue donating smaller sums of money to help pay for the maintenance of the program.

Another aspect of the program is that the donation will provide funds for special teacher training workshops on proper physical fitness for younger students.

The donation was coordinated by the non-profit Friends of the Carmel Unified Schools (FOCUS).

The dedication ceremonies are open to the public.

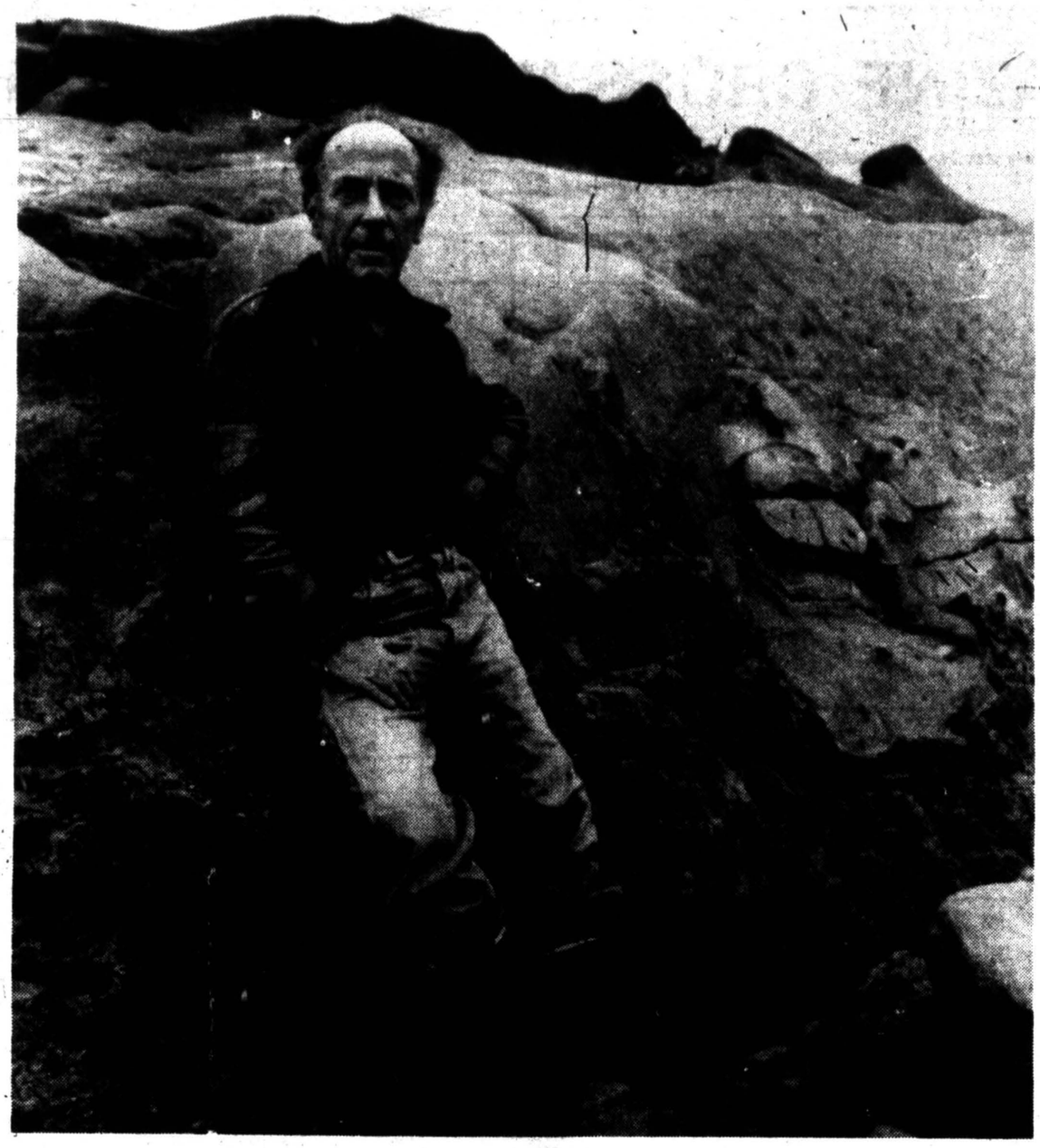
Intersection study planned

The Monterey County Public Works Department will investigate the possibility of having a guard at the crosswalk at the intersection of Carmel Valley and Rio Vista roads — the scene of three accidents involving Middle School students over the past four years.

The board of supervisors Tuesday (Oct. 4) directed staff to work with the California Highway Patrol and school officials on a crossing guard proposal. Staff is to report back later this month.

In addition, supervisors plan to write letters to the CHP requesting more patrols along Carmel Valley Road during times when children are coming and going to school.

Valley Views parents continually have complained that the crosswalk is not safe.



EDWARD WESTON AT POINT LOBOS **is the title of this photograph by Imogen Cunningham, which will be part of a display which celebrates the 50th anniversary of Point Lobos as an area protected by the State of California at Photography West Gallery, located on the southeast corner on Dolores Street at Ocean Avenue in Carmel. The exhibition opens Friday, Oct. 7. Gallery hours are 11 a.m. to 6 p.m. daily.**

Exhibit in Carmel

A visual celebration of Point Lobos park

PHOTOGRAHY West Gallery will celebrate the 50th anniversary of Point Lobos as a state-protected natural reserve with an exhibition of photographs by local and Bay Area photographers.

The exhibition will open Friday, Oct. 7 and will continue through Nov. 1. The gallery is located on the southeast corner of Dolores Street at Ocean Avenue in Carmel.

Point Lobos has been protected by the California Department of Parks and Recreation since 1933 and was declared a Registered Natural Landmark by the National Park Service in 1968. The area has been the subject of much praise from visitors all over the world.

Esthetically and scientifically, Point Lobos is a unique meeting ground for plant and animal forms, geological formations and a spectacular shoreline. The unique landscape and inspiring natural forms of Point Lobos have found their way into some of the world's greatest photography as well.

Edward Weston moved to Carmel in the late 1920s and found at Point Lobos forms where the sensual and mystical seemed to meet.

•

INFLUENCED by the modernism of the Armory show paintings and the Mexican muralists during his recent stays in Mexico, Weston made the abstract organic details of Point Lobos' kelp, eroded rocks, cypress and beaches into his visual workshop where he returned throughout his life to photograph again and again.

The countless photographers who make their pilgrimage to Point Lobos each year are all in some measure indebted to Edward Weston. His pure approach to form has made its mark in the world of photography and has recorded the history of the Monterey Peninsula.

Brett Weston, Edward's son, also has stamped his signature on the forms and light of Point Lobos. In some ways, he has advanced his father's sensuous approach to form into a more contemporary style.

His persistence and consistency of vision have made Brett one of the finest living photographers, influential through his sophisticated sense of design and dedication to the silver print.

Cole, Edward's youngest son, has distinguished himself through his work in color and has made beautiful prints of the reserve as a landscape and in detail.

Prints from Point Lobos by Wynn Bullock have also been exhibited and published internationally. Remaining in the Monterey area after World War II, Bullock pursued his photography along with an intense interest in philosophy.

His eight by 10 inch contact prints are imbued with a quality of mystery and timelessness that are high points in photographic fine art. He tapped the magical atmosphere that belongs to Point Lobos, often the subject of his exploratory and experimental images.

Other photographers of Point Lobos to be included in the exhibition are Steve Crouch, known for his books *Steinbeck Country* and *Fog and Sun, Sea and Stone* and Morley Baer whose architectural and California landscape images are widely known.

Ron James and Jerry Takigawa from the peninsula, Alan Ross and John Wimberley from the Bay Area and others will be included.

Many artists have been inspired by the "greatest meeting of land and water in the world" as expressed by Francis McComas; an apt description of Point Lobos.

•

POINT LOBOS State Reserve is an area of 1,250 acres located in Monterey County along the south shore of Carmel Bay.

The reserve derives its name from its colonies of California and Steller's sea lions. The sound of their hoarse barking carried inland from the offshore rocks at Punta de los Lobos Marinos — Point of the Sea Wolves.

Scientific interest centers here because of the two species of sea lions that live at Point Lobos. Also, many forms of land and marine life remain here free from encroachment.

Visitors can glimpse the California sea otter offshore diving for food or floating on its back in the kelp beds. In November the gray whale begins to migrate to breeding and calving areas in lower California, returning to the feeding grounds in the Bering Sea each spring.

The gray whale travels close to the shore on its 12,000 mile migration. A whaling station was located at Point Lobos in Whaler's Cove between 1861 and 1884.

Another outstanding feature of the reserve is its grove of Monterey Cypress, once widely distributed and now making a last stand in the Monterey region. The trees tell of the never-ending conflict between sea and land.

Point Lobos escaped destruction as it passed from one owner to another in years past. Once, in the free and easy days of the Mex-

Continued on page 13

Carmel Pine Cone

Section II

Arts & Leisure

Real Estate • Want Ads

Point Lobos, Pfeiffer parks plan special events for 50th anniversaries

THE 50th anniversary of state ownership of both Point Lobos and Pfeiffer Big Sur will be celebrated with additional activities at the reserve Oct. 8 and 9.

The Point Lobos Natural History Association, which is a six-year old docent organization at Point Lobos, will sponsor the 50th anniversary.

Activities will include nature walks at 10 a.m., noon, 2 p.m. and 4 p.m. each day. Spotting telescopes will be set up to allow visitors a closer look at activity at Bird Island, as well as the playful otters and sleepy sea lions.

And a slide show will be presented at whaler's cottage, which up until several weeks ago, was a ranger's residence. Point Lobos intends eventually to establish a museum of the historical and cultural aspects of Point Lobos.

The natural history of the park will be emphasized during the weekend, according to Ferdinand Ruth of Pebble Beach, chairman of the association.

Commemorative wine glasses will be sold at the park, he said.

The organization was formed six years ago in an effort to help Point Lobos rangers "who were understaffed and overworked."

French orchestra concert marks opening of chamber music series

THE CHAMBER Music Society of the Monterey Peninsula begins its 16th season of concerts with the Paillard Chamber Orchestra, who will perform at 8 p.m. Wednesday, Oct. 12 in the Sunset Center theater, Carmel.

This world-famous orchestra from France was founded in 1953 by the French conductor and musicologist Jean-Francois Paillard. The music of the 17th and 18th Centuries is given a prominent place in the orchestra's program, but modern as well as the major 19th Century works for strings also are a part of its repertoire.

The program will include *French Suite in G minor,* by Lully, *Premiere Suite de Symphonies in D major* by Mouret, *Concert Pieces for Cello and Orchestra* by Couperin, Strauss' *Capriccio for String Orchestra,* Mendelssohn's *Concerto for Violin and String Orchestra* and *Sonata for Trumpet and Strings* by Telemann.

The ensemble is subsidized by the French government for a series of 30 concerts in France each year. The group performs in some of the most important festivals and concert halls throughout Europe and on every continent abroad.

The Paillard Chamber Orchestra gives more than 100 concerts per year and has made 250 recordings for which it has received 22 Grands Prix Internationaux.

Jean-Francois Paillard studied with such masters as Norbert Dufourq, Igor Markevitch and Edward Lindenberg. As a result of research in the great musical libraries of Europe he has uncovered many forgotten baroque masterpieces.

Paillard is director of "Archives de la Musique Francaise" and "Archives de la Music Religieuse." He has conducted major orchestras in Europe and in North and South America and is also director of the "Academie de Musique de Chambre de Valence."

The Paillard Chamber Orchestra is a permanent ensemble with seven violins, two violas, two celli, double bass and harpsichord. It is headed by violinist Gerard Jarry who at age 13 won the Premier Prix and the Prix d'Honneur, the highest degrees awarded by the Conservatoire National Superieur de Musique de Paris.

He has appeared with major French orchestras as soloist and gives numerous solo recitals. He has given concerts and master classes throughout Europe, North America and Japan and since 1969 has been on the faculty of the Conservatoire de Paris.

The Chamber Music Society will also present the Kalichstein-Laredo-Robinson Piano Trio, the Paris Chamber Players, the Quintet An Die Musik, the Tokyo String Quartet, the Endellion String Quartet from England and the Ensemble Award Concert.

The Ensemble Award Concert will be given by the winners who have competed for the Chamber Music Society's scholarship awards. The scholarships are to help promising young musicians to become the chamber music ensembles of tomorrow.

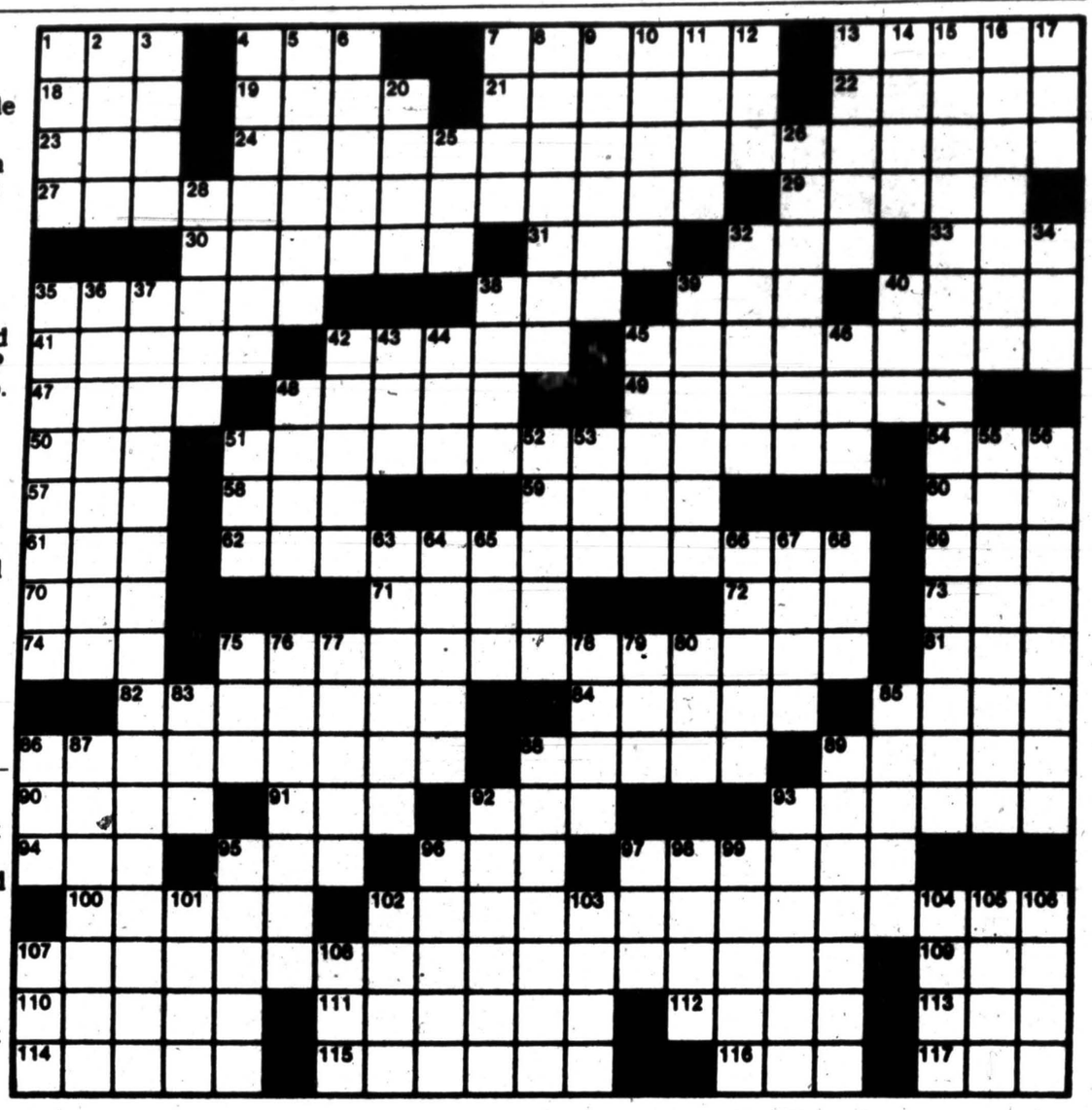
Memberships in the Chamber Music Society with season tickets are still available. Single tickets for $7 can be obtained at the box office prior to each concert. For more information, phone 372-5981.

THE PAILLARD CHAMBER ORCHESTRA will open the 16th season of concerts presented by the Chamber Music Society of the Monterey Peninsula, at 8 p.m. Wednesday, Oct. 12 in the Sunset Center theater, Carmel. Tickets at $7 each will be available at the door. Season tickets are still available.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Coining Phrases

By Louis Baron/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Short of
4 Popular promise
7 Color: Comb. form
13 City that once tired the U.S.
18 Old lyric poem
19 Lopez theme song
21 Titubated
22 Sheer linen
23 Cleo ender
24 Schizoid biblical economist?
27 Wellsian telephone?
29 Port of Israel
30 Poet —— Maria Rilke
31 Connective word
32 Miguel's aunt
33 Pitcher part
35 "... rare as a day ——?"
38 Use credit cards
39 Sonny's sibling
40 Dracula's pet comb. form
41 Othello's people
42 Loses ardor
45 London borough
47 Rubicund's opposite
48 Remembered ship
49 Where Emily Dickinson lived and died
50 Mil. bigwig
51 Complicated Russian contraption?
54 Exclamation in Aachen
57 Flu shot, e.g.
58 Zoological suffix
59 Assamese hill dweller
60 Refrain opener
61 Taboo-free, in Hawaii
62 Phrase from an OPEC butler?
69 Keatsian contraction
70 Port. coin
71 French director Clair
72 Palindromic Amerind
73 Polynesian beverage
74 —— gratias
75 Exchequer business?
81 Rap; chin
82 "—— the Night," 1941 song hit
84 Uhlan's gear
85 P.O.W. in England
86 Unreflecting
88 Intrinsically
89 All nerves
90 Sailing vessel
91 Pipe joint
92 Beach top
93 Rasped
94 Ottoman title
95 N.T. book
96 Consult with
97 Cop's arrest
100 Thrusting sword
102 Peon's partnership dream?
107 Where to find Washington?
109 She-bear: Sp.
110 Sleipnir or Bucephalus
111 Area above a bumper
112 Inner: Comb. form
113 Author Beigel
114 Has coming
115 Family of a German philosopher
116 Sov. state
117 Peruvian coin

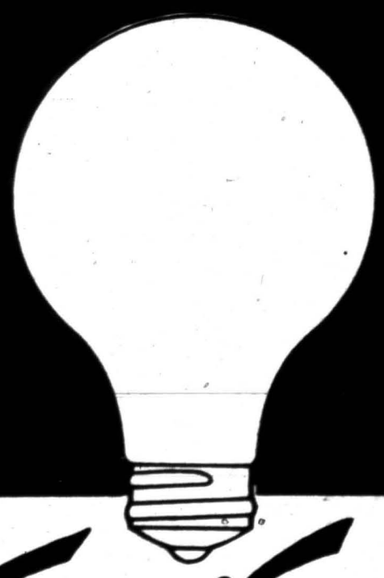
DOWN

1 Blind feature
2 Hodgepodge
3 Complain shrilly
4 Wickiup occupants
5 Ahead, in golf
6 "Hellzapoppin" star
7 Housing in a Model-T eng.
8 Brays
9 Mend a coat
10 Chan before Toler
11 Word on an O.T. wall
12 Poe's "The Angel of the ——"
13 Open courts
14 Eastern cosmetic
15 Propertied Saudi?
16 Of yore
17 Formerly called
20 Disyllabic sigh
25 Lobed organ
26 Goethe's "Wilhelm ——"
28 "Advise and Consent" author
32 Institutional levy
34 Kentucky bluegrass
35 Fantasized
36 "——, jolly red . . .": Ravenscroft
37 Turkish fur merchant?
38 Kiev was his capital
39 Large Asiatic deer
40 Many mins.
42 Room on a steamship
43 Canvas
44 —— and the same
45 Shield
46 Cgs unit
48 "Scarface" portrayer
51 Get —— of (discard)
52 "Being ——, sail": Herbert
53 Some notes
55 Glacier hazard
56 Heckled
63 Show up
64 Gallic royal personage
65 Lodging
66 Domingo asset
67 Ecole verb
68 Allowables
75 Ending for cheer or tear
76 Auber opera: 1834
77 Willow for baskets
78 Fido's "uninvitee"
79 A long way off
80 Pt. of a test
83 Director Jean-—— Godard
85 Courage
86 "Life —— jest . . .": Gay
87 Purplish red
88 Warm up
89 Farm machine
92 Uang or elater
93 Endocrinologist's concern
95 Some Yalies
96 Bit of mistletoe
97 Off. document
98 River to the Elbe
99 Blum and Trotsky
101 Now's partner
102 Interlaken's river
103 Smeltery piles
104 Chits
105 Kon-Tiki Museum's city
106 Spike's relative
107 Simple sugar
108 Cry of disgust

Answer to last week's puzzle on page B-3

Great Gift Ideas

Things for the kitchen, Bath & all around the house...



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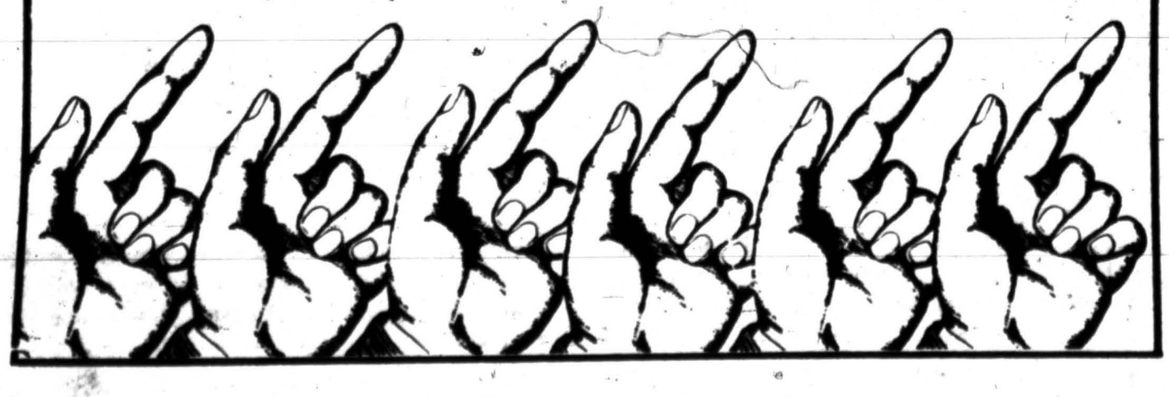

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Film review

A film to make us think

By MICHAEL GARDNER

***Merry Christmas, Mr. Lawrence*. With David Bowie, Tom Conti, Ryuichi Sakamoto and Takeshi. Directed by Nagisa Oshima. Produced by Jeremy Thomas. Based on the novel *The Seed and the Sower* by Sir Laurens Van Der Post. A Universal release. Rated R for some violence, adult language.**

AFTER A long summer of space war sagas, *Porky's* rip-offs and 3-D nightmares, a major studio finally has released a film that can be entertaining for a wide variety of audiences, while also intelligent, well-acted and thought-provoking.

The time is 1942 and the location is a Japanese-run prisoner of war camp on the tiny island of Java. Most of the prisoners are British. It is a familiar setting in many films that show the atrocities of the "Japs" and the courage of the "good guys."

Fortunately, *Merry Christmas, Mr. Lawrence*, is not your stereotypical "us against them" type of movie.

Instead, British producer Jeremy Thomas and Japanese director Nagisha Oshima combine to present a moving, thoughtful account of the difference in cultures between the British and the Japanese.

What is especially interesting about this film is that it refuses to take sides, unlike the vast majority of its predecessors where the Japanese are presented as barbaric, inhumane torturers who prefer death to surrender.

That is not to say that the film paints a rosy picture of spoon-fed prisoners who are treated kindly by their captors. The prisoners all look half-starved; they are beaten and sometimes tortured.

Through the developing relationships between the four different main characters, *Merry Christmas, Mr. Lawrence* presents us with a study of the difference between the Japanese and British cultures.

Although listed second in the credits, veteran Scottish actor Tom Conti has made a dramatic jump from stage to the big screen. He is best known in the United States for his Tony-award winning performance in *Whose Life Is It Anyway.*

Conti plays Lawrence, an ex-British diplomat formerly stationed in Tokyo. The only POW who can speak Japanese, Lawrence is a liaison between prisoner and captor.

•

AS LAWRENCE, Conti gives an excellent performance as a man who desperately wants to understand the Japanese. As he says in the film, "I do not want to hate any individual Japanese."

Conti walks the fine line of a man who is supposed to hate his captors and a man who understands that all of those involved are merely caught in the madness of war and the pressures of individual cultures and customs that date back centuries.

His ability to walk that line subtly is dramatized in a scene between Lawrence and Japanese Sergeant Hara, admirably played by one of Japan's most honored actors, Takeshi.

"I would admire you more if you killed yourself. How do you stand the shame?" Hara questions. Lawrence smiles as he says that the British "want to escape, want to fight, want to defeat you. We won't kill ourselves. It's the coward's way out."

I would not be surprised to see an Academy Award nomination for Conti.

Rock star David Bowie also gives an excellent performance as the guilt-ridden, yet bravado Celliers. He is defiant of his captors, proud and independent.

Bowie, whose latest film credit is *The Hunger*, is perfectly cast as the prisoner who the Japenese believe is an evil spirit. His unemotional facial expressions and steely eyes pierce the emotionalism of the words.

He is especially good in one scene where the Japanese have ordered a two-day fast and detention in memory of a comrade who committed hari-kari.

Bowie casually strolls in from outside with a basket of edible flowers. The guards confront and threaten him, but Bowie defiantly chews on the flower as a stare-down begins.

The tension in this scene, as in many other clashes, lingers expertly. With each clash between guard and prisoner, no matter how insignificant, the camera stays for just a brief moment longer than expected. Just enough to have the audience give that second thought to when the Japanese reaction will come and what it will be.

Another example of that action is a horrifying hari-kari sequence which is played out as prisoners are forced to look on. The man is given a choice: execution or suicide. Suicide is the only honorable way out. But does he have the "courage" to take his own life? And, the camera makes a point of including the guard standing over the soldier, sword readied in case the suicide is not carried out.

•

ALTHOUGH IN a minor role, Australian actor Jack Thompson gives a superb performance as the British commander, Colonel Hicksley. He is the traditional one, the "hate the enemy" and "only name, rank and serial" number type.

Thompson's ability to add life to this character is a strong point of the movie. His is best known to American audiences for his roles in *Breaker Morant*, *The Man from Snowy River* and the television mini-series *A Woman Called Golda*.

The two key Japanese actors are Takeshi, a popular television and film star in that country; and Ryuichi Sakamoto, a musician turned actor who also wrote the film score for *Merry Christmas, Mr. Lawrence*.

Takeshi's character is a round-faced man who views his role as soldier as merely a job. He is human and sometimes succumbs to the violence of the situation.

Yet, he is a feeling man who only wants to be home with his family. On Christmas, he risks his career and perhaps his life by rescuing Lawrence and Celliers from death by lying to his commandant, Sakamoto.

Sakamoto does a fine job as the steely-eyed Captain Yonoi, who is torn between compassion for the prisoners and his duties. He treats the war as if it is sacred and views death as an honor.

That belief is pointed out when he orders Lawrence's execution because someone smuggles a radio into the prisoners' compound.

Because his culture believes a crime must be punished, he chooses Lawrence as the victim although he knows Lawrence did not smuggle the radio.

Merry Christmas, Mr. Lawrence is an unusual film in many ways. First, it is Japan's first co-production with an English-speaking country (Great Britain).

And more interesting is its portrayal of the characters and the situation. Judgments are not made. The film presents the story and leaves the judgment to the viewer. The viewer must think and search his own morality to understand why people do what they do.

Producer Thomas and director Oshima resisted the temptation for a visually dramatic ending. Most mass-audience appeal movies of this type tend to have a wham-bang ending as the good guys storm in and rescue the prisoners in a hail of gunfire.

Instead, they choose a simple, but emotionally-filled epilogue that raises questions rather than answers them in a neat package.

Merry Christmas, Mr. Lawrence will not appeal to all audiences. The opening half-hour is almost all subtitles and it just has brief action sequences.

But for fans of talky, intelligent fare that allows you to think and judge for yourself instead of being told what to do, *Merry Christmas, Mr. Lawrence* should be the next movie you see.

GROUP CAPTAIN HICKSLEY-ELLIS, played by Jack Thompson, awaits his fate on the parade ground in this scene from *Merry Christmas, Mr. Lawrence,* which now plays at the Cinema 70 in Del Monte Shopping Center, Monterey. For times and ticket information, phone 373-4777.

Society shows Italian/classic fare

The Monterey Peninsula Film Society will present *Swept Away,* in Italian with English subtitles, at 8:15 p.m. Friday, Oct. 7 and Saturday, Oct. 8 in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey.

At 8:15 p.m. Wednesday, Oct. 12, the Film Society will show *20,000 Leagues Under the Sea,* directed by Richard Fleischer.

Swept Away, directed and written by Lina Wertmuller with Giancarlo Giannini and Manangela Melato, is the story of Rafaella, a rich and beautiful acid-tongued Milanese. She has chartered a yacht and she and Gennarino, a swarthy Sicilian deck-hand, are marooned on an isolated island in the Mediterranean. She is a capitalist for whom the system has paid off and he is a dedicated communist and a hilarious and tumultuous courtship develops.

20,000 Leagues Under the Sea with James Mason, Peter Lorre and Kirk Douglas, is the classic film about Captain Nemo. Written by Jules Verne, the story is that of the first atomic powered submarine on a spectacular voyage.

Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

What's playing at the movies

The Ballad of Gregorio Cortez: The Truth Behind The Legend, is an objective interpretation of the tragic encounter on June 12, 1901, when Gregorio Cortez, a young Mexican family man (played by Edward Olmos) shoots and kills a sheriff near Gonzales, Texas. For the next 11 days, he eludes an inflamed posse of 600 Texas Rangers in a 450 mile chase across Texas but hearing of his brother's death and family's incarceration, he allowed himself to be captured by the Rangers. Rated PG. *At the Hill Theatre.*

Beyond the Limit: A seedy South American province where violence, intrigue and treachery are never far beneath the surface is the setting for this film which stars Michael Caine, Richard Gere, Bob Hoskins and Elpidia Carrillo. Woven into the tale of a daring guerilla coup that goes wrong is the poignant story of the love of two contrasting men for the same woman and the effect of her influence on their lives. Rated R. *At the State Three Cinemas.*

The Big Chill: A show about a group of seven old friends who reunite for the funeral of Alex, one of their pals, who has committed suicide. Chilled by this intimation of their own mortality, each begins to question his or her life. With Kevin Kline, Glenn Close, JoBeth Williams, Mary Kay Place, Tom Berenger, Jeff Goldblum and William Hurt. Rated R. *At the Valley Cinema.*

Breaker Morant: During the Boer War in 1901, an Australian unit working for the British is fighting the bearded Boer irregulars. When Lt. Harry "Breaker" Morant (Edward Woodward) executes some Boer prisoners, the British put Morant and his fellow officers on trial. The men are clearly victims — scapegoats for hypocritical higher-ups. Rated. R. *At Cinema 70.*

Eddie and the Cruisers: This movie takes a look back at the rock music of the 60s and tells the story of a group that showed great promise before its leader drove his convertible off a New Jersey bridge. A powerful, contemporary drama which stars Michael Pare as Eddie Wilson and Tom Berenger as Frank Ridgeway. Rated PG. *At the Regency Theatre.*

The Grey Fox: In 1901, after 33 years in San Quentin, Bill Miner, "The Gentleman Bandit," was released into the 20th century. Miner soon discovered that there were no stagecoaches left to rob, but one evening he saw the 1903 classic, "The Great Train Robbery," and a new career was born. Rated PG. *At the Dream Theater.*

Lonely Hearts: An award-winning Australian film which is a low-key, gentle story of two shy people who reach out for companionship and love. It is the story of a 50 year old piano tuner and a 30 year old virgin who meet through an introduction service. It is suffused with humor and sympathy about human foibles. Rated R. *At The Crossroads Cinema.*

Merry Christmas, Mr. Lawrence: stars David Bowie, Tom Conti, Ryuichi Sakamoto, Takeshi and Jack Thompson. The drama is set in Java, 1942 and focuses on one man's courage and how it inspired both his comrades and his captors. East confronts West in a series of highly-charged emotional situations that bring about strong feelings of closeness and love between friends and enemies that only a war could generate. Rated R. *At Cinema 70.*

Never Say Never Again: Sean Connery returns after 13 years to play the suave 007 in a remake of *Thunderball* which he starred in 18 years ago. Rated PG. *At the State Three Cinemas.*

Puberty Blues: Australian director Bruce Beresford's pointed account of two middle-class high school girls gaining acceptance into a select surfer gang of toughs. It uses colloquial dialogue and is not a surf-and-sand film frolic. It deals with the female point of view of a male-dominated clique. Rated PG. *At the Carmel Village Theatre.*

Risky Business: A preppy kid on Chicago's north shore goes into business with a hooker, loses his virginity, makes big bucks and gets into Princeton. Rated R. *At the Regency Theatre.*

Rocky Horror Picture Show: The cult classic where two teenagers, Brad and Janet, meet Dr. Frankenfurter, a Transylvanian transvestite. Rated R. *At the Dream Theater.*

Romantic Comedy: Dudley Moore stars as Jason Carmichael, a witty, talented and successful New York playwright who enjoys his success to the hilt. Mary Steenburgen portrays Phoebe Craddock, Jason's writing partner and best friend who is not the least bit interested in the trappings of a so-called success. Rated PG. *At the Crossroads Cinema.*

Time Bandits: A fantasy about a group of dwarves who have a map which enables them to find "holes in time." They drop in on a 20th century boy and lead him on a series of exciting adventures. Rated PG. *At the State Three Cinemas.*

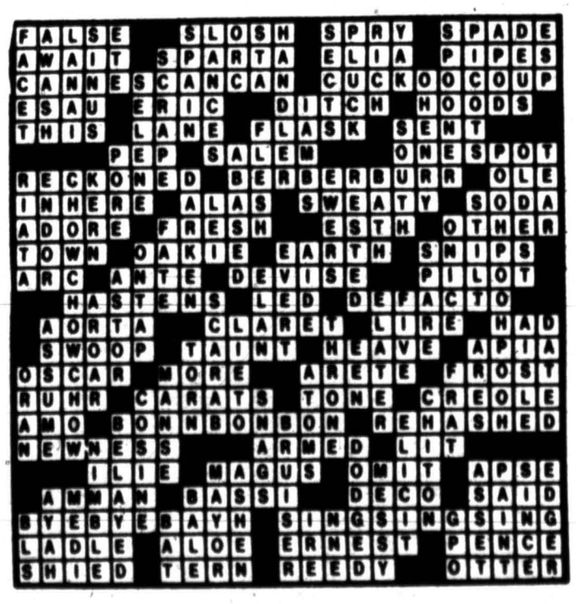
Wargames: A spellbinding thriller about a young computer genius, Matthew Broderick, who almost precipitates World War III when he inadvertently ties into the U.S. war games computer while playing with his own home computer. Rated PG. *At the State Three Cinemas.*

Windwalker: The story of a Cheyenne Indian family acclaimed as the "most authentic Indian film ever produced." The dialogue is predominantly in Native American tongues with English subtitles. Rated PG. *At the Hill Theatre.*

Zelig: Woody Allen's gamble hits the jackpot in laughs. It took a lot of daring for Allen to make himself the subject of a pseudo-documentary set in the 20s and 30s, but he did it. As Leonard Zelig, a human chameleon, he is the ultimate conformist, changing into a baseball player, a black trumpet player or disguised as a Chinese. This is Allen at his wittiest and most innovative as a filmmaker. With his psychologist, Mia Farrow. Rated PG. *At the Golden Bough Theatre.*

"WHISKEY GALORE"
(Tight Little Island)
(1948) Basil Radford, Catherine Lacey
Tuesday, Oct. 11 • 8:00 p.m. • $2
A presentation of SUNSET CENTER
San Carlos & Ninth (408) 624-3996

Answer to last week's puzzle



Enjoy some Dixieland jazz

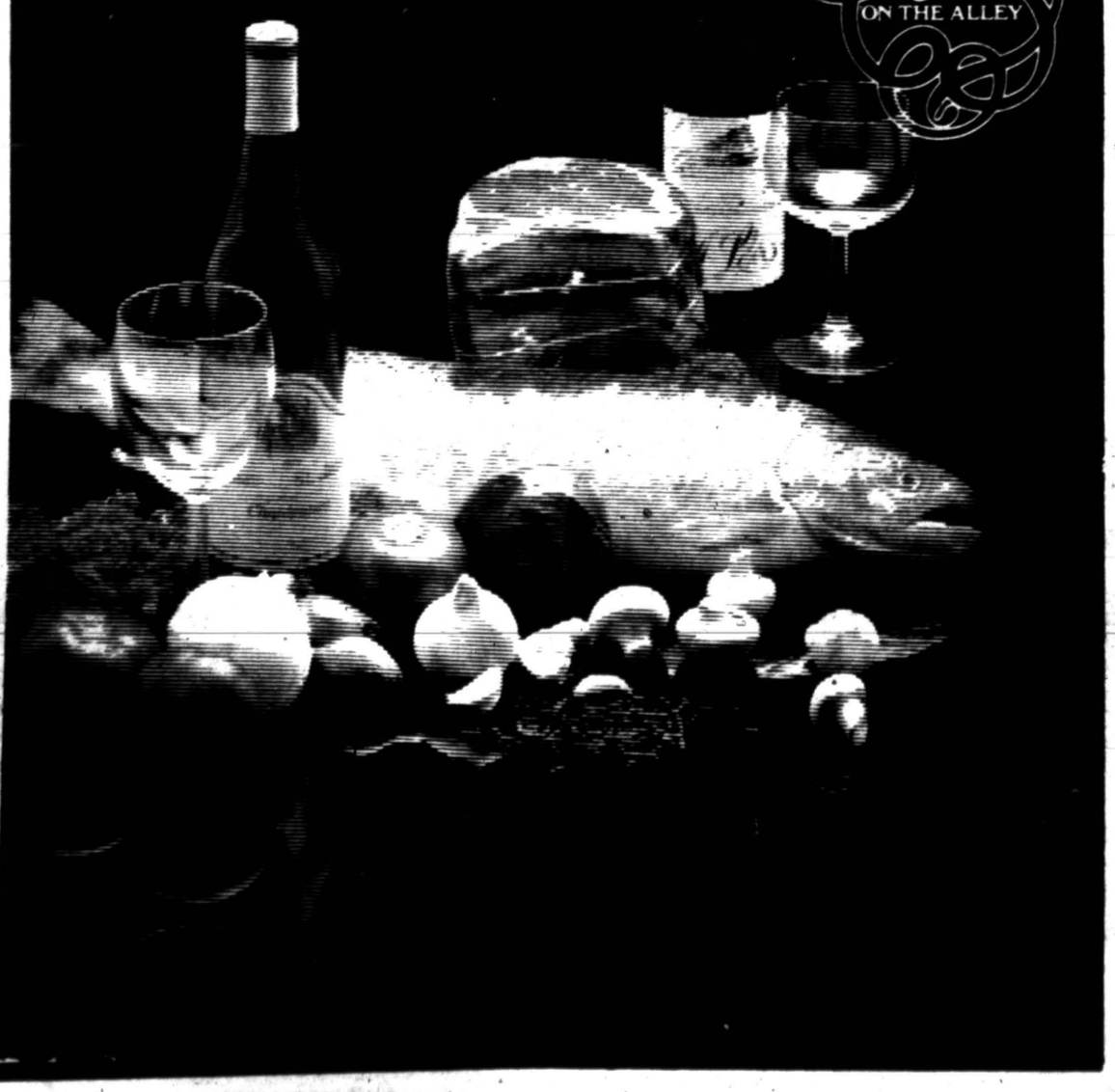
THE ROSE AND THISTLE JAZZ BAND will jazz it up as guests of the Monterey Bay Hot Jazz Society at 2 p.m. Sunday, Oct. 9 at the Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks. The leader, Burt Bales (piano and vocals) has recorded with such legends of jazz as Sidney Bechet, Jack Teagarden, Kid Ory and other famous New Orleans jazzmen. Guest star with the band, Herbie Steward, clarinetist, has performed and/or recorded with such famous band leaders as Freddie Slack, Artie Shaw, Woodie Herman, Harry James and Tommy Dorsey. Admission is $3 at the door.

Volunteer. American Red Cross

fresh daily

Peter B's On the Alley serves the best from the Bay, fresh every day, along with prime Western beef, aged to the peak of perfection. Sip a cocktail by the fire in Peter B's cozy bar, then enjoy the warmth of rich, wood surroundings, deliciously different dining and comfortably affordable prices in Peter B's On the Alley at Doubletree Inn, Fisherman's Wharf, Monterey. Open for dinner daily. Validated parking in Doubletree Garage. Reservations recommended: 649-4511.

Peter B's ON THE ALLEY



Calendar

Thursday/6

St. Angela's annual rummage sale: from 6:30 p.m. to 9 p.m. in the church hall at St. Angela's Church, located on Lighthouse Avenue and Tenth Street in Pacific Grove.

Independent school education: will be the topic of a talk by John Seiler of Harvard University at 7:30 p.m. in the Steinbeck Forum of the Monterey Conference Center, One Portola Plaza, Monterey. The lecture is free and open to the public.

Studio Theatre: continues with Neil Simon's comedy *California Suite,* with dinner at 7 p.m and curtain at 8:30 p.m. The theater is located on Dolores Street off Ocean Avenue in Carmel. Tickets are $22.50 for the dinner and show and a limited number of seats are available for the show only at $10 each. For reservations, phone 624-1661.

Dancing Our Lives: a creative movement workshop with Leesann Modine, from 7 p.m. to 9 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Cost is $5 per class or $17 per month. The workshop will use dreams, emotions and perceptions to create dance. No dance experience is necessary. Details: 649-0297.

Ballet Fantasque Company: of the Monterey Peninsula continues auditions for its winter season. Ballet, jazz and folk dancers may try out. Auditions are by appointment only at 372-6118. Auditions will continue through Oct. 7.

California Repertory Theatre: continues with Tennessee Williams' *The Glass Menagerie,* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Dog training class: Beginning instruction at 7:30 p.m. and intermediate at 6:30 p.m. for dogs six months old and over at the Monterey Youth Center, 777 Pearl St., Monterey. Handlers must be 14 years of age and over. Fee is $35 and includes additional supplies. Details: 646-3873.

Seaside Branch Library: continues with "Just Stories," at 2 p.m. Children ages three to five are invited to attend this free one-half hour program which introduces books and the library to young children. Details: 899-2055.

Fort Ord Cabaret Theatre: presents Paul Giovanni's new Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue behind the Bieter Dental Clinic in Fort Ord. Admission is $3 per person. (Contains strong language and violence, parental discretion advised.) For reservations, phone 242-6337.

Farmers Market: from 2:30 p.m. until dusk in the upper parking lot near the Armory on the campus at Monterey Peninsula College, 980 Fremont St., Monterey.

Square dance instruction: at 7:30 p.m. in the Parks and Recreation Building on Lighthouse Avenue and Dickman Street in Monterey. A donation of $5 per month, per person will be requested. The first two lessons are free. Couples and singles welcome. Children 10 to 18 years of age must be accompanied by an adult. The class is sponsored by the Sundowners Square Dance Club. The teacher-caller will be James Briscoe. For more information, phone 375-3685.

Cancer support group: Meets bi-monthly, Thursdays from 3:30 p.m. to 5 p.m. at 700 Martin St., Monterey, sponsored by Hospice of the Monterey Peninsula. Details: 625-0666.

Careers in nursing: will be discussed at 7 p.m. at the YWCA of the Monterey Peninsula, 276 Eldorado St., Monterey. Cost is $10 for YWCA members and $20 for non-members. Details: 649-0834.

Senior citizen health check-up: by appointment only, at the Carmel Presbyterian Church located on Ocean Avenue and Junipero Street in Carmel. Details: 899-4271.

Fantasy theater: for children ages seven through 13, from 4 p.m. to 5 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $10 for residents and $12 for non-residents. Details: 646-3866.

Friday/7

Lecture/recital: by William Corbett-Jones on his Beethoven sonata series at 4:30 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Tickets are $5 at the door. Details: 646-4051.

The Wharf Theater: presents a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* at 8:30 p.m. at Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Poetic Drama Institute: of the Cherry Foundation Theatre Project, presents three one-act plays on relationships directed by Dan Gotch, *Strangers/Lovers/Friends,* at 8 p.m. in Cherry Hall, located on Guadalupe Street at Fourth Avenue in Carmel. A $5 general admission, $3 student and senior admission donation will be requested at the door. For reservations, phone 624-7491.

Fort Ord Cabaret Theatre: presents Paul Giovanni's Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue, behind the Bieter Dental Clinic at Fort Ord. Tickets are $3 per person. For reservations, phone 242-6337.

Film: *When You're In Love,* with Cary Grant and Grace Moore, 1937, at 7:30 p.m. at the Carmel Valley Library, 65 W. Carmel Valley Rd., Carmel Valley. Sponsored by the Friends of the Carmel Valley Library. Admission is $2 for adults and $1 for children. Details: 659-4826.

California Repertory Theatre: continues with *The Glass Menagerie,* by Tennessee Williams at 8 p.m. in The American Tin Cannery, at the west end, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: continues with Neil Simon's comedy, *California Suite* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and show and $10 for show only. Reservations: 624-1661.

Troupers of the Gold Coast: performs *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m. at California's First Theater, Scott and Pacific Streets, Monterey. Tickets: $4 adults, $3 for children under 18, $2 for children under 12. Reservations: 375-4916.

Children of alcoholics: will meet at 6:30 p.m. at the Recover Center of Monterey Peninsula Hospital, 576 Hartnell St., Monterey. The meetings are free and open to the public. Details: 373-0924.

Monterey Peninsula Film Society: presents *Swept Away,* in Italian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Christian Theatre Group: presents *Bright New Wings* at 8 p.m. at the Mayflower Church, 14th Street and Central Avenue, Pacific Grove. Admission is free.

Self-transformation workshop: at 7 p.m. at Sunset Center, Carmel, with Kathy Wersen. The workshop will use crystals, Tibetan bells and bowls. Cost is $5 per person. Details: 625-5360.

Film Gallery: of Monterey Peninsula College, presents *Cromwell* at 8 p.m. in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey. General admission is $2.

Rummage sale: sponsored by St. Angela's Altar Society, from 10 a.m. to 7 p.m. in St. Angela's church hall, Lighthouse Avenue and Tenth Street, Pacific Grove.

B-Sharp Follies: to benefit the Symphony Guild, at 8 p.m. in the Sunset Center theater, Carmel. Tickets are $10 each.

Saturday/8

B-Sharp Follies: to benefit the Symphony Guild, at 8 p.m. in the Sunset Center theater, Carmel. Tickets are $10 each.

Country & Western: by the "Cream of Carmel Valley" at the Trail and Saddle Club, located on east Garzas Road in Carmel Valley with Vicki Scardina and Night Life; The Coast Ridge Boys; The Fabulous Bob and Dave Show starring Bob Moynihan and Dave Springer; John Prejean; John Macy; Marj Ingram; Bob Moore and other guest artists, from 12 noon to 6 p.m. Food and beverage will be available. Admission is $5 at the gate, children under the age of 12 are admitted free. All proceeds will benefit Jamesburg School.

Richard III birthday banquet: will begin at 7 p.m. with a potluck gourmet dinner. Pat Cullen will give a reading from Jane Austen's *History of England by a Partial, Prejudiced and Ignorant Historian.* The banquet is open to the public. For reservations, phone 375-6864. (No detractors are allowed.)

California Repertory Theatre: presents *The Glass Menagerie* at 2 p.m. and Lanford Wilson's romantic comedy, *Talley's Folly* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 for the matinee and $12.50 for the evening performance and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre Restaurant: presents Neil Simon's comedy, *California Suite,* with dinner at 7 p.m. and curtain at 8:30 p.m. at the Studio Theatre, located on Dolores at Ocean Avenue in Carmel. Tickets are $22.50 for dinner and the show and $10 for the show only. Reservations: 624-1661.

Troupers of the Gold Coast: continues with *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m., at California's First Theater, Scott and Pacific Streets, Monterey.

Tickets are $4 adults, $3 for children under 18. Reservations: 375-4916.

Monterey Peninsula Film Society: presents *Swept Away,* in Italian with English subtitles, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

The Poetic Drama Institute: Cherry Foundation Theatre Project presents three one-act plays about relationships, *Strangers/Lovers/Friends,* at 8 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. A $5 general admission and $3 student and senior admission donation will be requested at the door. For reservations, phone 624-7491.

Rummage sale: sponsored by St. Angela's Altar Society, from 9 a.m. to 1 p.m. in St. Angela's church hall, Lighthouse Avenue and Tenth Street, Pacific Grove.

Christian Theatre Group: presents *Bright New Wings* at 8 p.m. at the Mayflower Church, 14th Street and Central Avenue, Pacific Grove. The public is invited to attend at no charge.

The Brel You Say!: James Nisbet Clark's new

musical concept on the Jacques Brel songs, continues at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. Proceeds will benefit the Children's Experimental Theater in Carmel. For reservations, phone 375-2208.

Wharf Theater: presents *Forty Carats,* adapted by Jay Allen from a French comedy, at 8:30 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

The Fort Ord Cabaret Theatre: presents the Victorian-era thriller *Crucifer of Blood,* at 8 p.m. The theater is located on Fourth Street and Fourth Avenue, behind the Bieter Dental Clinic in Fort Ord. Tickets are $3 each. For reservations, phone 242-6337.

Juggling class: from 1 p.m. to 3 p.m. for children ages eight and over at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $10 for residents and $12 for non-residents. For more information, phone 646-3866.

Cheerleading class: for girls and boys, grades one through seven from 9 a.m. to 12 noon at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $10. For more information, phone 646-3866.

Self-transformation workshop: using Tibetan bells, bowls and crystals, from 9:30 a.m. to 4:30 p.m. at Sunset Center, Carmel. Cost is $35 in advance or $40 at the door. To register or for more information, phone 625-5360.

Kid's Saturday Night Out: a program for children ages six through 12 from 5:30 p.m. to 11:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. A supervised program with movies, active games and more. Fee is $5 for residents and $6 for non-residents in advance or $6 for residents and $7 for non-residents at the door. Details: 646-3866.

Talks on Teilhard de Chardin: begins at 10 a.m. in the gallery at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. Sister Catherine Knudsen will speak on "The Power of Seeing." A $2 donation will be requested at the door.

Sunday/9

Monterey Bay Hot Jazz Society: will meet at 2 p.m. at the Del Rey Oaks Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks. Featured band will be the Rose and Thistle Jazz Band. Admission is $3 at the door. Details: 394-2451.

California Repertory Theatre: presents the Tennessee Williams play, *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $10.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Studio Theatre: presents Neil Simon's *California Suite,* with dinner at 6 p.m. and curtain at 7:30 p.m. Cost of dinner and show is $22.50 and a limited number of seats are available for the show only at $10. For reservations, phone 624-1661.

The Wharf Theater: presents the French comedy *Forty Carats,* directed by Gina Welch, at 8 p.m. on Old Fisherman's Wharf in Monterey. Tickets are $6 and $8. For reservations, phone 372-2882.

Film: *Ski Time* by Warren Miller at 8 p.m. in the Steinbeck Forum of the Monterey Conference Center, One Portola Plaza, Monterey. Tickets are $4 general admission, $2 for children under the age of 12. The film is sponsored by Sunshine Freestyle Sports of Monterey. Door prizes will be awarded.

Scottish Music and Poetry: with Patti Pettit on violin and Jim Jensen and Barbara Schuler, who will give readings from Scottish literature at 2 p.m. in Cherry Hall of the Carl Cherry Foundation, located on Guadalupe Street at Fourth Avenue in Carmel. A $3 donation will be requested at the door. For reservations, phone 624-7491.

Flea market: from 8:30 a.m. to 3 p.m. in the parking lot near the theater at Monterey Peninsula College, 980 Fremont St., Monterey. Proceeds go toward student scholarships and programs. Details: 646-4190.

Monterey Bay Hot Jazz Society: will meet at 2 p.m. at the Del Rey Oaks Moose Lodge, 555 Canyon Del Rey Road, Del Rey Oaks. Featured band will be the Rose and Thistle Jazz Band. Admission is $3 at the door. Details: 394-2451.

B-Sharp Follies: to benefit the Symphony Guild, at 2 p.m. in the Sunset Center theater, Carmel. Tickets are $10 each.

Poster-signing party: at the Carmel Bay Company, located at the corner of Ocean Avenue and Lincoln Street in Carmel, with Lynn Larson of Carmel Valley, who will sign copies of ner new poster, "Opera at the Park" plus copies of her "Bay-To-Breakers" poster and gift cards.

Chamber Music Ensemble mini-concert: by musicians of the Monterey County Symphony Orchestra, at The New Cellar of Macy's California, Del Monte Shopping Center, Monterey, from 1:30 p.m. to 2:30 p.m. with Carmen Martin, cellist and Mike Culver, percussionist. Free and open to the public.

Monday/10

Chamber Music Ensemble mini-concert: from 1:30 p.m. to 2:30 p.m. at The New Cellar of Macy's California, Del Monte Shopping Center, Monterey, with the Woodwind/Brass Quintet; Percussion and cello duo from 3 p.m. to 4 p.m. and the Brass Quintet from 6 p.m. to 7 p.m. Free and open to the public.

Dance Movement for Tots: will begin at 2:45 p.m. for boys and girls, ages three and four. Diane Chatwin will instruct the class which develops coordination, expression through body movement and rhythm training. Monthly fee is $14. She will also teach ballet, creative, modern and jazz dance to children ages five and up at 3:30 p.m. This class includes instruction in twirling and Pom Pom. Monthly dues for dance and twirl are $17. All classes are at River School, located at 15th Avenue and Monte Verde Street in Carmel. For more information, phone 624-3211.

Dance exercise workout: from 5:30 p.m. to 6:30 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee for the monthly sessions is $18 for residents and $22 for non-residents.

Class in vegetarian cooking: is scheduled from 10:15 a.m. to 12:30 p.m. at Sunset Center, Carmel. Instructor is Helaine Clark. The class will meet for four sessions. Cost is $25 plus an additional $20 for the food. To register or for more information, phone 373-8020.

Cancer support group: meets from 3:30 p.m. to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. The group is open to the public at no charge. Facilitator is Louise Trygstad., R.N., M.S.N. Details: 625-0666.

Tuesday/11

California Repertory Theatre: presents *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the door or at all Ticketron outlets. For reservations, phone 372-4373.

Sage Stompers Square Dance Club: offers classes in intermediate or plus level square dancing from 7 p.m. to 10 p.m. at the Seaside Multi-use Center, 986 Hilby Ave., Seaside. The dance level is mainstream and plus, alternating tips. All square dancers are invited to attend. Details: 899-2295 or 394-8751.

Acting workshop: at 7:30 p.m. in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel. Instructor is Diane Holmes. The workshop incorporates a blend of technical and organic approaches to acting. Tuition is $40 per month. The class will meet each Tuesday from 7:30 p.m. to 10:30 p.m. To register, phone 624-7491.

Therapy group meeting: for juvenile sex offenders is scheduled at 3:30 p.m. at the Family Resource Center, 500 Hilby Ave., Seaside. Pat Scott and Steve Henry will be the group leaders. The group will be ongoing and registrations will be accepted at any time. Details: 394-4622.

Modern dance and movement class: from 7 p.m. to 8 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $15 for residents, $18 for non-residents. The class is designed for teenagers. Details: 646-3866.

British comedy film festival: continues with *Whiskey Galore (Tight Little Island)* with Basil Radford and Catherine Lacey at 8 p.m. in the theater at Sunset Center, Carmel. Admission is $2 at the door.

Fun, creative and active drawing class: by Anita Benson, for children ages six through 10, from 3:30 p.m. to 5 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $12 for residents and $15 for non-residents. Details: 646-3866.

Beginning and intermediate Hatha yoga: beginning starts at 6 p.m. and intermediate starts at 7 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. It will be a continuous five-week session. Fee is $14 for residents, $16 for non-residents and $12 for senior citizens. The instructor is Dianne Balesteri. Details: 646-3866.

Mime for kids: for children ages six through 11, from 4 p.m. to 4:45 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $8 for residents and $10 for non-residents. Details: 646-3866.

Piano lessons: for all ages. For children ages six through 12 class will meet Tuesdays, Wednesdays and Thursdays from 2:30 p.m. to 5 p.m., or individual one-half hour lessons. For adults ages 13 and over, class meets Tuesdays from 11 a.m. to 1:30 p.m. and Wednesdays from 6:30 p.m. to 9 p.m. at the Monterey Youth Center, 777 Pearl St., Monterey. Fee is $18 for residents, $22 for non-residents. Details: 646-3866.

Bereaved support groups: meets from 7:30 p.m. to 9 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Details: 625-0666.

Wednesday/12

Chamber Music Society: of the Monterey Peninsula will present the Paillard Chamber Orchestra at 8 p.m. in the theater at Sunset Center, Carmel. Admission is $7 at the door.

California Repertory Theatre: presents *The Glass Menagerie* at 8 p.m. in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove. Tickets are $8.50 and are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

The Brel You Say!: a new musical concept by James Nisbet Clark, utilizing the songs of Jacques Brel, will begin at 8:30 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military. For reservations, phone 375-2208.

Making good relationships better: is the title of a new class for couples led by Lois Epel, MFCC and John Downing, MFCC from 5:30 p.m. to 7:30 p.m. at the Family Service Agency, 1010 Cass St., Monterey. Fee is $30 per couple, per session. Details: 373-4421.

Support group for diabetics: will meet at 7 p.m. in the main conference room at Community Hospital, located on Highway 68 in Carmel. The meeting is free and open to the public. Gary Grant, a specialist in internal medicine, will be the guest speaker. Details: 625-4644.

Monterey Peninsula Film Society: presents *20,000 Leagues Under the Sea,* by Jules Verne, at 8:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies, 425 Van Buren St., Monterey. Tickets are $3.50 general admission, $2.75 for students, seniors and military and $2 for Film Society members.

Bereaved Parents Support Group: Sponsored by the Hospice of the Monterey Peninsula, meets every Wednesday at 7:30 p.m. at the Department of Health, county office, 1200 Aguajito Rd., Monterey. The meetings are designed to help bereaved parents cope with emotional stress following the death of a son or daughter. The meetings are free and open to the public. Details: 625-0666.

The perfect place for a wedding reception, banquet or private party

The big, handsome clubhouse. The beautiful countryside of Carmel Valley. The unsurpassed service. The friendly, attentive staff, directed by Carl Miller. It all adds up to Rancho Cañada Golf Club, the ideal place for your important social event. Attractive rooms to accommodate any gathering up to 400.

★ Also, enjoy Rancho Cañada's famous Crab and Baron of Beef Feast every Friday night.

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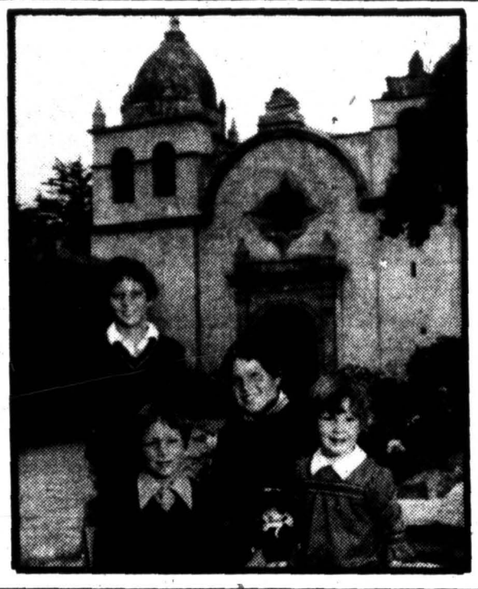

JOAN BROPHY

Photography

624-3074

THE CARMEL CATALOGUE

SUMMER 1983

The Carmel Catalogue is a high-quality pictorial shopping guide. Pick up a copy of our Summer Issue at one of these fine stores:

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Leatherhead
North County Leathers/ King of Hearts
Sally's Boutique
Sea Gull of Capri
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Tancredi and Morgen
Tiger Lilly Florist
Walter/White

PLAZA LINDA

MEXICAN RESTAURANT

20th Anniversary Fiesta

3 Big Days -- Thurs., Fri., Sat., Oct. 6, 7, 8

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Thursday only (October 6) Prices rolled back to approx. **1963 prices on drinks and Dinner.** (Dinner served 5:30-9) No Reservations *(This nite only)*

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Sunset Views

Culture is not a luxury

By RICHARD TYLER

DURING RECENT years in work-conscious, sports-conscious America, an apparent distance has existed between people and the arts.

In terms of perceptions (if not always reality), artists and art activities have generally been associated with the diverse, sometimes eccentric, world of the city. The usual small town share of the arts has been expressed through the local piano teacher, the high school band, or painting groups.

The media has tended to focus on artistic events little understood by the majority of Americans — for example, Christo's 25-mile white nylon fence imposed on the rural California landscape some years ago. At the same time, small towns and rural areas have been recognized as the source of strong indigenous art traditions and craftsmanship such as award-winning county fair quilts, "primitive" artists using rural themes, musical styles such as bluegrass, or Indian pottery and weaving in the Southwest.

While there is evidence of a nationwide renewal of the arts and indication that narrow distinctions between "art" and everyday life are being broadened, small towns and rural areas generally have failed to take advantage of the potentials available in the artist's way of viewing the world. Because the arts relate to the perceptive and emotional aspects of human nature as well as to principles of structure and rationality, they may bring people together in common spirit and activity in ways other pursuits cannot do.

A distinction may be made between creative artistic production on the one hand and appreciation of varied art fields. Further emphasis can be placed on artistic efforts which encourage the individual's creative role or those which emphasize community participation. However, community arts development in one area will have a burgeoning impact.

If people actively participate in the arts, appreciative consciousness is certain to increase, and a town which supports individual creativity will strengthen community activity as well. Development of artistic sensitivity in evaluating what we see, hear, and read can lead to greater intolerance of ugliness in small towns and to better rural landscapes and more attractive community environments.

Rural areas have been pictured as the source of artistic activity because of the direct inspiration of nature. Poets, painters, composers, and craftsmen have drawn spiritually and materially from nature by re-expressing sunsets, canyons and falling leaves through local clay, wood, pigments and wool. Small towns have the potential for greater stimulation from the natural world.

On the other hand, the pragmatic trend of thinking in some small towns has tended to see arts developments as "frill" rather than as a necessary aspect of human endeavor. Carmel was first populated by a group of artists who found the local environment very conducive to the creative production. Throughout its growth, Carmel has been known as a center for the arts.

It has nurtured the artists and has developed its cultural programming to a plateau far beyond that of the "small town" status. At a time when the nation is realizing a shift in the public's regard for art — from viewing it as a needless luxury to seeing art as a vital aspect of community life — Carmel cannot lessen its devotion and commitment to the very essence of the City for Carmel is recognized and respected as a community of high artistic involvement.

Many more "small towns" are beginning to react to the demand for a more involved cultural life and a network of community concertizing is meeting the needs of the smaller budget. More professional companies are planning their touring schedules to include the smaller town for the audiences available are more sophisticated and knowledgeable.

Dance companies — the largest single growing art in the county — plan week-long, in-residence programs in many rural areas. Major artists can be found performing in towns that would otherwise never have had a chance to participate in such activities.

To say that cultural activity is a luxury holds little credence for it is the culture of a people that allows us to know the type of existence of a community. I would not hesitate to say that if Carmel is to be remembered for one human endeavor, it must be the attention we gave to improve and enrich our cultural existence.

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This week at Sunset Center

THEATER	THURSDAY, OCTOBER 6	
Gym	B-Sharp Follies Rehearsal	6 p.m.
Room 16	Rising Star Gymnastics Class	8:30 a.m.
Room 13	Nancy Johnson's Watercolor Class	9:30 a.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Scout House	Ballet Exercise for Adults	10 a.m.
Cottage	Future Shape Energy Lab Exercise Class	6 p.m.
Babcock Room	B Sharp Follies — Symphony Guild	All Day
Bingham Room	John Russell's Yoga Class	6:30 p.m.
Chapman Room	Nursing Seminar-Ginny Tarbutton	8:30 a.m.
Room 10	Homecrafter's Review	8:30 a.m.
Gym	Belly Dance Class — Sativa	7 p.m.
	Sabin-McEwen Learning	Noon

THEATER	FRIDAY, OCTOBER 7	
Gym	B-Sharp Follies performance	8 p.m.
Gym	Rising Star Gymnastic Classes	9 a.m.
Room 16	Kung Fu	7:30 p.m.
Room 13	Susan Long's Life Drawing Class	9
Room 13	Ballet, Exercise for Adults	8 & 10 a.m.
Scout House	Ballet, Intermediate Class	4 p.m.
Scout House	Kim's Gym Aerobic Fitness Class	9 a.m.
Babcock Room	D'Angelo Healing Group	2:30 p.m.
Cottage	John Russell's Yoga Class	7 p.m.
Gym	B Sharp Follies — Symphony Guild	All Day
Gym	Duffel - Stretch and Flex	6 p.m.
Bingham Room	Sabin-McEwen Learning	Noon
Bingham Room	Nursing seminar — Ginny Tarbutton	8:30 a.m.
Chapman Room	Center by the Sea — Pat Parker	6:30 p.m.
Babcock Room	MPVS meeting	9 a.m.
Scout House	City Hall meeting	1:30 p.m.
	Greek Dance — Maxine Myer	7 p.m.

THEATER	SATURDAY, OCTOBER 8	
Gym	B-Sharp Follies performance	8 p.m.
Carpenter Hall	Rising Star Gymnastics Classes	8:30 a.m.
Bingham Room	Thoracic Society meeting	All Day
Room 10	Center by the Sea — Pat Parker	9 a.m.
Scout House	Greek Dance Class — Maxine Myer	9:30 a.m.
	Leigh wedding reception	9 a.m.

THEATER	SUNDAY, OCTOBER 9	
Bingham Room	B-Sharp Follies performance	2 p.m.
Chapman Room	Carmel Presbyterian Church Class	9 a.m.
Carpenter Hall	Carmel Presbyterian Church Class	9 a.m.
Scout House	Carmel Presbyterian Church Class	9 a.m.
Room 10	Gathering of the Way Meeting	10:30 a.m.
	Greek Dance workshop	9:30 a.m.

THEATER	MONDAY, OCTOBER 10	
Room 10	Symphony Rehearsal	7:30 p.m.
Room 16	Johnson Sketch Class	9:30 a.m.
Ceramic Room	Susan Long's Life Drawing	1 p.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Gym	Paul White's Pottery Class	7 p.m.
Room 13	Rising Star Gymnastics Classes	9 a.m.
Room 13	Ballet Exercise for Adults	9 & 10 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens & Adults	5 p.m.
Scout House	Ballet, Beginning, Teens & Adults	6:30 p.m.
Gym	Kim's Gym Aerobic Fitness Class	9 a.m.
Room 16	Duffel — Stretch and Flex	6 p.m.
Gym	Jeanne Fosnot's Sculpture	9 a.m.
Bingham Room	Kung Fu	7:30 p.m.
Chapman Room	Capital Improvements meeting	10:30 a.m.
Gym	Cultural & Recreation Comm. meeting	4 p.m.
	Sabin-McEwen Learning	Noon

THEATER	TUESDAY, OCTOBER 11	
	Film Festival: WHISKEY GALORE (TIGHT LITTLE ISLAND)	8 p.m.
Carpenter Hall	Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Room 16	Watercolor or Oil Painting, Bernice Huber	1 p.m.
Room 16	Susan Long's Life Drawing Class	6:30 p.m.
Room 16	Susan Long's Advanced Oil Class	9 a.m.
Gym	Rising Star Gymnastics Classes	9 a.m.
Scout House	Future Shape Energy Lab	6 p.m.
Room 10	Duplicate Bridge open to all	12:30 p.m.
Room 10	Greek Dance Classes, Maxine Myer	7 p.m.
Bingham Room	Personal Growth Class — Janice Smith	7 p.m.
Chapman Room	Homecrafter's Review	8:30 p.m.
Room 6	CUSD — Italian Class	10 a.m.
Babcock Room	John Russell's Yoga Class	6:30 p.m.
Gym	Aerobikids	4 p.m.
Gym	Sabin-McEwen Learning	Noon

THEATER	WEDNESDAY, OCTOBER 12	
Gym	PAILLIARD CHAMBER ORCHESTRA	9 p.m.
Gym	Rising Star Gymnastics	9 a.m.
Gym	Stretchersize	6 p.m.
Bingham Room	Kung Fu	7:30 p.m.
Room 10	Radha Soami Society Meeting	7 p.m.
Room 10	Greek Dance Class, Maxine Myer	10 a.m.
Scout House	Jeanne Fosnot's Art Workshop	1 p.m.
Outside	Kim's Gym Aerobic Fitness Class	9 a.m.
Ceramic Room	Outdoor Watercolor Landscape	9:30 a.m.
Ceramic Room	Paul White's Pottery Class	3:30 p.m.
Room 13	Paul White's Pottery Class	7 p.m.
Room 13	Ballet Exercise for Adults	9 a.m.
Room 13	Ballet for Children	4 p.m.
Room 13	Ballet, Intermediate, Teens and Adults	5:30 p.m.
Carpenter Hall	Ballet, Beginning, Teens and Adults	6:30 p.m.
Room 10	Gymboree for tots, 3 mos.-4 yrs.	9 a.m.
Gym	Greek Dance — Maxine Myer	10 a.m.
Scout House	Duffel — Stretch & Flex	6 p.m.
Bingham Room	Troop 3 meeting	7 p.m.
Room 10	Radha Soami Society Meeting	7 p.m.
Carpenter Hall	Jeanne Fosnot's Art Workshop	1 p.m.
Room 6	Dean Witter	1:30 p.m.
Chapman Room	Arboretum Meeting	10 a.m.
Gym	Ski Club Meeting	7 p.m.
Cottage	Sabin McEwen Learning	Noon
Gym	Puppy Training Class	6 p.m.
Cottage		

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Book beat

A charming 'Sophie's Surprise'

By JEAN THURMAN

Sophie's Surprise **by Shirley Holt and Lee Richardson. (ShirLee Publications. $12.95)**
The Shoemaker and the Elves **by Cynthia and William Birrer. (Lothrop, Lee & Shepard Books. $11)**
A Medieval Feast **by Aliki. (Thomas Y. Crowell. $9.95)**

THIS IS THE time of year when beautifully illustrated hardbound children's books hit the bookstore shelves in preparation for the holiday gift-giving season. Already this year there is quite an array for connoisseurs of this genre.

Talented local artist Shirley Holt has illustrated a story by Salinas author Lee Richardson. Together they have created a charming book, *Sophie's Surprise,* which they have designed and published themselves.

Sophie is an irresistible cat whose winsome face appears on every page. She is looking for a home, and Mr. Kelly, the toyshop owner, is looking for a mouser. He takes her in and she makes herself at home right away. By day she nestles in Brown Bear's lap and by night chases the mice away. On Christmas Eve she presents Mr. Kelly with the surprise indicated in the title.

She is no thinly disguised human in cat's clothing, but a true cat. In the illustrations she washes her face, stretches, pounces, nestles, and does the kind of things a real cat does.

She looks soft and sweet enough to make you want to lift her off the page and cuddle her. The pages are also filled with enchanting old fashioned toys. Toy soldiers, rag dolls and teddy bears line the shelves, while the toyshop floor is filled with wooly lambs, hobby horses, and doll buggies.

The illustrations are drawings reproduced in sepia tones with highlights of bright red.

The author and illustrator will sign copies of their book Saturday, from 4 p.m. to 7 p.m. Oct. 15 at Bookworks in Pacific Grove.

•

THE SHOEMAKER and the Elves is an old folk tale with the same gift giving, holiday ending as *Sophie's Surprise*. This makes both books suitable for year-round reading, but especially appropriate at Christmas.

Cynthia and William Birrer have adapted the Brothers Grimm tale to appeal to very young readers, and have illustrated it with minutely-detailed and gaily-colored stitchery paintings.

Cynthia Birrer has combined applique, machine embroidery and quilting, and has created 26 full-page illustrations that beautifully illuminate the tale.

The poor shoemaker and his wife have only enough leather for one pair of shoes, and after they cut the pieces and lay them out to be completed the next day, they go to bed despondent.

Upon waking, they find their work already done by someone with formidable skill. They sell the shoes, buy more leather, and the miracle is repeated! This continues until they have become well-to-do.

They finally catch their helpers in the act of creating shoes, reward them, but lose their help forever. The shoemaker and his wife have become self-sufficient by this time though, and of course "lived in happiness and propserity for the rest of their lives."

The Birrers have provided Germanic setting and costumes, and some spritely bright blue elves. The scenes are meticulously created, full of details like proper leather cutting tools, a hanging leather boot above the door for a sign, teapots, clocks, and sewing baskets.

Through the use of stitchery alone, Ms. Birer has reproduced the textures of various woods, leathers, and textiles. Her fabric choices are lovely.

•

STITCHERY tapestries are the inspirations for another striking and colorful picture book, Aliki's *A Medieval Feast*. This is a fictionalized account of a typical royal feast, full of fascinating details along the lines of David Macauley's notable architecture series. The king and all his retinue come to visit a nobleman's manor. The long process of preparing for such a visit is described, from the hunting, hawking, trapping and fishing, butter churning, cheesemaking, and flour grinding, to the room cleaning and setting up of tents.

Then the immediate preparation for the feast are depicted. The birds and beasts are roasted, spicy stews are prepared, and the specialties are concocted. These include roasted peacocks retrimmed with their feathers, blackbirds baked in a pie (with a few live ones inserted in the crust to surprise the guests), and the cockatrice.

This legendary beast was created by a cook, not by magic. "It was really a capon and a suckling pig that were cut in half, stuffed, and sewn together again, each to the other's half."

There are two texts: one in type below each picture which has the outlines of the story, and one in writing, within the pictures, with more detail. A close examination of the pictures reveals even more detail, and illustrations of each event mentioned in the text. This makes the book suitable for a wide age range.

The illustrations are in tapestry style with rich colors, simplified figures, flattened perspective and immense detail.

All the books are suitable for young children, with *A Medieval Feast* of interest through junior high because of the wealth of information included. Of course all three are also extremely appealing to adults with a penchant for fine children's picture books.

Padre merit scholarship contestants

FOUR CARMEL High School seniors have been selected semi-finalists in the 1984 National Merit Scholarship Program. The seniors were selected on the basis of academic testing last fall. Finalists will be announced this spring. Padre semi-finalists are (from left) Lorelei Kalinowski, Felicia Eversole and Karen Morrill. Not pictured is Sabin Speiser.

A look at the new ski season

Regardless of the weather, the ski season starts when Warren Miller presents his newest feature-length ski film, *Ski Time,* which will be presented at 8 p.m. Sunday Oct. 9, in the Steinbeck Forum of the Monterey Conference Center, One Portola Plaza, Monterey.

Sponsored by Sunshine Freestyle Sports, the evening will include door prizes to be awarded. The movie includes high adventure ski action, humor and exotic locations.

Last winter, Miller filmed from the Tasman Glacier in New Zealand to Les Arcs in France; from helicopter skiing in Canada to innertube racing in Wyoming and from 100-foot cliff jumps in Squaw Valley to Piston Bully races in Alaska.

More than 100 minutes of exciting footage, combined with Miller's comic narration, makes *Ski Time* an entertaining film for the whole family. Admission is $4 for general admission and $2 for children under the age of 12. They may be obtained at the door or in advance at Sunshine Freestyle Sports, 786 Lighthouse Ave., Monterey.

Film Gallery to screen British film 'Cromwell'

The Film Gallery of Monterey Peninsula College will present the 1970 film *Cromwell* at 8 p.m. Friday, Oct. 7 in the music hall at Monterey Peninsula College, 980 Fremont St., Monterey.

The British film stars Alec Guiness, Richard Harris and Robert Morely in a dramatic look at mid-17th Century British history. Harris plays the bad-tempered Protestant and Puritan Cromwell, making sparks fly against his adversary, the gentle mild-mannered king, played by Alec Guiness.

General admission is $2. For more information, phone 646-4051.

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On stage

California Repertory Theatre: continues with *The Glass Menagerie,* at 8 p.m. Thursday, Oct. 6 and Friday, Oct. 7 in the west end of the American Tin Cannery, 125 Ocean View Blvd., Pacific Grove.

Written by Tennessee Williams, the play features TV and film star Diane McBain as Amanda, Kimberly King as Laura, Marc Clark as Tom and Paul Laramore as the gentleman.

Talley's Folly, the Pulitzer prize-winning romantic comedy by Lanford Wilson, continues at 8 p.m. Saturday, Oct. 8 and Sunday, Oct. 9. Kimberly King plays Sally, who gives an entrancing depiction of her family to Matt, played by Edgar Weinstock, who is caught up in her delightful reminiscence.

Tickets are $8.50 on Tuesday, Wednesday, Thursday evenings and for the Saturday matinees; $10.50 for Friday and Sunday evenings and $12.50 for Saturday evenings. They are available at the box office or at all Ticketron outlets. For reservations, phone 372-4373.

James Nesbit Clark: presents a one-man show *The Brel You Say* which features the music of Jacques Brel and English lyrics by Eric Blau and Mort Shuman, at 8:30 p.m. Saturday, Oct. 8 and on Wednesday, Oct. 12, at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Tickets are $5 general admission and $3 for students, seniors and military.

The performance will benefit Monterey County's Children's Experimental Theater and the Pacific Grove Art Center. Clark was designer, stage manager and sometimes director in the original New York version. Peter Meuse is music supervisor and Walter and Debbie White stage movement consultants. For reservations, phone 375-2208.

•

Troupers of the Gold Coast: continues with *For the Old Love's Sake* and *Tatters, the Pet of Squatters Gulch,* at 8:30 p.m. Thursday through Sunday at California's historic First Theatre, located at Scott and Pacific Streets, Monterey. There will be an olio of songs and skits following the performance.

Tickets are $4 adults, $3 teens and $2 for subteens, except on Saturdays. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

•

Studio Theatre Restaurant: presents Neil Simon's warm, funny sampler of playlets, *California Suite,* Thursdays through Saturdays with dinner served at 7 p.m. and curtain at 8:30 p.m. and one hour earlier on Sundays. The play will continue through Nov. 12. The theater is located on Dolores Street and Ocean Avenue in Carmel.

Elizabeth Barratt and Dick Vreeland play a warring couple in the first playlet, "Visitor From New York." Gail Hillbun and Dick Vreeland take a madcap romp in "Visitor From Philadelphia," and Randi Harmon with Randal McEndree, are at odds with their sexual preferences.

The final playlet, "Visitors From Chicago," involves two couples, Mort and Beth, played by Dick Vreeland and Randi Harmon and Stu and Gert, played by Randal McEndree and Laura Converse, who wind up a vacation they should not have shared.

Cost of the dinner and show is $22.50 and a limited number of seats are available at $10 for the show only. For reservations, phone 624-1661.

•

Christian Theatre Group: presents *Bright New Wings,* at 8 p.m. Friday, Oct. 7 and Saturday, Oct. 8 at the Mayflower Church, 14th Street and Central Avenue in Pacific Grove. Admission is free.

The group is directed by Annie Hastey (Griswold) who has performed in various theater groups on the peninsula. *Bright New Wings* is a published work by recording artist Cynthia Clawson and her actor husband Ragan Courtney.

•

Poetic Drama Institute: Cherry Foundation Theatre Project, presents three one-act plays on relationships directed by Dan Gotch, *Strangers/Lovers/Friends,* at 8 p.m. Friday and Saturday evenings through Oct. 22, in Cherry Hall, located on Guadalupe Street and Fourth Avenue in Carmel.

Dark Pony is the story of a father and daughter, played by Nina Capriola and Jim Jensen. *At Home* is the story of a six year marriage at a turning point, with Nina Capriola and Michael Halton (mature language). *It's A Sin To Tell A Lie* is the story of two elderly people who are not "over the hill."

Donation is $5 general admission and $3 for students and seniors. For reservations, phone 624-7491.

At Cherry Hall

MARY LOORAM appears in this scene from *It's A Sin To Tell A Lie,* one of the three one-act plays, *Strangers/Lovers/Friends,* now playing at 8 p.m. Friday, Oct. 7 and Saturday, Oct. 8 in the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. A donation of $5 for general admission, $3 for students and seniors, will be requested at the door. (Photo by Kira Godbe)

•

The Wharf Theater: presents a comedy adapted by Jay Allen from Barillet and Gredy, *Forty Carats,* which continues Fridays and Saturdays at 8:30 p.m. and Sundays at 8 p.m. through Nov. 13.

Barbara Conklin stars as a 40-year old divorcee whose car breaks down in Greece and who is then introduced to the true romance of Greece by a winning youth of 22, played by Richard Girven.

Her mother is played by Dorothy Scardina and her daughter is played by Elisa Schwartz. Larry Welch plays her ex-husband. She is also courted by a handsome 45-year old client, Max Kelly.

Tickets are $6 and $8. For reservations, phone 372-2882.

•

Fort Ord Cabaret Theatre: presents Paul Giovanni's new Sherlock Holmes mystery, *The Crucifer of Blood,* at 8 p.m. with performances continuing Thursday, Oct. 6 through Saturday, Oct. 8 and Oct. 13-15. The theater is located on Fourth Street and Fourth Avenue behind the Bieter Dental Clinic in Fort Ord.

This Victorian-era thriller weaves a web of greed, deceit and death. The beautiful and mysterious Irene St. Clair, played by Robin Jarrel, enlists the aid of the famous super-sleuth, played by Daniel Martens, and his faithful friend, Dr. Watson, played by Brett A. Childs, in exposing a killer that threatens the life of her aging father.

Also in the cast are Vincent Morgan, Chris Glans, Michael Kachnoskie and Cheryl Everett. The play contains strong language and violence and parental discretion for younger audience members is advised. Tickets are $3 per person. For reservations, phone 242-6337.

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Music corner

Is chamber music a mere novelty?

By SCOTT MACCLELLAND

UNBELIEVABLY a chamber orchestra, by name, has almost no currency on the Monterey Peninsula.

The most sold-out series, that of the Chamber Music Society, views a chamber orchestra as a novelty that "entertains" its subscribers instead of indulging them with the ever-popular string quartet and piano trio literature that reconciles, seemingly best of all, the composer and the performer.

The Carmel Music Society is essentially dominated by stars (Tatiana Troyanos leads the season on Nov. 20) and has shown only scant interest in what apparently has become the oddity for them.

The Monterey County Symphony would prefer to find any euphemism other than the word "chamber" in their promotion, since they believe they would automatically lose subscribers, despite the chamber orchestra pieces they sometimes play.

The Carmel Bach Festival, which sports the most obvious chamber orchestra of all, escapes using the word "chamber," since virtually all of its instrumental music is baroque (a more popular word) despite its chamber texture and character.

The only way to consider this obsession with the word "chamber" — an elitism whose most distinguishing characteristic is ignorance — is in terms of the repertoire chamber orchestras play. And that's easy. It encompasses virtually the entire 18th Century.

In other words, chamber orchestras are the definitive performing ensembles for Corelli, Purcell, Vivaldi, Handel, Bach, the sons of Bach, Haydn, Mozart, Salieri, Locatelli and a dozen other composers whose works justify more exposure than they get.

The irony has less to do with music than it does with conditioning. With a hindsight that not even composers began to think about until the latter 19th Century, it is we who are confronted with an entire cycle of music continuity and, by some equally unanticipated coincidence, are the first generation to view it thus. We are, in effect, the first generation to deal seriously with classical music as a closed book, as a completed historical phenomenon.

This does not mean that we may be the first to consider the death of music as we know it, but that the common practice elements that have held music together for nearly three centuries, (i.e., notation, instrumental technique, harmonic thought and practice) have begun to disintegrate and have replaced the old order with an anarchy of individual possibilities. Only rock and the popular forms carry on the old values and practices.

With the resultant backward view that congests concert programming as we know it, and the economics of producing the extravagances of 19th Century music, it seems inevitable that the 18th Century (beyond its four or five big names) will one day achieve parity in general programming.

And with that in mind, we may consider the appearance in Carmel this season of two — count them — well known chamber orchestras as something of a harbinger of pleasure to come in the not-too-distant future.

The two are the Jean-Francois Paillard Chamber Orchestra (whose Pachelbel *Canon in D* recording has sold more classical LPs than any other in history) and I Solisti di Zagreb, whose recordings under Antonio Janigro are now considered historically invaluable.

The 22-member Paillard Orchestra opens the Chamber Music Society season this coming Wednesday (Oct. 12) at Sunset Theater with solo performing by violinist Gerard Jarry and trumpetist Guy Touvron. The generous program includes a suite of dances by 17th Century master Jean-Baptiste Lully, the *Premiere Suite de Symphonies* by Mouret (one of whose rondeaux made it big as the theme to *Masterpiece Theater,*) *Pieces de concert* for cello arranged from Couperin by Bazelaire, and a sonata for trumpet by Telemann. Jarry will be featured in the *Violin Concerto in D Minor* by the 13-year-old Mendelssohn and the sextet for strings from *Capriccio* by Richard Strauss.

I Solist di Zagreb, directed by concermaster Tonko Ninic, throws the emphasis even more on the 20th Century during an appearance at Sunset for the Carmel Music Society Feb. 10, 1984. After the Arbos arrangement of Corelli, called *Suite,* and the *Concerto Grosso, Op. 6, No. 12,* the orchestra will give us *Suite for Strings* by Janacek, *Scherzo* by Fran Lhotka, *Introduction and Allegro Rustico* by Papandopoulo, Benjamin Britten's *Simple Symphony* and *Scherzo, Op. 11* by Shostakovich.

Even with the Bach Festival's chamber orchestra, we are not likely to encounter these works in live performance here for years and years to come. And a fine as these programs look on paper, there remains a wealth of the best of C.P.E. Bach, Christian Bach, Haydn, Mozart and even Beethoven that we'll probably have to wait years more to hear.

If it weren't for records and radio we still might not know that Haydn wrote a full 104 symphonies, that Mozart wrote 41, that Schubert wrote eight and even that Beethoven wrote nine. But thanks to the Chamber Music Society and the Carmel Music Society we are getting a strong reminder that there's a lot of good music to be found out there, and that if the 20th Century is a musical twilight zone, as it is for many, we can skip the Zagreb band and still be assured that there's a lot of good music to discover out there.

See you out there.

Scottish music and poetry in Carmel

The Poetic Drama Institute/Cherry Foundation Theatre Project will present "Scottish Music and Poetry" with Patti Pettit on violin and Jim Jensen and Barbara Schuler at 2 p.m. Sunday, Oct. 9 and 16 and at 8 p.m. Thursday, Oct. 13 in Cherry Hall, located at the Carl Cherry Foundation on Guadalupe Street and Fourth Avenue in Carmel.

They will read from the Scottish literature of such authors as Robert Burns, Sir Walter Scott, Gibs Gordon, W. Price Turner, Robert Tait and others including some translations from ancient Gaelic. A $3 donation will be requested.

For reservations or more information, phone 624-7491.

Program presented by Audubon Society

The Monterey Peninsula Audubon Society will present a special program "Outback Adventure" at 7:30 p.m. in the Fisher Building, east of "Boat Works" at Hopkins Marine Station in Pacific Grove.

Wildlife photographer John H. Whitaker and his wife, Judy, spent the past three years in some of Australia's most remote and rugged wilderness areas to photograph and study the birds that live in the arid wastes.

They will present a program on the birds, mammals and reptiles of Australia. More than 20 of their photographs have been selected by the Australian Museum as official records for the species. They have also photographed one of the world's rarest birds.

The meeting is free and open to the public.

GALLERY NEW WORLD

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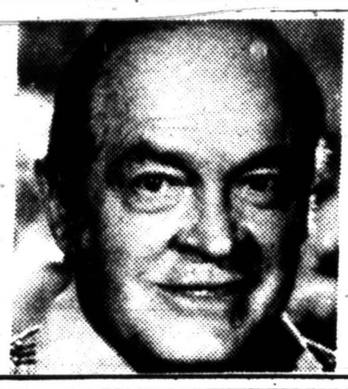

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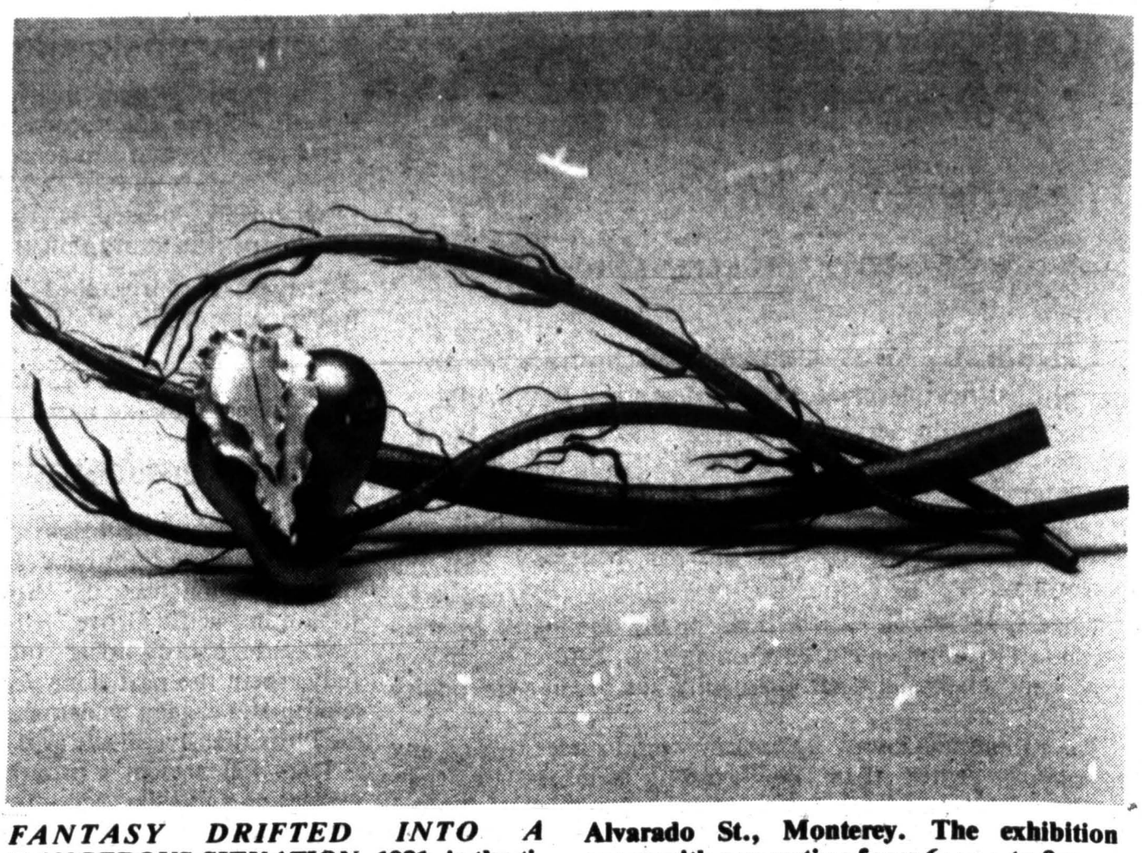

***FANTASY DRIFTED INTO A DANGEROUS SITUATION,* 1981, is the title of this brooch with sculpture by Susan Kingsley which will be part of a dual exhibition along with the porcelain vessels of Embree DePersiis at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition opens with a reception from 6 p.m. to 8 p.m. Sunday, Oct. 9 at the gallery. The public is invited to attend at no charge. The exhibition will continue through Dec. 3.**

Vessels, sculptures by local artists are exhibited at Rocklands Gallery

Porcelain vessels by Embree DePersiis and lacquered sculpture by Susan Kingsley will be on exhibit at Rocklands Gallery, 375 Alvarado St., Monterey.

The exhibition opens with a reception from 6 p.m. to 8 p.m. Sunday, Oct. 9 at the gallery. The public is invited to attend at no charge.

DePersiis, a resident of Big Sur, is a ceramicist who has worked in porcelain for years, combining function and soft undulating form to produce distinctive pieces.

Susan Kingsley of Carmel has achieved national recognition for her sculpture/jewelry. She has been published numerous times in *Ornament* magazine and has also won various awards in competitions throughout the country.

The exhibition will continue through Dec. 3. Gallery hours are 11:30 a.m. to 9:30 p.m. Monday through Saturday. For more information, phone 649-3462.

***RESTORATION OF HOPE II, 1983,* is the title of this ceramic sculpture by Dan Snyder.**

Life-size ceramics on display

Life-size ceramic figures by Bay Area sculptor Dan Synder are on exhibit in the Asian Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

His figures are at once monumental, archaic, humorous, serene, timeless and contemporary. A recipient of a 1973 Prix de Rome fellowship, Snyder worked in Rome for two years where he absorbed many of the qualities found in classical sculpture.

Cracked surfaces, delicate hues and shiny surfaces play over his singular, anonymous men. As San Francisco art critic Thomas Albright wrote: "Snyder has pulled off a dramatic and genuine coup; producing a kind of caricature of classical figure sculpture, and in the process creates a classical expression of his own. Not by any means the quiet, eternally calm kind of classicism, but the kind of classical sculpture that soars and lifts and practically bursts at the seams with self-confident, exuberant vitality."

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Current Exhibits

• *OPENING* •

50th anniversary of Point Lobos: as a protected area by the State of California, will be the subject of a celebration exhibition at Photography West Gallery, located on Dolores Street at Ocean Avenue in Carmel. The exhibition will contain the photographs of many local and Bay Area photographers who have captured the essence of the beauty of Point Lobos. The exhibition opens Friday, Oct. 7 and will continue through Nov. 1. Gallery hours are 11 a.m. to 5 p.m. daily.

Embree DePersiis with porcelain vessels and **Susan Kingsley** with lacquered sculpture will exhibit their works at Rocklands Gallery, 375 Alvarado St., Monterey. The exhibition will open with a reception from 6 p.m. to 8 p.m. Sunday, Oct. 9 and will continue through Dec. 3. Gallery hours are 11:30 a.m. to 9:30 p.m. Monday through Saturday. For more information, phone 649-3462.

• *CONTINUING* •

Yousuf Karsh Portfolio: is available and on view at The Weston Gallery through Nov. 13. The portfolio is the first and only one available by Karsh. They are all original silver prints. The gallery is located on Sixth Avenue at Dolores Street in Carmel. For more information, phone 624-4453.

Carmel Art Association: features "The Third Dimension," a multi-media exhibition of new sculpture by the sculptors of the Carmel Art Association in the Beardsley Room; prismacolor drawings by Susan Long in the Center Room and a theme show, "Less is More" by members of the Carmel Art Association in the entrance and main rooms. The exhibitions will continue through Nov. 2. The association is located on Dolores Street between Fifth and Sixth avenues in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

N.J. Taylor: exhibits a series of mixed media, "A Treasure Chest of Fancies" in the Marjorie Evans Gallery at Sunset Center, Carmel, through the month of October. The show is separated into three parts: Adornment, Dream State and Sensory Experience. It includes oils, watercolors, pastels, drawings and sculpture. The gallery is open Monday through Friday from 9 a.m. to 5 p.m. and on the evenings of performances in the theater.

Norma Zeigle Bhaskar: exhibits her drawings and paintings at Seaside City Hall, 440 Harcourt St., Seaside through the month of October. Gallery hours are 8 a.m. to 5 p.m. Monday through Friday.

Robert Moesle: exhibits his watercolors at the Village Artistry Gallery, located on Dolores Street between Ocean and Seventh avenues in Carmel. The exhibition will continue through Oct. 14.

Sue Clark: is featured artist of the month at the Central Coast Art Association Gallery, Heritage Harbor, Monterey.

Group show of recent photographs: by men members of the Carmel Foundation Photo Workshop are on display in the gallery of the activities building of the Carmel Foundation through the month of October. The gallery is located on Lincoln Street at Eighth Avenue in Carmel. Included are black and white and color prints by Gordon Greene, Philip Hartman, Lewis Heald, Thom McCann, H.G. McFeeley, Stuart Mitchell, Richard Nimmons, Hugh J. Peat, Oswald Pietsch, Arthur Piper, Henry Strecker and Richard Tullar.

Leslie Wainwright: exhibits his paintings of flowers at the Zantman Art Galleries, located on Sixth Avenue at Mission Street in Carmel. The exhibit will continue through Oct. 14.

Gisson: exhibits his paintings at Miner's Gallery Americana, located on the corner of Sixth Avenue and Lincoln Street in Carmel. The exhibition will continue through Oct. 14.

Lewis Kesling and **John C. Weiss:** exhibit their recent paintings under the rubric of Modern Art at Gallery New World, located on Lincoln Street between Ocean and Sixth Avenues in Carmel. The exhibit will continue through Oct. 14.

Barbara Conley: exhibits her new paintings at New Masters Gallery, located on Sixth Avenue near Lincoln Street in Carmel. Gallery hours are 10 a.m. to 5 p.m. daily.

Works by Percy Gray: are on exhibit in the main gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey, through Oct. 16. In the Maurine Church Coburn Gallery is an exhibit of color photographs by **Pamela Roberson** which depict inland sand dune formations. In the Hall Gallery are photographs of sculptural projects and comments on them by sculptor **Lloyd Hamrol.** Also in the Hall Gallery are paintings by **Frank Howard Marshall** whose landscapes have a painterly, impressionist style with work never before shown. In the Asian Gallery are life-size ceramic figures by sculptor **Dan Snyder** of the Bay Area. All exhibits will continue through Oct. 16.

Nicholas Nixon photographs: are on display at the Friends of Photography Gallery, located in Sunset Center, Carmel. The exhibition will continue through Oct. 23. Gallery hours are 1 p.m. to 5 p.m. daily.

Mark Abrahamson and Michel Medinger: exhibit their photographs at the Old Coast House Gallery, 898 Wave St., Monterey. The exhibition will continue through Oct. 7.

Pacific Balance: An exhibit of recent paintings by Todd Friedlander, presented by the Monterey Peninsula Museum of Art, is on display in the Alvarado Lobby of the Monterey Conference Center, One Portola Plaza, Monterey. The exhibition will continue through Nov. 9.

Ritual masks: by Arizona muralist and sculptor El Zarco Guerrero, are on display at Shell Fisher's Gallery located on San Carlos Street between Fifth and Sixth avenues in Carmel.

Paul Marioni: exhibits his leaded glass, blown and cast works as well as flat glass pieces at Walter/White Fine Arts, located on San Carlos Street at Seventh Avenue in Carmel. The exhibition will continue through Oct. 14.

Stan Stokes: aircraft painter, exhibits a new collection of paintings and lithographs at New Masters Gallery, located on Lincoln Street between Dolores Street and Sixth Avenue in Carmel.

Photographic works: by Robert Dawson, Seraphina Landgrebe, Michel Medinger, Meredith Mullins, Emmy Reese, Nick Robertson, Cheryl Trotter, Josie Sanguinetti and Candy Campbell at the Old Coast House Gallery, 898 Wave St., Monterey.

Colored etchings: an exhibit by Josef Eidenberger of Vienna, continues at the John Miller Galleries, located on San Carlos between Ocean and Seventh, Carmel.

My Fair Lady: by LeRoy Neiman, an original serigraph edition of 300 signed and numbered at Hanson Galleries, Ocean Avenue at San Carlos, Carmel.

Remembrance: a collection of 40 of the latest works of Anthony Gruerio at the Winters Gallery, located on Dolores Street near Sixth Avenue in Carmel.

Johnson & Tolman collections: The Johnson collection includes Japanese costumes and textiles; the Tolman collection includes contemporary Japanese prints, at Orientique, 3682 The Barnyard, Carmel.

Watercolors: by David Allan at the Thunderbird Bookstore/Restaurant located in the Barnyard off Highway 1 at Carmel Rancho Boulevard, Carmel.

French art: paintings by Marcel Peltier, Michel de Gallard, Guy Cambier, Jean Louis Vergne and several naive painters. Zantman Art Galleries, Sixth and Mission, Carmel.

Fall '83: by members of the Central Coast Art Association, continues at the CCAA Gallery in Heritage Harbor, Monterey. The show will be on view through Nov. 18. Gallery hours are 1 p.m. to 4 p.m. daily.

Mary Buskirk, Jeremy Jernegan and P.A. Moore: combine their fibre arts and ceramics in a group exhibit in the main gallery of the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Also on exhibit are oil pastels by **Kathryn Hannay** in the main hall and paintings and drawings by **Seymour Tubis** in Gallery 19. **Michael Blanchard, James Memsik, Trish McCann and Shmuel Thaler** have combined forces for a group exhibit of architectural photography. All exhibitions will continue through Oct. 22. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Saturday.

Margaret Singer: exhibits her acrylics, watercolors and prints at the Carl Cherry Foundation, located on Guadalupe Street and Fourth Avenue in Carmel. The exhibition will continue through Oct. 9. Gallery hours are 2 p.m. to 4:30 p.m. Wednesday through Sunday or by appointment.

Mezzotints by G.H. Rothe; **etchings** by Guillaume Azoulay at Hanson Galleries, Ocean and San Carlos, Carmel.

George Bleich, impressionistic paintings of Monets' ponds and gardens and other paintings begun in France, at the Bleich Gallery West, Dolores south of Ocean, Carmel.

Primitive/naive paintings by 13 American and European artists, Zantman Art Galleries, Sixth Avenue between Dolores and San Carlos, Carmel.

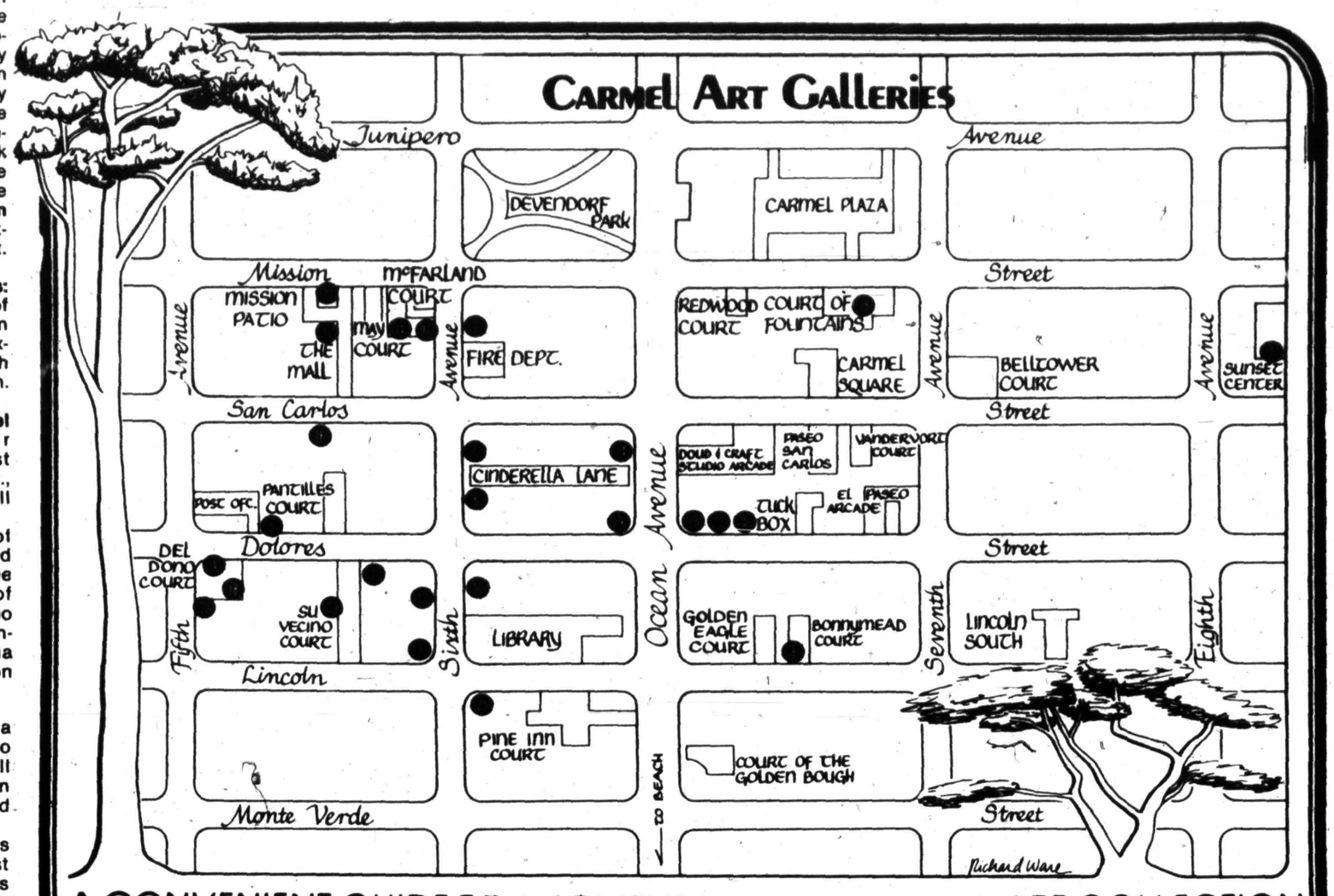
G.H. Rothe, mezzotints, etchings. Harold Altman, Michel Delacroix, Atelier Gallery, Dolores and Sixth, Carmel.

Western Art & Wall Hangings, Kent Butler, Trudy Craine, Tom Hodges, Shell Fisher's Gallery, San Carlos and Fifth, Carmel.

Sergio Bustamante, Loet Vanderveen, Wah Chang, Susan Sable animal sculptures, MichaelLee Gallery, Crossroads, Highway 1 and Rio Rd., Carmel.

Naive rural paintings by Lowell Herrero, at the Bill W Dodge Gallery, Court of the Fountains, Mission near 7th, Carmel. The largest collection of naive and primitive paintings on the West Coast.

Fine arts: at Gallery New World, featuring the works of Patrick Aherne, T.F. Chen, Nancy Hom, Georgia Jackman, Amber King, T.J. Lin, David Reed, Drew Wiley and others, at Lincoln at Sixth, Carmel.



A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-8314

2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m.. Closed Sundays. One door south of the Carmel Art Association. 624-2163

3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell; Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main Gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4642

6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

7 FRIENDS OF PHOTOGRAPHY

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8 GALLERY ARTIQUE

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9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-9330

12 BLEICH GALLERY WEST

In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edwards Weston and Paul Stran. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Milea, Olivia Parker, A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consulation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

14 BERNSTEIN'S GALLERY DEUX

Oils in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European naive, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her naive paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Balet, Boilauges, Yamagata, Stovall, Wooster Scott, Hermel, Olsen. Court of the Fountains, Mission near 7th. Open 10 a.m. til 5:30 daily. 625-5636

16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring, Eugene Garin, Wendell Brown, Mario B. Simic,, Bennet Bradbury, Dave Dalton, Chapelet, Anthony Casay, Kresman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522.

17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Rousult, Picasso, Zuniga, Whistler, Rembradt, Daumier, Kollwitz and Cheret. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-6 p.m. Closed Sunday. 629-2923

18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters & sculptors. Virtuoso seascapes by Robert Wee, bold impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Eifler, exciting western bronzes by Fred Hill. Many other works by California's finest on daily display. Lindsey Gallery offers a singular experience in gallery enjoyment. Dolores at 5th in Del Dono Court 10:30-5 Closed Tues. 625-2233.

19 CARMEL PHOTOART GALLERY

Featuring fine photographic prints and portfolios for the collector. Twenty nationally acclaimed photographers present a diverse collection of images which include contemporary color fantasy by Claudette Dibert, dye transfer prints by Mark Citret, color landscapes by Ernest Braun and traditional fine silver prints by Pirkle Jones. Dolores and Ocean. Paradise Bldg. (downstairs) 624-2015

20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams. Edward Weston, Brett Weston, Wynn Bullock, Paul Caponigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Red Skelton, Marcel Marceau and Henry Fonda. Original works of Ron Jarus, Julie Gregory and futurist Oronzo Abbatecola. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic adobes in oils. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979.

23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chaple, Josephus Daniels, Oliver Gagliani, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryuijie, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday-Saturday, 1-4, Sunday. 625-3316

24 HANSON GALLERIES

San Francisco and New Orlean's renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G.H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

25 GALLERY NEW WORLD

A convenient guide to Carmel's world famous art collection, Gallery New World shows paintings, graphics and sculptures of contemporary American, Asian and European artists in an airy, light-filled setting. Lincoln near 6th. Open daily 10-5. 624-3307.

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Remember when?

65 years ago

From the "Carmel Pine Cone"
Oct. 3, 1918

CARMEL'S NEW LIBRARY

"I am doing this in memory and honor of my husband," said Mrs. R.C. Harrison, when placing before the Carmel Library Trustees, at last Friday's meeting, her plans to present a library to the City of Carmel-by-the-Sea.

Mrs. Harrison arrived in Carmel a week ago yesterday, and had been engaged up to the hour of the meeting in perfecting the details of her generous gift. Two splendid lots on the north side of Ocean Avenue, running 130 feet through to Sixth Avenue, were acquired and the deeds signed.

Mrs. Harrison's gift embraces not only the land and building, but includes as well thousands of volumes belonging to Judge Harrison and herself, among which are numerous rare and beautiful works.

The institution will be named "The Ralph Chandler Harrison Memorial Library." While the funds for the erection of the building are available, actual construction cannot be commenced until the end of the war.

50 years ago

From the "Carmel Pine Cone"
Oct. 6, 1933

GONE TO THE DEVIL IS THE CAUSE OF DESERTED VILLAGE STREETS

If the streets of Carmel seem deserted these nights, and if you look in vain for an extra man to fill in at a dinner party or a game of bridge, blame in on the Devil. For it seems that he has considered a considerable part of the male population of the village and is keeping them out every night except Sunday, when holiness of course prevails.

The particular devil referred to is *The Devil Who Saw God,* by Richard Masten, Carmel author, now in the final stages of rehearsal in the Green Room of the Community Theater. For the number of speaking parts in this play is considerably above the ordinary and he who hasn't at least one friend in the cast must be a friendless sort of being or stranger within our gates.

25 years ago

From the "Carmel Pine Cone"
Oct. 9, 1958

RUSSIAN TEACHERS HAVE TO PRODUCE, CARMEL ROTARY TOLD

Tom Turner, Superintendent of Schools in Pacific Grove, who has recently returned from Russia where he made a study of the Russian educational system, told Carmel Rotarians last week that Russian teachers are well paid but must produce good students to keep their jobs. Lack of a disciplinary problem helps.

The Russian kindergarten is available to all families and is virtually a necessity, as most women have to work, he said. The program lasts 12 hours a day, six days a week and is closely supervised. This solves the disciplinary problem us Russian children at an early age, he added.

The 10-year school starts when the child is age seven and is available to about 40 percent of the population. The first four years are devoted to the three R's, the fifth through seventh years are strictly academic — algebra, foreign language, history. At the end of the seventh year, those who pass rigid examinations are allowed to go on; those who fail go to work doing common labor.

Russian school teachers are more highly paid than their doctors, but they retain their jobs only on a merit basis. If they produce good students they are rewarded; if they do not they are removed.

Summarizing, Mr. Turner said that the motivation in this system is terrific; that the interest of the parents is keen; that the lack of a disciplinary problem is a great help; and that most of all the high status of the teachers makes the program a real success.

10 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 4, 1973

NEW FLANDERS-DOOLITTLE PROPOSAL IS PONDERED

The Carmel Planning Commission was presented with a concept plan for the Flanders-Doolittle property, totally different from what it had in mind.

The plan was done by Art Lloyd, a consultant, and was shown to the commission at its Sept. 26 meeting.

Lloyd's idea included a large parking area, recreational area, day area, botanical garden and trails.

Concept plans were also presented which would place the public works department corporation yard either in the center or at one end of the property. The rest of the property would be kept in a more natural state with trails and access roads for vehicles included.

The Carmel Forestry Commission has lodged its opposition to a corporation yard being placed on any part of the property. Discussion among commissioners ranged from similar opposition to the yard, to a reluctance to eliminate it from the plan since "it has to be put somewhere."

5 years ago

From the "Carmel Pine Cone"
And the "Carmel Valley Outlook"
Oct. 5, 1978

POETRY BUFFS SEE JEFFERS' INSPIRATION THROUGH THE FOG

Load 100 people into a pair of buses. Drive through a mystical fog along the rugged Big Sur coast that the late Carmel poet Robinson Jeffers spent a lifetime writing about. Read Jeffers' works as the buses roll 50 miles south and 50 miles back to Carmel.

That unusual event Tuesday raised about $1,500 for the Robinson Jeffers Tor House Foundation. The money will be used to underwrite the drive to raise $100,000 by December. If successful, the foundation will receive a matching grant from the National Historical Trust.

It then would make its first payment on Tor House, the literary landmark on Carmel Point that Jeffers helped build nearly 60 years ago. The foundation intends to make a monument in memory of Jeffers.

It was poetic justice that the six-hour bus tour took place in the fog. "Jeffers loved the fog. He hated sunshine. He thought it harmed the body," said John Dotson, one of the tour guides.

Acting classes at Forest Theater

The Staff Players Repertory Company will offer a series of evening classes on Tuesday and Thursday evenings beginning Tuesday, Oct. 4 in the Forest Theater, located on Santa Rita and Mountain View Streets in Carmel. Registration will also continue by appointment through Oct. 13.

The classes are intended for serious students and performers. They will explore self-use through work in the Feldenkraisechnique, Alexander method, Delsarte principles, T'ai Chi Ch'Uan and the body's relation to costume.

The eight-week course will be of most use to performers with previous acting experience and will consist entirely of laboratory work. The instruction will be individualized and aimed at sharpening the physical awareness of the participants, with concentration on the removal of negative and self-defeating movement patterns.

Enrollment will be limited and there will be a fee. The staff will include Marcia Gambrell Hovick, director of the Staff Players, Kathryn Goldman and Michael Purcell, Feldenkrais practitioners and Loel Shuler, head of the costume department for the Staff Players.

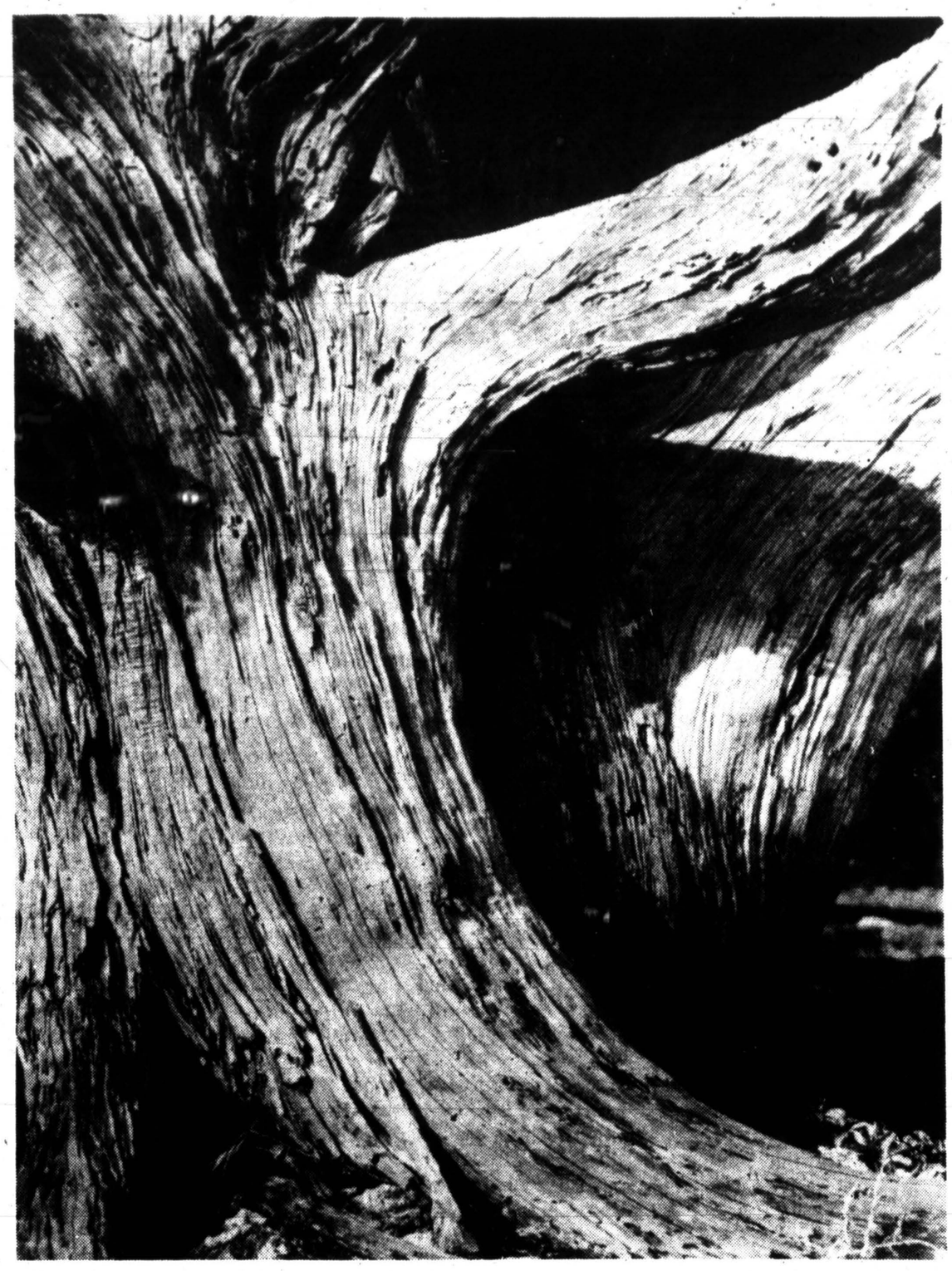
Interested persons should phone the Forest Theater at 624-1531 for more information and to schedule an interview.

Visitor program needs volunteers

The Alliance on Aging Friendly Visitor Program will conduct training sessions from 9 a.m. to 12 noon Thursday, Oct. 13 and 20 at St. John's Chapel, located on Mark Thomas Drive in Monterey.

Topics to be discussed include theories and myths of aging, positive approaches to management of impaired elderly and issues that influence aging and longevity.

There is no charge for the training sessions. For more information or to make a reservation for the sessions, phone the Friendly Visitor office at 649-1222.



POINT LOBOS - CYPRESS, 1929, **is the title of this photograph by Edward Weston. It will be part of an exhibition which celebrates the 50th anniversary of Point Lobos as a state reserve, at Photography West Gallery,**

Carmel gallery offers a photo look at Point Lobos park

Continued from page 1

ican regime, it changed hands in a game of cards.

Site of a whaling station, shipping point for a coal mine, proposed as a townsite, grazed over by cattle and occasionally burned, it finally was acquired by an owner who appreciated its unique qualities.

When it passed into the trusteeship of the State of California in 1933, with the help of the Save-the-Redwoods League, it had somehow managed to retain most of its essential, primitive character and it is still unspoiled.

Point Lobos is a unique outdoor museum. Large flocks of cormorants, pelicans, gulls and other waterfowl interest locals and visitors alike. More than 300 plant and 250 bird and animal species have been identified.

From early spring until fall, acres of wildflowers transform the meadows, the shaded Monterey pine woods and the seacoast into a variegated pattern of color.

Interesting offshore formations include Sea Lion Rocks, home of the noisy sea lions; Bird Island, sanctuary for thousands of shore and water birds and the Pinnacles, where the dramatic action of the waves is a grand and never ending spectacle.

In 1960, a total of 750 acres of submerged land was added to the reserve to create the first underwater reserve in the country. This area was designated as an ecological reserve in May 1973.

Intertidal and subtidal marine plant and animal species are fully protected so that the normal balance of conditions favorable to the survival of each plant and animal can remain undisturbed. By permit, underwater studies are conducted by individuals, universities and private research groups.

Photography West Gallery is open from 11 a.m. to 6 p.m. daily. For more information, phone 625-1587.

Central Coast Wine Watch

Along with wine awareness, comes the 'wine event'

By JOE TARANTINO

WINE AWARENESS has grown markedly over the past decade. And so has the phenomenon known as the "wine event."

There are now so many festivals, shows, competitions and tasting functions, that you could make a career out of just attending them. But what a pleasure it would be!

The Monterey Peninsula has been very much a focal point of wine activity. It is one of the most heavily vined regions of California and wine is an important part of the greater economic health in the central coast.

One function that has garnered much publicity is the Monterey County Festival of Food and Wine at Laguna Seca each year in August. The turnout was stupefying in 1982 and almost as gratifying in 1983.

It's a public event with tickets sold in advance. Participants are treated to the opportunity to purchase samples of local wines which are paired with indigenous cuisine prepared by reputable local chefs.

Coming up Nov. 27-30 is the California Wine Festival. This is perhaps the most prestigious event in the California wine industry. It is not because it is the biggest event, but because it is the most concentrated.

To quote last year's master of ceremonies, David Armanasco:

"This is a unique wine event because, for an affordable price ($250), you are brought into contact with winemakers and principals in the wine world. It combines beautiful meals with wine tastings. It addresses not only the industry, but the consumer."

Since its humble beginning in 1976, the festival has mushroomed in popularity. Queries come from 30 states and several foreign countries. For information call 649-4637.

The festival is at the Monterey Conference Center. Each evening there is a tasting of wines supplied by the 90 or so wineries which represent every region in the state. The day is filled with lectures and luncheon lectures by industry leaders.

Two other public events, of more modest proportions are worth noting. Each is under a different category of "wine event."

The foundation to support the Monterey Peninsula School District will give a fundraiser. On Saturday, Oct. 26, a hot jazz concert will be presented at the Monterey Conference Center. It is co-sponsored by the City of Monterey, KMST-TV, the Hot Jazz Society, and many fine restaurants and local wineries. It is sure to be a satisfying mesh of wine, food and music. For information call 646-8083.

Finally, for those interested in learning about wines from other than Monterey, Nielsen Bros. Wine Shop will give an intriguing series of seminars on Burgundy wines. It is a three-part event, to be held in November.

The program will feature lectures and tastings designed to allow participants a basic understanding of this very complex wine producing region of the world. Participants should be prepared for a relaxed, informal, eye-opening set of presentations to be capped off by a group dinner at Robata restaurant where fine food and Burgundy wines will be matched.

Special events are planned to mark the 50th anniversaries of parks

Continued from page 1

Ruth told the *Carmel Pine Cone/Carmel Valley Outlook* last week.

Volunteers were taught the natural history of the area and have since led walks — both private and public — and otherwise assisted at the park.

Association members also sell literature in the parking lot near the cypress grove to supplement the park budget, he said. "All of the money we make from the literature is plowed back into Point Lobos," he said.

Association members are identified by the green jackets they wear while on duty.

Since the docent program was established at Point Lobos, Ruth said, most state parks and many national parks have established volunteer groups. "It's something that has caught on," he said.

Charter members of the volunteer program, which now includes about 200 participants, were Jim Fife, who was a ranger at the park at the time, Patricia Hughes, Steven Barnett, Judy Moore, Jan Fife, Clyde Ray, Fran Ciesla, Larry Moore, Robert Culbertson, Paul Larson and Ruth.

Several activities are also scheduled at Pfeiffer Big Sur, according to ranger Kaye Schmidt. An historical walk through the park sponsored by the Big Sur Historical Society is scheduled at 10 a.m. and 2 p.m. Oct. 8 and at 11 a.m. Oct. 9.

A demonstration of the type of projects constructed by the California Conservation Corps during the 1930s will be held at 1 p.m. Oct. 8 and 9:30 a.m. Oct. 9. Ms. Schmidt said participants will construct a stone water fountain.

A campfire program is scheduled for 8 p.m. Oct. 8 and the visitors' center will be open to the public from 10 a.m. to 4 p.m. both days.

Anniversary ceremonies at Pfeiffer Big Sur State Park will be held at 4 p.m. Oct. 8 in the Campfire Center, she said.

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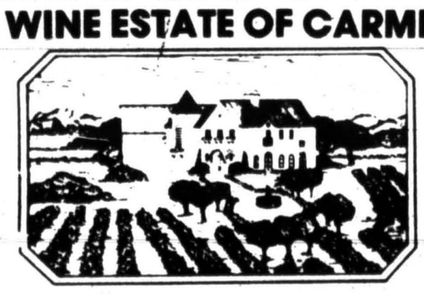

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New Technology

High tech firms will not solve economic woes

By WILLIAM SERRIN
N.Y. Times News Service

Communities and regions beset by unemployment and a cloudy economic future because of the loss of manufacturing jobs are working diligently to attract companies involved in high technology. But the strategy is unlikely to solve long-term economic proglems, according to experts in labor and the workplace.

The experts have three main reasons for their conviction: many more jobs will be lost to industrial layoffs than will be gained in the advanced technology fields in the coming years; the communities that are losing industrial jobs are not likely to be the same ones that attract high technology; and the new jobs generally do not pay nearly so well as the old ones.

Communications, electronics, computers and other areas of high technology have not created as many jobs in the past decade as many observers predicted "and it won't create that many jobs" in coming decades, asserted Jack Metzgar of Roosevelt University in Chicago, a specialist in the impact of computers on society.

Sol C. Chaikin, president of the International Ladies' Garment Workers Union, said: "High tech will never support the number of jobs we are losing."

In labor, business and government, an accelerated push for high technology is generally believed mandatory if American industry is to become more competitive.

Mayors, members of Congress and businesses talk repeatedly of attracting high technology, particularly in the Middle West. Cities like Buffalo, Cleveland and Detroit and states like New York, Ohio, Michigan, Indiana and Illinois are working on strategies to attract sophisticated technologies based on computers and microelectronics.

Almost no experts question the need for new technologies, which offer much promise, including the elimination of much boring or difficult work and the prospect of higher productivity.

Yet most high technology jobs do not demand high skills or pay high wages, several labor and workplace experts said in interviews. Rather, they said, many of them are repetitive, tightly supervised jobs with relatively low or moderate pay. A steelworker, for exaple, could make $12 to $15 an hour in direct wages, while a computer operator often makes little more than the minimum hourly wage of $3.35.

Arthur Shostak, a professor of sociology and a labor authority at Drexel Institute of Technology in Philadelphia, said some high-technology work included jobs that offered "exhilarating tasks that are spirit-enlarging and mind-challenging." But he said most high technology jobs were "incredibly mind-stunting, mind-dulling."

Robert Shrank, a private work consultant formerly with the Ford Foundation, said: "Highly skilled people, like a good service engineer, are well paid." But he added, "People who do the menial high tech jobs, like assembly work, where it's just routine work, are paid routine wages."

Audrey Freedman, labor economist for the Conference Board, the business research organization, said: "High technology is not all high wages; that's for sure."

Many high-technology jobs, additionally, often promise little job security, experts said. The jobs, often simple and repetitive, can be easily automated, just as in conventional manufacturing. And the jobs, both manual and automated, can quickly be sent abroad.

"High technology is not a solution to the unemployment problems in manufacturing and the rest of the economy," said Harley Shaiken, a work and technology specialist at Massachusetts Institute of Technology.

Metzgar of Roosevelt University said the term high technology had become a metaphor for an economic and workplace transition. But he said the term was "having a devastating effect" on how the nation thought about traditional manufacturing and about workers and communities experiencing industrial change.

"It's making us think of the future," he said. "It's helping us not understand the problems that face us now. It's making us think we will not have to do anything but sit and arrive at high tech."

Howard D. Samuel, president of the Industrial Union Department of the American Federation of Labor and Congress of Industrial Organizations, which conducted a two-day conference last week on technology and its effect on the workplace, offered similar views.

He said high technology could be a "snare and an illusion." He said that high technology jobs would "not add up to much in our lifetimes" and that high technology industries could not be expected to behave differently from other industries in such matters as plant closings or transfer of work abroad.

Projections by the Federal Bureau of Labor Statistics support many contentions of the labor and workplace experts.

The bureau has difficulty defining "high technology," because it is new and amorphous, said Ronald E. Kutscher, head of the bureau's Office of Economic Growth and Employment Projections.

A computer programmer is regarded by everyone as a high-technology worker. But a specialist in a steel plant control room or a railroad locomotive manufacturing plant, working with computer-aided systems, is also a high-technology worker, experts said, even though he might not be counted as one.

Such factors make totaling high technology jobs difficult, Kutscher said.

Still, the bureau says that from 1972 to 1982, about 600,000 jobs were created in the United States by manufacturers of high-technology products like computers, microprocessors and robots.

Kutscher said five computer-related categories, specifically data entry, programming, operation, system analysis and other specialties, accounted for just 5 percent of the nation's job growth from 1972 to 1982.

He said that with the exception of data entry jobs, such occupations were likely to have growth in the coming decade. Still, he said, the bureau believes such occupations will account only for 7 to 8 percent of job growth in that time. Private forecasters make similar projections, experts said.

"An awful lot of press has been given to high tech," Kutscher said. "A lot of job growth will continue to be in traditional occupations, from secretary to truck driver."

Specialists say the recession has hurt high-technology industries, limiting employment growth. And the potential is limited, too, they say, because of foreign competition, particularly from the Japanese, and because a major goal of automation is to reduce labor, not expand it.

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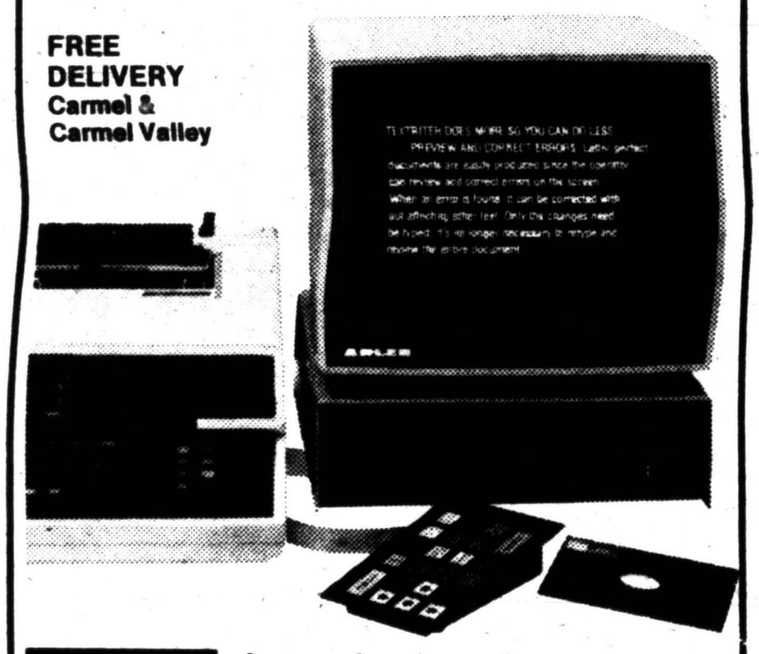

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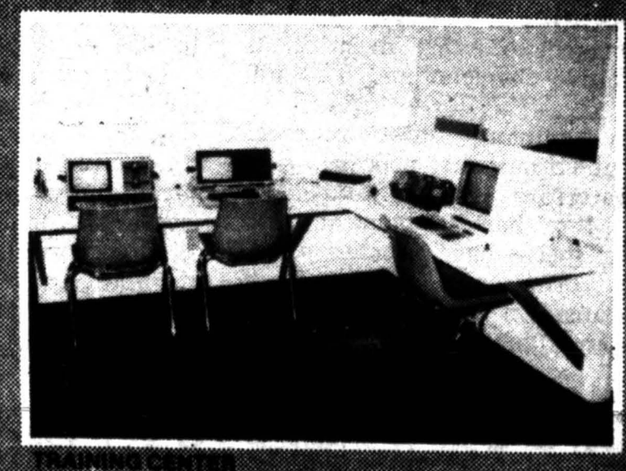

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New Technology

Buying a computer system: some tips on what is needed

By RICK ROMAS
Legacy Computers

Buying a computer system is much like purchasing anything else. If this is true, (and it is) then why do people exercise more caution in the purchase of a pair of tennis shoes than they do a computer system?

When one decides to begin looking at a computer system for home or business, they walk into their local computer store and start asking silly questions like "how much RAM does it have?" or "what is the pixel density?"

Now really, who cares? It is not relevant at all. What is imporant is what you are going to do with the computer system once you get it home or at work. We have a saying: "Owning a computer is one thing; using it makes it yours."

When your purchase a pair of shoes, you look at what you're going to do with the shoes — tennis, golf or jogging — not what color they are. Only when you have selected the specific model do you let your emotions come into play. The same thing holds true for selecting an automobile, boat and most importantly, your computer system.

Start by compiling a list of all the things you want to do with the computer system: word processing, stock portfolio management, mailing labels, list maintenance, appointments schedules, or birthday lists.

Arrange priorities. Next, you will need to make another list. This one is of all the local computer stores in the area.

When you purchase a set of tennis shoes, you shop around. Price is a consideration, yet don't be blinded by the dollar signs that you might save by purchasing your unit from a discount house.

Rosie Greer (the football player) told Broadway Joe Namath: "It does not matter if you win or lose, until you lose." The same thing holds true for purchasing a computer system. It does not matter from whom you purchase the computer, until it breaks. And, I guarantee, it will break. Furthermore, it will do it at the worst possible moment.

When shopping around, check to see if the dealer has a service department. If not, run — don't walk — to the nearest exit. If they do, get them to show you the spare parts — diskette drives, video tubes, printer components, etc.

Should they be unable to do so, this could mean that you would have to wait for your malfunctioning unit to be shipped to the manufacturer for repair. Ensure that the technicians are factory trained.

Next, don't just assume that word processing is word processing. The type of writing you plan to do will help you best determine the word processor to use. For example, if you are going to type short business letters, product "X" may be best suited for your needs.

Yet if you were embarking on writing a 400-page novel, product "Z" may be better. The point is simple this: don't just settle for the first word processor that you attempt to learn. In fact, you should attempt to become familiar with no less than three different word processing systems before you settle on one. The more time you spend before you select the word processor, the better suited it will be to fulfilling your basic needs and requirements.

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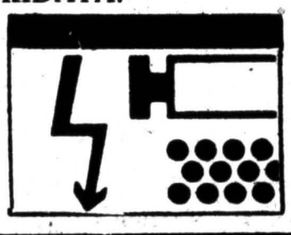

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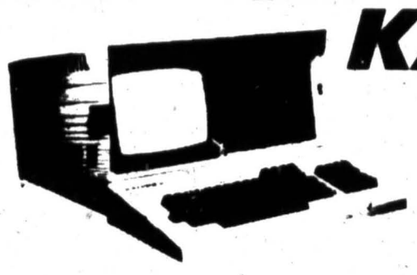

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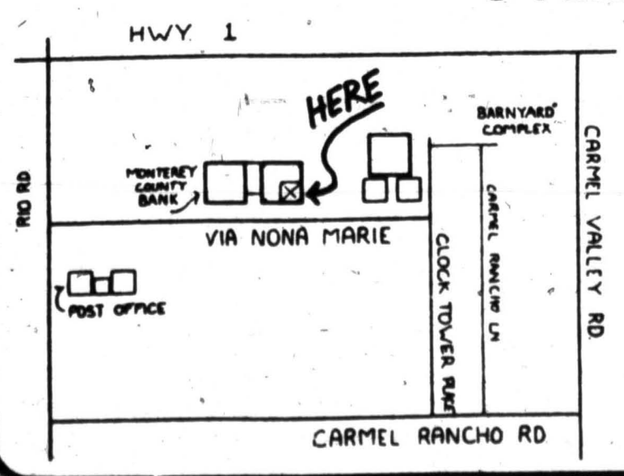

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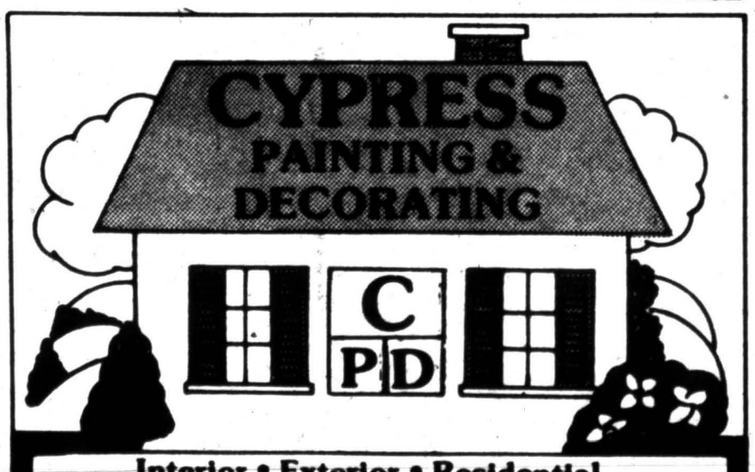

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Do it yourself

Furniture face-lifts

By BERNARD GLADSTONE
New York Times

HERE ARE some suggestions on how the do-it-yourselfer can give blemished pieces of furniture a new lease on life by making some simple repairs to the finish.

White rings or marks: Usually caused by wet glasses, dishes or other containers left standing on the surface, white rings indicate that the moisture did not penetrate to the wood and the damage is in the finish only. If the stain is not deep it can sometimes be removed by rubbing it briskly with a folded piece of cloth dipped into denatured alcohol. If the alcohol doesn't work, rub with mineral oil or camphorated oil.

Stains that are too deep to be removed by this treatment often can be removed by rubbing with a mild abrasive, such as toothpastes advertised as containing "extra whiteners." Spread the past over the stained area, then rub with a small piece of cloth or with the tip of your finger. If the stain gets lighter after a minute or so, keep rubbing. Otherwise you will have to switch to a coarser abrasive.

Mix ordinary table salt with oil, then rub with this. If the stain persists, use powdered rottenstone (sold in paint stores) mixed with lemon oil or mineral oil. Mix to a paste and rub on with a small pad of cloth. Keep rubbing until the stain is gone. This will leave the finish dull, but the luster can be restored with wax or polish.

Scratches: Small nicks and scratches that do not go through the finish can often be concealed by applying a little matching stain to the scratch mark, or by using a scratch-removing liquid (sold in paint and hardware stores). These will not necessarily fill the nick or scratch, but they will color them enough to make them almost invisible.

Apply the stain with a small pointed artist's brush, then immediately remove any that is not inside the scratch by wrapping a piece of cloth around a fingertip and wiping this carefully along the edges. When the stain is almost dry, wipe again to remove excess coloring and lighten it enough to blend evenly. Let dry overnight, then apply polish or wax to bring back the luster.

Deep scratches or nicks can be repaired with colored shellac sticks or wax sticks. Shellac sticks are not easily available, and are trickier to work with, but they do the best job when handled by a knowledgeable craftsman. Select the color that most closely matches your finish, then heat the end of the shellac stick with a cigarette lighter or alcohol lamp until it melts and starts to drip (don't use a candle; it smokes too much).

Let it drip onto the scratch mark, then use a small spatula to "butter" the melted shellac over the scratch or nick until it is completely filled in. Build up slightly higher than the surrounding surface, then use a razor blade to skim off the excess.

Wax sticks can be used cold — just rub them back and forth over the scratch mark. But they work even better if applied with a heated knife blade. Heat the blade in the flame of a cigarette lighter, then use the warm blade to scrape some of the wax off and smear it onto the crack. Wait until it cools, then carefully shave off the excess with a razor blade.

In either case, when finished, use wax or polish over the patched area to restore the original luster.

Burn marks: Small burns usually do not go through the finish, so they can be repaired without taking all the finish off. If the burn mark is deep into the wood, it will have to be stripped, sanded and/or scraped, then refinished.

However, shallow burns can be removed by scraping some of the finish off. Use a small knife held with its cutting edge at a right angle to the surface, working it back and forth over the scorched area to remove the charred material.

Work carefully to go no deeper than necessary until all the blackened material is removed, then wipe the dust away. Fill in the slight cavity that remains by applying several light coats of varnish with a small artist's brush. Use a cloth wrapped around one finger to wipe varnish from around the outside of the cavity, and wait until each coat is dry before applying the next one.

Dents: Slight depressions caused by accidential blows, or by something dropped on the surface, can sometimes be removed by swelling the compressed fibers with moisture. To help the moisture penetrate the finish, prick a series of tiny holes inside the cavity with a pin or needle. Next, put a small wet pad of cloth over the dented area, then place a metal bottle cap, flat side down, on top of the cloth. Apply heat to this by placing an iron — the kind you use for clothes — on top.

The heat will cause the water in the cloth to turn to steam and this, in turn, will cause the wood to swell back up so the dent is no longe noticeable — at least it will in many cases. When finished you may find the finish now has a white mark from the moisture.

If so, immediately take the steps described earlier for removing white water marks. Then go over the area with a thin coat of varnish to fill in the pinholes and build up the finish. Spreading the varnish on with a small pad of lintless cloth may be easier than using a brush.

How to avoid smoke detector false alarms

Smoke detectors help save hundreds of lives and millions of dollars in property every year with their ear-piercing alarms. But they can cause a lot of irritation if they are mounted improperly and sound when there is no fire.

To help smoke detector purchasers with their installations, First Alert by Pittway, the nation's leading manufacturer of home smoke alarms, advises those who buy smoke detectors to read installation manuals that come with the product carefully. First Alert also says National Fire Prevention Week (October 9-15) is the opportune time to review how to mount smoke detectors and avoid nuisance alarms.

Nuisance alarms don't necessarily mean that anything is wrong with the detectors and, in most cases, false alarms can be prevented. Fire departments and fire safety officials laud the use of smoke detectors almost unanimously. The problem is that many units are installed in the wrong place, perhaps out of haste, or out of carelessness.

"Most nuisance alarms could be avoided if homeowners, renters and landlords would closely read instructions about where *not* to place smoke detectors," says King Harris, chairman of First Alert. "There are a few proper places and many improper places to mount detectors. If in doubt, consumers should contact the detector manufacturer or the local fire department for assistance."

A basic rule of thumb is to place a detector on every level of a home, outside bedrooms and in the middle of ceilings, if possible. Most consumers realize that detectors should be placed where the siren will awaken them should a fire start in the night. However, several additional guidelines should be followed for determining where a smoke detector will *not* function properly.

To avoid unwarranted alarms, consumers should *not* install detectors:

- In or near kitchens. Smoke from cooking can trigger the alarm. Locate detectors at least 20 feet (6.1 meters) from kitchens, if possible.
- In airstreams near kitchens. Airstreams are created by heating or cooling vents or cracks in both single family homes and apartments. A detector should not be located in an airstream if it could carry with it particles of combustion from a kitchen, fireplace or furnace.
- Near bathrooms. Keep a detector at least 10 feet (3.0 meters) away from the bathroom. Steam from a shower could accidentally trigger the alarm.
- In dusty or dirty environments. Dust and dirt can accumulate on a detector chamber and make it either overly sensitive or less sensitive and useless.
- Within 15 feet (4.6 meters) of any furnace, hot water heater or gas space heater. These devices all produce particles of combustion which can set off the alarm.
- Near fluorescent light fixtures. Electrical "noise" caused by these fixtures may cause unwarranted alarms, especially with electronic detectors. Install detectors at least six feet (1.8 meters) away from fluorescent light fixtures.
- In insect infested areas. Insects entering the sensing chamber may trigger the alarm.
- In garages. Products of combustion are emitted by running motor vehicles.
- In unheated building or rooms. Temperature limits for detectors range from 40 degrees to 100 degrees Fahrenheit (4 to 38 degrees Celsius). Detectors do not function properly outside these temperature ranges.

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Home Improvement Guide

Do it yourself:

Home repair clinic

Q. What is the best way to strip and refinish kitchen cabinets? — A.D., Ridgefield Park, N.J.

A. There is no "best" way, but here is one good method: Take off all the doors so you can work on them outside or in the garage. Remove all hardware, then use paint and varnish remover to strip the finish from the wood. Sand thoroughly, then apply a stain if you wish to darken the wood. If you want to lighten the wood, use wood bleach. Then apply three coats of a good-quality varnish. Thin the first coat about 15 percent to 20 percent with thinner, the second coat about 10 percent. Apply the third coat without thinning.

Q. How can I remove Marlite paneling from my bathroom walls? — B.S., Cambridge, Mass.

A. You can paint the surface if you wish; or your can sand it lightly, then hang vinyl wall covering over it. You can also put new panels directly over the old ones using a construction adhesive — but this will involve removing all the moldings and trim and then replacing them on top of the new material. And finally, you could rip the old panels off, then decide whether you want to put up new panels of waterproof gypsum board or some similar material.

Q. I live in an apartment house that has a tankless-type toilet. Twice recently the toilet started flushing by itself. The super in our building says this was due to excess water pressure and assured me that the flow of water stops by itself when this happens. Since I use the apartment only occasionally I am worried about flooding when I'm not there. Do you think this could happen? — O.W., New York City.

A. Not likely, but if the condition persists, it should be fixed. In most cases all it involves is an adjustment of the pressure valve on the flushometer or cleaning the dirt inside on the valve seat.

Q. Our living room walls are paneled in Philippine mahogany that has a reddish-brown waxed finish. Now we want to refinish these panels with a white or off-white stain. Can you tell us how to do this? — R.R., Montauk, N.Y.

A. One way is to use paint and varnish remover to strip off the existing finish, then use a bleach to lighten the wood. After this, you can use a light-colored or white stain. This will be quite a job, so there is "shortcut" method you may prefer.

First remove all the wax with paint thinner (change rags often and dispose of them outside). Next, thin some flat alkyd paint with about 20 percent thinner. Brush this lightly over the existing dark wood, then after a minute or two wipe part of it off with coarse rags. This will create a white "overlay" that will simulate a stained effect. Experiment on a small area to determine how much wiping will give you the effect you want. Try wiping with steel wool as well as rags, and in a circular pattern as well as in straight lines. When finished, give the surface a protective coat of flat or satin-finish varnish (the varnish will change the color a little, giving it a slight amber cast).

Understanding your roof's fire/wind rating

Two concerns should be paramount in the mind of every homeowner: the safety of the occupants and protection of the home and its possessions from damage. Both of these concerns can be dramatically affected by the fire and wind rating of a home's roof.

Fire testing

Unfortunately many homeowners pay little attention to the safety aspects of their roof and fail to understand that various standards have been established to identify the safest and least damage-prone roofing materials.

Underwriters Laboratories (UL), an independent product testing and standards certification agency for industry, subjects roofing manufacturer's products to testing and rates them accordingly.

UL rates the fire resistance of residential roofing shingles from Class A (maximum fire resistance) to Class C (minimum resistance).

To qualify as Class A roofing, a roof surface must be able to prevent the flames of a pre-ignited 12"x12"x3" wooden burning brand from burning through the roof deck, thereby bringing fire into the home. And it must be able to prevent this without fail in four out of four tests. Class C roofing must meet a much less stringent standard.

Some roofing shingles, such as untreated wood shingles and shakes, qualify for no fire resistance rating from UL. Most fiber glass-based shingles qualify for a Class A UL rating, while most conventional asphalt shingles (those containing a cardboard interior) qualify for Class C.

The following example will illustrate the real life meaning of a roof's fire resistance rating.

In 1980 the savage San Bernardino, California, fire wiped out 300 homes. Untreated wood shakes and non-fire-resistant roofs fueled and spread the fire and destruction as hot embers hopscotched from one roof to another.

Interestingly, homes in the path of the San Bernardino fire which were roofed with fire resistant fiber glass shingles not only survived but, in most cases, without damage.

According to one homeowner who watched homes burn on all four sides of his house, "When the sparks and burning brands landed on my fiber glass roof, they just blew off, not even leaving a scorch mark.

"When the fire would land on a wooden shake roof, it would literally explode in seconds and the whole house would be gone in minutes."

Homeowners give up little or nothing in the way of appearance for the safety of fiber glass shingles. In fact, many of today's three-dimensional fiber glass shingles are exceptionally attractive, most affordable, and some closely resemble the most expensive of materials, such as wood shake or slate.

Two examples are Designer125 and Woodlands shingles offered by Johns-Manville. Both products feature a UL Class A fire rating and long-term roof life protected by a 25-year prorated warranty.

Furthermore, they provide the rugged texture and elite appearance demanded by selective homeowners. Free color brochures on these products including photos and information on fire resistance testing are available from Manville.

Resistance to wind

Wind damage to roofs is common throughout the U.S. Some shingles have a tendency to "blow off" and this can be a costly, chronic problem for a homeowner. This problem can be greatly minimized or eliminated, however. UL subjects roofing shingles to wind testing and awards a wind resistance label to those products that meet its tough requirements.

In short, the UL wind test includes use of a wind generating machine capable of delivering a stream of air at a velocity of 60 miles per hour.

This stream of air is applied against a test panel of shingles adjusted to various inclines and distances from the machine for a two-hour period. If the shingle sample meets several criteria, such as the tabs not lifting, it receives the UL label.

Again, both Designer125 and Woodlands shingles from Johns-Manville pass the UL wind test and carry the wind resistance label. To obtain free color brochures on Designer125 shingles (#RF-573) and Woodlands shingles including data on fire testing (#RF-307A), write: Manville Service Center, 1601 Twenty-Third Street, Denver, CO 80216.

Whatever shingle the homeowner ultimately selects, two questions should be asked: What's the shingle's UL fire rating and does it carry a UL wind resistance label? The right answers will help ensure the homeowner's safety and offer protection to a lifetime financial investment.

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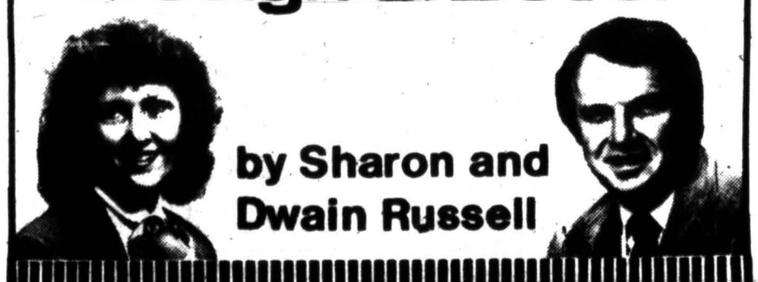

by Sharon and Dwain Russell

As much as you'd like to renovate your bathroom, there just doesn't seem to be a feasible solution. Perhaps a new bathroom or commode is not the answer, but attractive cabinets are the solution. Neatness is vital in a small room, and cabinets that take up little room and are spacious can solve the grooming appliances blues. At KITCHENS and BATHS ETC. we can handle your bathroom worries with beautiful designs and efficient products by Hansa-Euromat, Kludi and Kohler. See us at Carmel Rancho Lane, the entrance to the Barnyard for complete details Tues.-Sat. 10-4 & by appt. tel 625-2227.

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For almost forty years, the bathroom has remained basically unchanged. However, this relatively small, yet increasingly important part of the home has been changed by the American embrace of the concept of personal grooming. Any of a number of grooming appliances and fixtures that have been introduced into our grooming habits can reduce a 5x8 foot bathroom to shambles. To accommodate these new features, bathrooms may be redesigned, added on to or replaced with an altogether new room. Combining aesthetic appeal with the requirements for light, heat and ventilation calls for professional advice.

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A bathroom should be viewed from the standpoint of serving future as well as current needs.

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HOUSE AND DOG-SITTER wanted in Carmel Valley, for occasional vacations. Local references essential. Write Housesitting, P.O. Box 6115, Carmel, CA 93921. 10-20

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RESPONSIBLE COUPLE seeking small house or cottage with rent reduced or in exchange for services. Professional skills include carpentry, gardening, painting, window cleaning, housekeeping and more. Excellent local references. Write RENTAL, P.O. Box 6115, Carmel, 93921. 10-20

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Personals

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Wanted to Rent

NATIVE OF CARMEL desires small house with fenced yard for pet. Call Susan 624-4848 mornings and evenings. 10-20

PROFESSIONAL WOMAN seeks cottage or small home in Carmel Valley. Please call 659-5201.

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WANTED: storage space. 2-car garage or better. Call 625-6656. 625-2420 evenings. 10-20

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

VINTAGE REALTY manages property. Long term and quality vacation rentals. 624-2930.

PROPERTY MANAGEMENT. Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th. 624-6484. TF

CREATIVE PROPERTY MANAGEMENT
ALL PHASES OF REAL ESTATE MANAGEMENT
649-3631

Housesitting

NAVY CAPT., DLI student, available to housesit any time from Oct. 12-30. Excellent local references. Call 659-4093 after 7 p.m. TF

Housesitting

HOUSESITTING: responsible female Ph.D., non-smoker. Long-term housesitting beginning Oct. Plants, cats, home love me. Excellent references. Sunny guest house? Dr. Rona Halpern. 372-2366. 10-6

Lots & Acreage

CARMEL VALLEY LA RANCHERIA. Owner offers beautiful 2-acre, oak covered parcel with valley views and level building site. $165,000. 394-8919. 10-20

LOVELY ACRE IN ideal location in Carmel Valley. $150,000 on terms. 659-4286. 10-13

TWO 7-ACRE VIEW PARCELS with much usable ground. Off Carmel Valley Road, 35 miles from Carmel, 5 miles from Arroyo Seco. $69,500 and $79,500. Call 1-662-2300 or 1-688-0942 evenings.

Real Estate For Sale

UNIQUE 40-ACRE ranch in Cachagua. New, custom house, barn, guest quarters, sensational views, national forest frontage, orchards, etc. by owner. 365K 10 percent down. Will consider trade. 899-1427.

CARMEL VALLEY CONDOMINIUM, 1 bedroom plus family room. Excellent kitchen, private patio complex includes pool, club house, restaurant, putting green and guest house. $87,500. Century 21, Monterey Peninsula Associates, 25 Soledad Dr. 373-2424. TF

OLDER CARMEL COUNTRY elegance. Near Robles Lodge. Original hardwood floors, open-beam ceilings, antique fixtures, tiled counters and vertical redwood throughout main and guest house. 3 bed, 2 bath, fireplaces and more on fenced tree lined one-half acre plus. Landscaped lawn and magnificent valley views. $175,000 sold/financed by owner. 659-3680. 10-13

COASTAL PROPERTY. Best Palo Colorado Canyon location. 2 bedroom, 2 bath hillside home. Owner. $122,000. 415-853-1465. 10-13

HORSE PEOPLE: We have two 3 bedroom, 2 bath homes and one 2 bedroom, 2 bath home, each on a separate 2½-acre parcel on C.V. Road, 35 miles from Carmel, 5 miles from Arroyo Seco. Adjacent to Piney Creek entrance of 300,000-acre Los Padres Forest. Fenced & cross fenced. One property has a use permit for a 25-horse boarding facility. A barn, eight stalls now under construction. Priced from $79,000 to $149,000. Call 1-622-2300 or 1-668-0942 evenings.

TAHOE INCLINE. Deluxe view condo. 4 bd. Beautifully furnished. 3 yrs. old. Bargain price at $225,000. Only 3% down or trade. 659-2431.

FOR SALE BY OWNER in beautiful Arroyo Seco. 3 bedroom, 1½ bath, 1,200 s.f. on 100'x100' lot. Garage and wood shed, wash house, concrete cellar, bar-b-que pit, large patio area. Terms. 408-674-5552, 674-2208.

ATHERTON: elegant courtyard, Spanish style, Gardner Daley designed house. Large pool, hot tub, private patio, redwoods, pines, small vineyard. 4 bedrooms, 3 baths, dining room, vaulted living room, TV room, office and beautiful guest house with fireplace. 646-9972.

Classified advertising

Call 624-0162 to place a low-cost want ad today

Real Estate For Sale

CONDOMINIUM FOR SALE. Best golf course unit in Carmel Valley ranch. 3 bedrooms. 2,400 sq. ft. professionally designed interior and landscaping. Excellent long-term fixed rate financing. Call 8-5, 625-3526 after 6 p.m. call 624-0399. 10-13

FOR SALE: CARMEL WOODS 2 bedroom, 2 bath, den, rustic Carmel charm. 3-car garage, 2 fireplaces, private terraced garden. 24669 Cabrillo. $290,000 appt. only. Owner 624-9575.

LONG OR SHORT-TERM cozy house, snug and fancy. 2 bedroom, 1 bath; fireplace, porch. Furnished and equipped. Blue house on Dolores between 9th & 10th. Immaculate. When do you need it? 408-867-2130.

TRADE: 2 BEDROOM in Sacramento. $37,000. Loans $22,000 for local property, car or? Or sell for low down. 649-1880.

TEN ACRES above Gorda. Great owner financing. Call Amelia Tognazzini, agent, San Simeon Realty — evenings 805-995-3753.

SAN JUAN BAUTISTA. Three-bedroom older home w/detached three-car garage and enclosed, covered patio. Large corner lot. Call 1-258-4287. $150,000 or best offer.

Commercial For Rent

CARMEL LOCATION. Ideal for office of other C-1-S use. First floor Dolores St. next to post office parking lot. 670 net sq. ft. $750/mo. includ. utilities. Call 625-2900. 10-7

OFFICE SPACE for lease. Short or long-term. Two private rooms (260 sq. ft.) plus optional shared space. Excellent access and parking in prestigious Carmel location. 624-0282. 10-6

COMMERCIAL AND OFFICE space for lease. Excellent Carmel location with parking and attractive long-term lease. Call 8-5 625-3525. 10-13

PROFESSIONAL OFFICES available in Carmel at $680/mo. on lease. 624-1177. 10-6

CARMEL FOR LEASE. Single tenancy. 3,222 sq. ft. or multi-tenancy 1,311 sq. ft. and 1,539 sq. ft. of prime downtown Carmel street level retail and office space. Garden Court Realty. 625-3500. TF

Business Opportunities

TOP RETAIL LOCATION Carmel Barnyard. Lease for sale. 1,000 sq. ft. plus 300 ft. loft. Highly visible corner. $820/mo. 4 years remaining. $30,000. Fouratt Real Estate. 625-4242, 624-3829.

INTERNATIONALLY known photographer seeks funding for special projects. Investment guaranteed, excellent tax advantages. Complete details available. Interested parties contact Tom Millea, P.O. Box 4212, Carmel, CA 93921 or phone 899-0368.

Vehicles For Sale

1979 OLDSMOBILE. White with blue interior. Automatic, power steering, brakes; AM/FM, cassette tape, cruise control, radial tires. Excellent condition. One owner. $5,000. 372-1723. TF

Vehicles For Sale

1955 CHEVY, Bel-Air, good condition. $3,700. 455-1659.

JAGUAR 12 cylinder XJS 1982 gold. 15 K miles. $29.4K 408-688-3724.

Misc. For Sale

GREAT BARGAIN! FRIGIDAIRE refrigerator. Never been used. Cost $770 will sell for $490. Call now 624-4093.

KING SIZE box spring and mattress. Used but well taken care of. Asking $325. Days 624-1772. Evenings 659-3841.

ALEXANDER CALDER tri-color lithograph, unsigned 11" x 15" in 18" x 22" frame. Wolfe, signed, numbered colograph in 13 x 17 frame, both beautifully framed. Can be sold unframed also. Offers. Two bentwood side chairs, cane seats, $10 each. 624-9051.

KENMORE ELECTRIC dryer, excellent condition, $110, 375-2007 or 646-2756. 10-6

GAS BARBECUE. Broilmaster, 3 cast iron grills, serving board, excellent cond. Sept. 24 & 25. $375. 625-2483. 10-3

CHEST OF DRAWERS. Walnut. 35 inches tall, 43 inches wide, 16 inches deep. 8 drawers, each drawer is 20 inches wide. Excellent bargain. 625-2968. 10-6

SLIDE PROJECTER, Honeywell 640, 4" f/2.8 self-focus lens, quartz lamp, remote control auto timer, trays. Slide sorter. $155 total. 625-0376. 10-6

RAINBIRD SPRINKLERS (2): solid brass, 1/2" & 3/4" bases, angles/throw adjustable on movable stands. $45 total. 625-0376. 10-6

CARVED ORIENTAL solid oak dresser. Handcrafted by pro woodworker. A piece of art. $1,500 or best offer for appt. call 422-6192 eves. and weekends. 10-13

MAGNUS ELECTRIC chord organ. 22 white keys 12 chords $50. 624-1670. 10-6

FROST PROOF 18 cu. ft. white refrigerator. Excellent cond. $50 or best offer. 624-2520. 10-6

UNIQUE STRIPPED pine over mantel with 3 beveled mirrors $350. French iron day/youth bed $285 iron umbrella stand $55. 624-4126. 10-6

FRIGIDAIRE refrigerator excond $135. Aqua clean water machine new cost $420 sell $225. 625-4362. 10-13

LLAMA FUR jacket. Brand new $300 or best offer. Leave message 624-7670. 10-13

HYDRAULIC LOG splitters & components for sale. 663-5423. 10-6

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 659-3680.

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to $2.50. 252 Dela Vina, Monterey. 372-3279. ★

Wanted

CONDO WANTED. One bedroom with covered parking. State location and cash price. P.O. Box 1044, Lafayette, CA 94549.

Wanted

WANTED. GOLF BOOKS and magazines. Pre-1940. I pay top $. Evenings; 625-5188. 10-20

BOOGIE BOARD and/or wet suit for 5' boy with limited funds. Jeff at 624-3898/4427. 9-29

INDIAN BASKETRY WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

WANTED: will pay cash for your old golf clubs. 659-2026.

WANTED: Fencing 1 x 10 or 1 x 12 redwood, 6 ft. or longer. Will pick up or take down. 659-2026.

Antiques

PEWTER TOP STEINS. Selling 50-year-old German produced collection. Various sizes. 50 for $2,500. 659-3680.

GRENADIER PORCELAIN soldiers limited edition, hand crafted 15 in. originals. Few complete sets exist. Entire set of 24 figurines for $5,000. 659-3680.

STAMPS. AMERICAN commemorative. Collection. Sacrifice at 10 percent Scott's book value. 649-3680.

ANTIQUE SHOW
Northridge Center
Oct. 13-14-15-16
(213) 465-0049

Pets & Livestock

GENTLE MARE and burro for lease to good home. Excellent with children. Saddle included. Very reasonable. 899-1427.

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

AKC O.F.A. GOLDEN RETRIEVERS. Pick your X-mas gifts early. Welped Sept. 17., 7 males, 3 females. See sire and dame Champion field and show lines. Don't take chances, buy from a breeder. 663-0726 after 3 p.m. 10-27

WHIFFLETREE RANCH HORSE rentals. Low rates $7.50 per hr. Scenic trails, good stock. By appt. 659-2670. TF

HAY FOR SALE: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

HAPPY HORSES (and riders) call RANCHO LAURELES EQUESTRIAN CENTER home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437.

The Pine Cone is your hometown newspaper!

Pets & Livestock

PROFESSIONAL HORSE training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. ★

HORSE SHOEING, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

Produce For Sale

GIZDICH RANCH. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

Instruction

ADD A TOUCH of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamarah 625-0233 or 646-9151. TF

BEGINNING YAMAHA CLASSES, Sunset Center. Kindergarten class starts week of Oct. 3. Call Mrs. Lee 624-6903 or 625-0233 for information. 10-20

THE CARMEL VALLEY Music Conservatory is now accepting students for the fall term. Call 659-2086. Scholarships available.

VOICE BUILDER. For public speaking, singing, broadcasting, commercials for radio & TV. Call Bill Stone. Voice Productions, 625-0172

GUITAR AND BANJO lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

ENGLISH RIDING LESSONS: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

Special Notices

CARMEL MIDDLE School is going bananas! Watch for Safari Fever!

WOODCARVINGS by Mexican and Central American natives. Collection of the late noted author, Dr. Edmond Bordeaux Szekely. Saturday & Sunday, September 25 & 25 from 10 a.m. to 4 p.m. Southwest corner, Third and Lobos.

PROFESSIONAL LANDSCAPE gardeners. Man and wife. 15 years' experience, excellent references. We have an opening in our schedule. Monthly maintenance only. 659-2890 after 6 p.m. TF

HELP WITH unwanted pregnancy. 394-4590.

SUPER COMPOST (and FREE)!! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime 659-3437. ★

IN THESE INFLATIONARY times, the classified section of the Carmel Pine Cone can be your answer to the dwindling dollar.

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. ★

Services Offered

CLEAN-UPS, hauling, treework, yard maintenance. Call for estimate now. 624-4945. 10-20

SCHOCK YOUR BOOKKEEPING INTO shape — and save! Let me provide you with meticulous, accurate books of your small business. Or prepare the complete annual summary for your CPA. I work for many local clients, saving them much more expensive accounting fees. Call me for a talk. CAROL SCHOCK. 624-2647.

DRY WOOD CAN be expensive and hard to find, buy green oak now and save. $115 a cord. 659-4654. 10-13

SOD LAWN AND sprinkler system installed. Reasonable rates. Rod Kenyon 659-4654. 10-12

JOE'S HAULING. Rubbish, trash, brush. 624-2073. Reasonable rates. 11-3

NEW CREDIT CARD! Nobody refused! Also Visa/Mastercard. Call 805-687-6000 Ext. C-9000. 10-13

PRUNING. JOE'S pruning has moved to Carmel. Shrubs and small trees pruned and removed. 625-2010. 10-6

SEMI-PRIVATE ROOM, Angton care home. Family atmosphere lots of TLC, 3 meals a day. Private patients welcome. 394-8756. 10-20

DEPENDABLE HOUSE CLEANER. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 8 a.m.-9 p.m. 9-22

PROFESSIONAL CARPENTRY. Custom cabinetry to complete room additions. Call Jerry 624-7376. TF

EXPERIENCED HOUSECLEANING. Local references. Also do moveout cleaning. 373-6580.

ACCESSORIES BY ALEXANDRA. Carmel Plaza Corner and 711 Cannery Row. Personal service. Allow us to help you. 625-1513 and 372-5114. TF

LANDSCAPE DESIGNS and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

BRANCHING OUT GARDEN service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627 evenings.

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $15. Call 373-8327 for appt. TF

TOO BUSY FOR HOUSECLEANING? Call me! Experienced, references, weekly, biweekly, monthly, one time only. Rates available. Call Eddene for free estimate. 646-9151. TF

TRACTOR SERVICE Field mowing. Discing. Rototilling. Toni Rossi 659-2841. TF

WE LOVE CONSTRUCTION! Caribou Natural Development of Carmel — "Bringing dreams to life at affordable prices." Free estimate. 624-1311. Free consultation.

"HAND-CARVED SIGNS" Quality, custom work for home, business, or gifts. 372-3597 eves.

Services Offered

CONWAY OF ASIA. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

PROFESSIONAL RAILROAD TIESMAN, retaining walls, steps, planters and borders. 659-4794.

CARPENTRY, REMODELING, ADDITIONS, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

PINE CONE classifieds for fast results.

Too Late to Classify

FOUND: Glasses. Christian Dior bi-focals. Sixth & San Carlos. Call 624-0162. THE PINE CONE.

GULBRANSEN Transter organ. $500. Community Church, 624-8595. 10-13

FOR SALE: twin size hide-a-bed $100, also 1979 50V MOTOBECANE MOPED only 460 miles on it. $500. Both items excellent. 624-6735. 10-13

SOFA — OYSTER velvet. 8 ft. long. Loose cushions $75. 624-6208. 10-13

WATERBED, single extra long. Good con. $50. Singer electric sewing machine 1950 model, excellent con. $125. 659-4138 Dave. 10-13

FEMALE, 24, seeks male non-smoker 18 to 40 for close friendship. Write Boxholder, 829 East Pine, Fresno, CA 93728. Will relocate. 10-13

'72 BUICK RIVIERA. One owner, great shape, 624-2906 eves. Asking $3,000. 10-13

FABULOUS garage sale. Wonderful things at low, low prices. Cancelled if rains. Sat., Oct. 8, Sun., Oct. 9 8:30-4 p.m. Fourth house west side south of 8th on Dolores.

CREDIT PROBLEMS? Receive a Mastercard or Visa, nobody refused even if you have no credit. For free brochure call Credit Help toll free: 1-800-433-2152 anytime. 10-27

WANTED TO RENT: mature working woman, non-smoker seeks 2 bed., 2 bath unfurnished long-term Carmel rental. Approx. $850 with guest house $100 plus. Personal and financial references available. 624-5346 day, 625-2908 eve. 10-20

MOTHER EXPECTING in Feb, seeks loving patient person to help care for newborn and two-year-old with very light household duties for approximately 6 weeks, day time. Must have own transportation and excellent references. Please send resume to P.O. Box 267 Carmel Valley, 93924.

ROOM FOR RENT: Close to town and beach. Female non-smoker. $300. Utilities included. Call 625-4362. 10-6

FOR RENT: Carmel 4 bedroom, 2½ bath, 2-car garage, including gardener. $1,300 plus $500 deposit. 624-4388 or 624-6864. 10-6

Classified advertising

Call 624-0162 to place a low-cost want ad today

It pays to advertise in the Pine Cone

SERVICE DIRECTORY

The Pine Cone
The Outlook
Call 624-0162

Appliance Repair

STANLEY APPLIANCE CO.
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Rancho Lane. **624-8226**

Carpentry

BARRY ELKINS
Lic. No. 360-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 659-4464.

BUILDING & DESIGN
Remodeling, decks, repairs, fast, fair and efficient. Contr. Lic. No. 442478. Call Will 659-5240.

CREATIVE CARPENTRY
Semi-retired contractor. Remodeling, additions and plans. By the hour or job. Free estimates, lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

CUSTOM CABINET WORK
Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. **375-7752**

Cleaning

CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

Drywall

ECCHER DRYWALL CO.
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. **624-3900**

Electrical

ELECTRICIAN SERVICES
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services **659-4353**

Hauling and Gardening

LONE OAK ENTERPRISES
Formerly Gida's Hauling, now serving Monterey Peninsula. Hauling, tree service, yard maintenance, firewood. Free estimate. **394-3593**

House Cleaning

J. BROWN HOUSECLEANING SERVICE
Serving the Peninsula since 1977. **649-3176.**

House Painting

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. **625-0679.**

GALFORD PAINTING SERVICES
Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at **624-0780.**

PAINT YOUR WAGON
Exterior and interior house painting. Staining, varnishing, wall papering. **384-8850**

PAUL DI MAURO PAINTING
Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

THE PLUSH BRUSH
Interior-exterior painting, staining, varnishing, licensed, insured, references, free estimates, call 375-3265.

SKYLINE PAINTING
Complete painting and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. **624-4210.**

Masonry

HAVE BRICK WILL LAY
Brick, block, stone and concrete fireplaces, patios, barbeque, planter boxes and drainage work. Free est. Steven Kelly. 625-2433 Ex.7

Moving & Storage

WERMUTH STORAGE CO., INC./ALLIED VAN LINES
Complete local & world-wide service. **373-4967**

Pet Sitting

ANIMAL FRIENDS
Experienced, personalized pet care in your home. **625-1260**

Pine Cone Classifieds
Get Results

Plumbing

BAY PLUMBING
New construction-Remodel-Repair sewers, drains and water heaters. Compare rates. Carmel area, **624-8221.**

HUBBARD PLUMBING & SEWER SERVICE
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. **624-0443.**

Roofing

REPAIRS & NEW ROOFS
Maintenance, new shake, composition, tar and gravel. Raingutters and skylights installed. **384-8850.**

Sprinklers and Irrigation

SPRINKLERS & DRIP
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping. Lic. No. 406905, L & PD insured. **372-2573.**

Septic Tanks

GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded.
Dan Weiss **659-2539**

Sewing

THE SEWING STUDIO
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow **373-SEWS**

Tree Service

BOB GILLY'S TREE CARE
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. **624-3928.**

Typing Service

BUSINESS OR PERSONAL
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum $10. S. Holt, **372-4171 eves.**

Window Cleaning

PENINSULA WINDOW CLEANING
No need to see through a glass darkly... Call Nicholas today for a free estimate. **624-3712.**

Public Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting on Wednesday, September 28, 1983, took the following action:

B.A. 83-37
VARIANCE
Cheri McCarty
E/s Dolores bet. 1st & 2nd
Block 10, lot 8
Granted a variance to allow a reduction in the required parking.

AND

B.A. 83-40
USE PERMIT
Karyn & Rollie Rivas
NW corner Monte Verde & Ocean
Block EE, lots 1-11
Denied a use permit to allow change of ownership of an existing non-conforming business in the C-1-L zoning district.

AND

B.A. 83-41
USE PERMIT
Dutton Estate
E/s San Antonio bet. 10th & 11th
Block W, S½ 4 and 6, 8, and 10
Granted a use permit to allow a lot line adjustment.

AND

B.A. 83-47
VARIANCE
Dutton Estate
E/s San Antonio bet. 10th & 11th
Block W, lots S½ 4 and 6, 8, and 10
Granted a variance to allow encroachment into a side yard setback.

AND

B.A. 83-42
VARIANCE
Edward K. Barnes
W/s N. San Antonio at City Line and Second
Sand Dunes, lots 1 and pt/2
Granted a variance to allow an encroachment into a side yard setback.

AND

B.A. 83-43
USE PERMIT
Gail Lehman
W/s Santa Fe bet. Mt. View and Ocean
Block 80, lots ½, 3, 5, ½ 7
Granted a use permit to allow a lot line adjustment.

AND

B.A. 83-44
USE PERMIT
De Anna Paravicini
E/s Carmelo bet. 10th & 11th
Block Q, lots 16 & N/pt 18
Denied a use permit to allow a bar sink to be located in a guest house.

AND

P.C. 2-210 a
USE PERMIT AMENDMENT
Russell Gifford
W/s Vizcaino bet. Mt. View & Flanders
Block 102, lots SE pt/14 and E½ 15
Granted an amendment to Use Permit P.C. 2-210a to reduce access easement from fifteen feet (15') in width to ten feet (10').

AND

B.A. 83-46
VARIANCE
Smart/Mallery/Frye
W/s Lincoln bet. 7th & 8th
Block 93, lot 9
Granted a variance to allow encroachment into a side yard setback.

NOTICE IS FURTHER GIVEN that the action of the Board of Adjustments will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided in Sections 1340.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
SANDY SWAIN, CHAIRMAN
Mary Jahr-Purvis
Secretary of said Board
Date: September 29, 1983.
Publication Date: October 6, 1983.

(PC1002)

The Pine Cone is your hometown newspaper!

FICTITIOUS BUSINESS NAME STATEMENT
F-5742-07

The following person is doing business as: FOOD-FOR-LE$$, FOODS FOR LE$$, FOOD(S) FOR LE$$, FOOD FOR LE$$, FOODS-FOR-LE$$, FOOD(S)-FOR-LE$$, 26412 Oliver Road, Carmel, Ca 93923.

This business is conducted by an individual.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This statement was filed with the County Clerk of Monterey County on September 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 33, 27, 1983.

(PC1001)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5734-25

The following person is doing business as: SWEET TEMPTATIONS, 3738 The Barnyard, Carmel, CA 93923.

MARGARET DEAR, 25765 Carmel Knolls, Carmel, CA 93923.

This business is conducted by an individual.

MARGARET DEAR

This statement was filed with the County Clerk of Monterey County on August 12, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC923)

NOTICE INVITING SEALED PROPOSALS FOR A WATER TANK TRUCK AND STREET FLUSHER SYSTEM

The Board of Directors of the Carmel Sanitary District hereby invites sealed proposals for the purchase of one water tank truck and street flusher system. Specifications for said equipment and conditions for purchase are on file in the District Office at the Carmel Rancho Shopping Center, 26358 Carmel Rancho Lane, Carmel, California, where they may be inspected and obtained at no cost.

Sealed proposals should be submitted on the form provided by the District and shall be delivered to the Secretary of the Board of Directors on or before 2:00 p.m., October 13, 1983, to be opened and publicly read at said time. The Secretary will present the results of the bids to the Board of Directors for their consideration at the Board Meeting on October 20, 1983. Proposals shall be addressed to James R. Kloepfer, Secretary, Carmel Sanitary District, P.O. Box 221428, Carmel, California 93922. Office telephone is (408) 624-1248.

JAMES R. KLOEPFER
Secretary to the Board of Directors
Carmel Sanitary District
Publication Date: September 29, October 6, 1983.

(PC933)

FICTITIOUS BUSINESS NAME STATEMENT
F-5738-10

The following person is doing business as: COUNTRY CLUB HAMPSHIRE FARMS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

GEORGE WATTERS, 7145 Carmel Valley Road, Carmel Valley, CA 93924.

RICHARD DUNNE, Post Office Box 22497, Carmel, CA 93922. (8 Scarlett Rd., CV).

This business is conducted by a limited partnership.

This statement was filed with the County Clerk of Monterey County on September 6, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 33, 27, 1983.

(PC1000)

FICTITIOUS BUSINESS NAME STATEMENT
F-5739-09

The following person is doing business as: EILEEN'S COLLECTIBLES, 181 Central Ave. #2, Pacific Grove, CA 93950..

EILEEN M. CLARK, 181 Central Ave., #2, Pacific Grove, CA 93950.

This business is conducted by an individual.

EILEEN M. CLARK

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC932)

LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement $30.00
- Alcoholic Beverage License $11.75

The Carmel Pine Cone
and Carmel Valley Outlook
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales
- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the, the County of Monterey anb the State of California, established by Superior Court Decree No. 34750.
The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of Califoria established Oct. 6, 1961, Superior Court Decree No. 52029.

PHONE 624-0162
Northeast corner San Carlos and Ocean Ave.
P.O. Box G-1, Carmel-by-the-Sea, 93921

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Century 21

MONTEREY PENINSULA ASSOCIATES, INC.
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CARMEL-BY-THE-SEA

- Santa Lucia between Mission & Rio Rds. **Four** Bedroom cottage with 2 baths, Garage, Picket Fence, Private Patio/Garden. Views of Mission & Hills. $210,000

CARMEL VALLEY

- Hitchcock Canyon building site. Approx. 4 Acres. Views of Hills...Private...Sunny. $110,000
- Babbling Brook runs through property. Views of Hills. Studio-Cottage. Approximate 3 Acres in Hitchcock Canyon. $140,000

CARMEL KNOLLS

- On quiet cul de sac...Valley Views. **Four** bedrooms 3 full baths...2 spacious decks...2-car garage with 2 openers. Excellent location. $260,000.

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PINE INN

GARDEN COURT REALTY
& PROPERTY MANAGEMENT

NEW MPCC LISTING
HOUSE AND GUEST HOUSE

Main house has two bedrooms with skylighted baths. Family room with half bath. Birchwood panel and cabinets throughout kitchen. Two car garage with opener. Separate guest house with fireplace, beamed ceiling, single garage with opener. New roof. Only $214,000. Exclusive listing shown by appointment.

625-3500

CARMEL AREA • PEBBLE BEACH

Real Estate Professionals — MLS

RECENT PRICE REDUCTION
CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Our exclusive listing. Just reduced to $295,000.

CARMEL PROFESSIONALS, INC.
Mission between 4th & 5th, Carmel
625-2959

REAL ESTATE CENTER

HAMBROOK-RUDONI & ASSOCIATES, INC.

A PERFECT BEGINNING **$167,500**
Take a one acre Lot...an existing double garage...a nice 1 bedroom apartment over the garage...an installed septic tank...a finished driveway...and all you have to do is take the plans for a 2 bedroom, 2 bath home that we have in our office and start building your dream home. It's that simple. Call us today!!!

1015 Cass Street, Monterey
373-2101

Along Valley Trails

NEAR THE VILLAGE

OPEN THE WROUGHT IRON GATES to a convenient circular driveway and you'll discover a very private 3 bedroom, 2½ bath ranch style home with a large aggregate patio.

UNIQUE CUSTOM FENCING fully encompasses the over one acre corner site where beautiful oak and fruit trees are abundant. The grounds also host a well built three stall barn and paddock.

WE FEEL this property has exceptional value at the reasonable asking price.

$298,000

OLD WORLD CHARM blends with modern amenities in a warm attractive manner. The curved doorway and unusual paned windows are truly unique and the views both night and day are worth seeing.

THE REDWOOD RETREAT offers 2 bedrooms, 2 baths, a formal dining room and separate guest quarters on the lower level. There are two private decks for sunny days and the property backs onto your own greenbelt.

$175,000

MID-VALLEY

THIS IMMACULATE LIKE NEW HOME, located high in the hills of Robles del Rio, Carmel Valley, definitely is worth your investigation. It is light, airy and contemporary with a handsome utilization of wood, shingles, open beamed ceilings and skylights.

THE FLOOR PLAN of over 2800 square feet includes three bedrooms, two baths and a separate guest suite with a private entrance. There is a marvelous extra country kitchen with every convenience and the formal dining area is just steps away.

EVERY DOOR and WINDOW seems to open to the beautifully landscaped private corner site which includes lovely terraces, and benches and trims of Carmel stone. There is ample room for parking.

Offered Below Replacement cost at **$219,000**

A GOOD INVESTMENT we think is possible for anyone purchasing this 4 bedroom, 3 bath Ranch style home situated on one level acre located Mid-Valley.

BOTH HOUSE and landscaping need some cosmetic uplifting (mostly work) but our low offering price should make your efforts profitable.

$215,000

ENJOY MID-VALLEY SUNSHINE from this very private site with outstanding views and a lovely swimming pool to splash in. This light and airy home features 2 bedrooms plus a den, a cozy fireplace in the living room, and hardwood floors throughout.

$198,000

OUR MID-VALLEY CONDO offers a perfect location, located near all our needs!! The unit is immaculately maintained with every amenity necessary for an easy care life style and the lovely park-like grounds hosts a beautiful pool to relax in.

Reduced to **$97,500**

HAMPTON COURT PROPERTIES

S/W Corner
San Carlos & 7th
Carmel
624-6886

OFFICE HOURS
Weekdays
9-5
Weekends
1-5

CARMEL HOMES WITH GUEST HOUSES

$247,500 A DELIGHTFUL HOME WITH VIEWS OF PT. LOBOS AND WALKING DISTANCE TO THE BEACH...Just a few of the amenities include a red brick driveway, a spacious living room with open-beam ceilings and built-in book cases, a private, sunny, patio...AND the completely separate guest quarters with fireplace and large dressing room.

$269,500 IN THE HEART OF CARMEL...A cozy 2 bedroom, 1½ bath cottage with a country kitchen, bay window seat in the dining area, Carmel Stone fireplace and a large, fenced back yard with mature plantings. The guest house also has a full bath. Walk to town and the beach.

$288,000 CLASSIC CARMEL STONE...A completely refurbished Mediterranean-style home near town. Large corner location, new kitchen, handsome living room, beautiful stone courtyard. The separate Carmel Stone guest house has open-beam ceilings and full bath.

$595,000 "GOLDFINCH COTTAGE" - CARMEL POINT A charming home with lots of surprises and nooks and crannies. Built by Perry Newberry, there is a fireplace made of beach stones, redwood living rooms, a hidden patio, and ocean views. The guest house is on its own separate lot and also has Carmel Bay Views.

$695,000 IN A PRIME CARMEL NEIGHBORHOOD...This distinctive home was architecturally designed to fully utilize its private, secluded setting. Lovely views from every room, the home features raised ceilings, a library with built-in wet bar, a music room, a gracious formal dining room, and 3 bedrooms in the main house. The spacious separate house has 2 bedrooms and a bath.

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Better Homes and Gardens®

HOMES

CARMEL

CARMEL AT ITS FINEST
This meticulous 3 bedroom, 3 bath home is surrounded by a feeling of love and warmth. Every room from cozy den to the formal dining room reflects the decorator's touch. Offered at $275,000. (M643JC1)

CARMEL VALLEY

BEST PRICED PROPERTY IN TIERRA GRANDE
Lovely view home situated high on a hill with commanding views. Many amenities. 3 bedrooms, 2½ baths, livingroom, den, large kitchen and diningroom plus a family orchard. Priced now at just $210,000 with a motivated seller! (C320DB3)

TOP OF CARMEL VIEWS
Beautiful ocean and mountain views. 3 bedrooms, 3½ baths, 2 fireplaces, 2 wetbars and Jacuzzi in large room. Spacious 3,800 sq. feet. Lower level could be separate living quarters. Offered at $460,000. (C327BH3)

FAR FROM THE MADDING CROWD
This 1 bedroom, 1½ bath home is 4 years old and features skylights, french doors and hot tub with Jacuzzi. Charming separate guest cottage with fireplace. Priced at $180,000. (M658JC3)

HIDDEN HILLS

BEST BUY IN HIDDEN HILLS
Low down. Assume first at fixed rate including taxes and insurance. Owner will carry second. 3 bedrooms, 2 baths with expansive decking. 280° view. Located on top of Laureles Grade. Offered at $185,000. Bring all offers! (C188CR10)

INVESTMENT PROPERTY

OAK GROVE
50x80 lot with 980 sq. ft. building. Excellent area for Attorney's office. Close to Navy School, shopping area. Presently leased for $1,100/month. Make offer! (C298DB5)

SEASIDE
2 year old quality built triplex. One unit with fireplace, 2 units are townhouse style. Plus carpets and modern AEK kitchens. Priced to sell at $225,000. (M596RR8)

MONTEREY

IN FISHERMAN'S FLATS
Five bedrooms, marvelous backyard; perfect for the growing family. Close to school and park. One year home protection plan included in the price of $175,000. (M621JW5)

EXECUTIVE HOME IN SKYLINE FOREST
Quality built home on a quiet cul-de-sac. 4 bedrooms, 2½ baths, huge family room, sunroom, tile kitchen, garden courtyard on a magnificent corner lot plus a 3 car garage. Compare this exceptional value at $249,500. (M649LF5)

PEBBLE BEACH

A HOME WITH FLAIR
A lovely 4 bedroom, 3 bath home near Spyglass area. One-half acre of easy-care grounds surrounded by a greenbelt. Quietude and privacy yet within walking distance to Del Monte Lodge, the equestrian center, tennis and golf. Prime location, luxurious amenities, exceptional value at $385,000. (C307CP4)

PEBBLE BEACH SUNBELT
Custom contemporary home in mint condition. 3 bedrooms. New 18'x22' master bedroom with private deck and den. 20'x30' living/dining room with fireplace and oak hardwood floors. Detached studio with ½ bath. Burglar and fire alarms. Landscaped gardens, patio and BBQ. Completely fenced and offered at $695,000. (C320CR4)

LOTS AND LAND

MONTEREY
Trade, exchange, cash, carry...Bring your land, house or cash for this C-3, 21,000 sq. ft. lot in Monterey. Offered at $400,000. (M630RA5)

CARMEL VALLEY
Carmel Valley Estate site. 10 acres in Prestige Area. Minutes from Carmel with magnificent panoramic views! Exchange considered. Owner financing. Asking $180,000. (C326BG3)

MONTEREY/SALINAS HIGHWAY
3.3 acres in beautiful, sunny Corral de Tierra. Many oak trees, water and electricity on property. 4.6 miles from highway 68, follow signs. House plans available. Priced to sell at $71,500.

CARMEL RANCHO
625-3300
100 CLOCKTOWER PLACE

CARMEL
624-0176
DOLORES BETWEEN OCEAN AVE. & 6TH

MONTEREY
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LOAN FUNDS AVAILABLE
LOAN DEPT.
624-5300

PROPERTY MANAGEMENT
372-4657

OPEN HOUSE SUNDAY
1-4 p.m.

$176,950. Fisherman Flat home at **reduced** price. 3 bedrooms, 2 baths in one of the most pleasant parts of Monterey. In addition, and for this low price, you get a swimming pool included. **2150 Trapani Circle.**

★★★★★

$179,000. 2 bedrooms, 1 bath, south of Ocean in Carmel.
$210,000. 3 blocks to center of Carmel. 2 bedrooms, 2 baths.
$224,000. 3 bedrooms, 2 baths, Carmel Point area.
$227,500. 3 bedrooms, 3 baths, den. Skyline Forest.
$279,500. 3 bedrooms, 3 baths, easy walking distance from town.
$349,000. 3 bedrooms, 2 baths PLUS guest house with kitchen. Downtown.
$425,000. 2 bedrooms, 2 baths, den, large lot. South of Ocean--level walk to town.
$429,000. 3 bedrooms, 2 baths. Totally redone. Walk to beach or town.

★★★★★

Carmel Business OPPORTUNITY.
Family-run business in Ocean Avenue arcade shop. Features candy and small gifts. Easy to learn and operate. Good family income. $75,000.

CATLIN
ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Real Estate ads sell!

IN THE SUN
AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites..... from $212,000
Homes ..... from $325,000
Condominiums ..... from $275,000

SOME MORE
'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. $1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2½ acres. This 3 bedroom, 2½ bath home is for those who enjoy spacious rooms, privacy, views and sunshine. $630,000.

5298 ACRES! - of prime wilderness only minutes from the ocean. Fabulous redwood canyons, oak covered hills, and ocean views plus two separate classic redwood cabins. $7,000,000.

CALL FOR APPOINTMENT

QUAIL LODGE REALTY **624-1581 EXT. 296**

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

ENCHANTING

Carmel Valley baronial estate. Dramatic and exciting showcase. 2.5 view acres. Living and dining rooms are an impressive 3 stories high. Sunny master suite. Gallery bedroom overlooking living room. 3 baths and more. Now only $245,000.

"CARMEL VALLEY TUDOR"

Superbly designed family home. Three bedrooms, 2½ baths on 2/3rds acre. Valley warmth and sunshine make the extensive solar energy sources perform at their best. Open beams in vaulted ceilings, wainscot, moulding. The country kitchen/family room has a fine wood burning stove. If quality has been your excuse for not buying your home we have your palace. Must see to appreciate. Asking $265,000.

"CARMEL VALLEY"

Just listed. A 2½ acre unimproved lot on which to build your dream house. This choice property is located on a quiet cul-de-sac with magnificent unobstructed views. Offered at $150,000.

"ARROYO CARMEL CONDOMINIUM"

Fully furnished and waiting for you to enjoy-a 2 bedroom, 2½ bath Condo with swimming, tennis and jacuzzi, close to the Barnyard and Crossroads. Some owner financing available. All this for only $178,500. Call now!

OCEAN VIEW

CARMEL HIGHLANDS. 3 bedroom split-level contemporary home with gourmet kitchen and fabulous master suite. $375,000.

GUEST HOUSE

"SOUTH OF OCEAN". 3 bedrooms. Beautifully remodeled. 2 blks. from beach. $395,000.

Burchell Realty

Call for more information
624-6461
Ocean at Dolores
Carmel

The Pine Cone is your hometown newspaper!

Pine Cone Classifieds
For Fast Results

UNDER $200,000

$125,000 - Small cottage with studio living room with bath and kitchen, plus a bedroom with bath and its own entrance. Perfect weekender plus rental possibility. With $30,000 down, balance at 12% with payments of $977 per month with seven year due date.

$175,000 - Carpenter and 6th. A real Carmel charmer with lovely mellow redwood walls in living and dining rooms. Two bedrooms. With $50,000 down, owners may carry first for five years.

$195,000 - Two bedroom, two bath home in Carmel Woods with separate studio or guesthouse with bath. Huge stone fireplace in large living room with cathedral ceilings and hand hewn beams. Separate dining room and cheery kitchen. Price has just been reduced from $215,000.

$195,000 - JUST LISTED! Completely charming home with high ceilings -- four bedrooms, three baths. In excellent condition -- two patios, a lovely garden, and even a greenhouse for the green thumber. Ideal second home or vacation home in Carmel Woods. This is a terrific bargain, so call today to see this lovely home.

Sallie Conn, Realtor

GEORGE CONN REAL ESTATE

LINCOLN & 6TH
CARMEL
624-1266

CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. $385,000.

UNIQUE & CHARMING CARMEL FLOWER SHOP

Excellent lease - increase in business each year under present owner. Owner retiring. $95,000.

CARMEL BEAUTY SHOP

Extremely successful 3-chair beauty shop. Good following, great income. Only $15,000.

TWO CHARMING CARMEL COTTAGES

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered $185,000.

And another nice Carmel cottage. 3 bedrooms, 2 baths. One bedroom and bath with separate entrance. Nice 50x100 corner lot. Only $159,500.

OUR OFFICE EXCLUSIVE

South of Ocean - 3 bedrooms, 3 baths, large living room with deck. Family room with fireplace. One bedroom and bath has separate entrance. On dead end street and very private. Now offered at the very realistic price of $249,500.

ABOVE C.V. RANCH

Nice recently reduced family home. $180,000. Three bedrooms, 2 baths, formal dining room, large living room with fireplace and a den. Double attached garage. Half acre private lot. Good assumable loan, plus additional owner financing.

RENTALS — Property Management. We have a requirement for good rentals. If you need assistance with your property, please call.

CARMEL ASSOCIATES

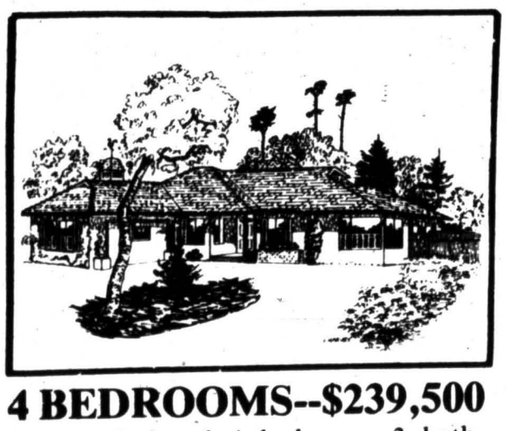
P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 8th
(408) 624-5373

PEBBLE BEACH AFFORDABLES

JUST REDUCED!

Style and flare with sunken living room, spacious family room off kitchen, full length breakfast bar, decks, patios, special master suite with roman tub. Serene forest setting. Family-perfect and priced to sell. Reduced to $229,000 for 2 weeks only.

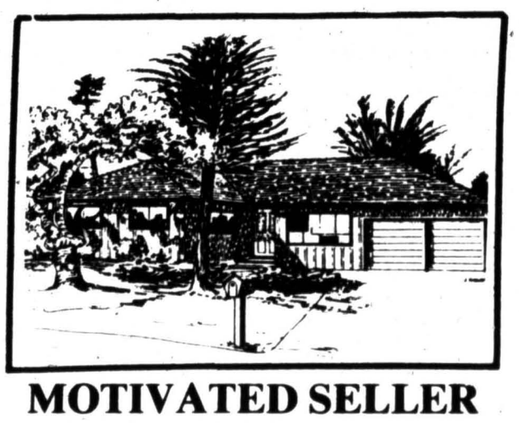


4 BEDROOMS--$239,500

Custom-designed 4 bedroom, 3 bath, family room, guest quarters or office, triple garage--the most for the money with owner financing possible. Beautifully maintained; move-in condition! $239,500.

SUNBELT SPECIAL

Classic contemporary, spacious in feeling, yet functional, 3 bedrooms, 2 baths, family room, loft office, elevated formal dining room overlooks living room with cathedral ceilings. Delightful forest setting, amid patios and pines. $240,000.



MOTIVATED SELLER

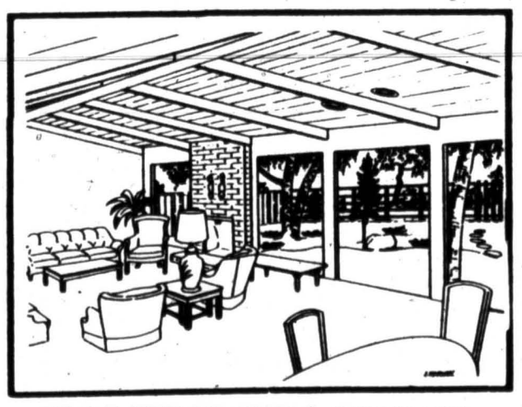
Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price substantially reduced to $239,000.

REDUCED TO $219,000

Large sunlit lot with 24 majestic oaks, a beautiful 2 bedroom, 2 bath home with courtyard entry, spacious sunroom extends the length of the house. Abundant storage space; a charming condo-alternative, second home, or principal residence. Now $219,000.

CORPORATE RETREAT

Majestically-sited residence on beautifully landscaped corner lot, bordering 6th fairway. 3 bedrooms, 2.5 baths, massive beamed ceilings. Museum-quality furnishings of Oriental motif are all included. $395,000.



FAMILY GRACIOUS

Carefully-considered 4 bedroom floorplan (including maids quarters), dramatic living room opens to gardens and greenbelt. Recently updated kitchen, open beam ceilings, wet bar, abundant storage space. $269,000.

CALL OR DROP BY OUR OFFICE FOR DETAILS

OPEN DAILY 9-6
SUNDAY 10-4
OR CALL ANYTIME.

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CARMEL

PRICE SLASHED PLUS MORE---
NEW LONG TERM FINANCING
is being arranged to that you can MOVE IN FOR ONLY $22,000 and take over monthly payments of approximately $1800! We'll have all the details for you in ten days, but get you offer in NOW. This is an historic Carmel English country home showing the quality prevailing when the famous George Finch constructed this classic some sixty years ago.

Lived in by famous artists and models.
Secluded is this site, yet it is near shopping and schools. Delightful for a family - with four bedrooms and three baths. Browse among the tomes of your private circular towered library or hide in the separate guest studio.

Lounge on the veranda, wander about the Carmel stone patio or among the oak trees secluded behind the garden walls.

This home contains 2100 square feet not counting the little guest quarters or the two car garage.

Owner may accept $22,000 cash to the $247,000 assumable loan for a total UNBELIEVABLE BARGAIN PRICE OF $269,000.

THE CARMEL FOREST LODGE — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased - The lodge can be sold separately - The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of $695,000.

JUST LISTED--Carmel Woods hideaway with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall--this is truly one-of-a-kind with a great price of only $245,000.

PRIVATE AND ENCLOSED Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to $298,000.

CONDOS — Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are 1 bedroom & bath.

$165,000 Excellent financing, rear unit sunny southern exposure.

$175,000 Distant Pt. Lobos ocean view. Excellent financing.

$195,000 Completely furnished.

LARGE BUILDING SITE Elevated residential site with a total re feet. Ocean view is possible -home. Owner will subordinate qualified purchaser. $135,000.
SOLD

CARMEL POINT OCEAN VIEW LOT. One of the most prestigious locations in the area. Build your home now or wait till you retire. One of the last ocean view lots available. $225,000.

2 BLOCKS TO BEACH - Ocean view, deck and patio, 3 bedrooms plus den. Quality home in prime, quiet neighborhood. Under $300,000.

YOUR OWN VILLA high on a hill at the end of a private cul-de-sac, with views of mountains, bay and sea. This custom built home offers a spacious living room with beam ceilings - two bedroom suites all opening to a large deck, overlooking mature oak trees and lovely carefree gardens. Den has connecting wet bar and guest bath. Separate family room, inside utility room, separate guest quarters, underground utilities, sauna, jacuzzi spa. 4 fireplaces. $395,000.

EXCEPTIONALLY WELL-DECORATED and remodeled home on a quiet secluded area with ocean view. Over a quarter acre landscaped lot with huge oak tree and mature plantings. A bright and cheerful home featuring two bedrooms, two baths, family room, double garage and much more. $295,000.

LOVELY CHALET HOME nestled in a pine tree setting in a most desirable area of Carmel for only $225,000.

CARMEL HIGHLANDS

TRUTH IN ADVERTISING is one of real estate's most basic factors. So believe us when we say that our new listing in the Highlands is a property that can never be duplicated or successfully imitated.

A prominent Hillsborough contractor spent years collecting the appointments for his ultimate home. From France came the slate roof tiles and Baccarat chandeliers; magnificent beveled and stained glass was brought from Australia and Europe, as were the heavy carved doors and mantelpiece. These and many, many more features have been combined in an adobe mansion overlooking the sparkling sea.

Only 5 years old, the property has a spacious guest house and every up-to-date feature of construction and convenience. The spacious rooms, (the dining-room has a 35-foot ceiling), hand-crafted tile floors and a feeling of Old Europe are all combined for your inspection and pleasure.
THIS IS TRULY THE PRIDE OF THE HIGHLANDS. OFFERED AT $1,100,000.00.

SPECTACULAR WHITE-WATER vistas with easy access. One-half acre building site with 2 bedroom. 2 bath solar home plans. $135,000. **Reduced to $119,000.**

PEBBLE BEACH

OPEN HOUSE
Sunday 2-4
4055 Los Altos

PEBBLE BEACH contemporary. Striking multi-level home with cathedral ceilings, enclosed greenhouse sitting room off master bedroom, large wood deck with gazebo surround spa. 2 fireplaces, 3 bedrooms, 2 baths, family room and two car garage. Professionally decorated and for sale with all furnishings. $360,000.

BUILDING SITE NEAR SPYGLASS GOLF COURSE — Oak and pine trees on a quarter-acre across from greenbelt. Only 3/4 mile to Seal & Bird Rocks. Possible ocean view with second story. All utilities are available including sewer and water. Owner will consider financing at $133,000.

PACIFIC GROVE

CONDO: Beautiful 2/2 Condo in very prestigious area of Pacific Grove. Gorgeous oaks and gardens. Walking distance to golf, shopping and schools. Only $149,500.

CARMEL VALLEY

WONDERFUL SECLUDED HOME looking out over the 10th fairway of Carmel Valley Ranch. This fine home has been completely remodeled with patio and decking. Asking price $249,500.

LOS TULARES - over a 2½ acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - $115,000 with owner financing and subordination.

PASTORAL 7½ acres plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at $350,000.

NEW LISTING CARMEL VALLEY - This custom built 3 bedroom, 3 bath hilltop home has valley views from every room. The living room with its high cathedral ceilings has a wet bar and massive raised hearth stone fireplace. Make an offer to the asking price of $253,000.

BIG SUR PROPERTIES

PFEIFFER BEACH Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. $80,000.

THE COASTLANDS — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. $399,000.

HOT SPRINGS CREEK — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. $350,000.

COASTLANDS HOMESITE - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. $90,000.

BRANDON CREEK RANCH 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. $129,000. Adjacent 40 acres $89,000.

PARTINGTON RIDGE — Over 5½ acres, with spectacular views down the Sur coast and the ocean, from a redwood home with all modern conveniences. 2 bedroom & 2 full baths with a separate apartment. Open kitchen, field stone fireplace. Incredible storage & construction. Owners will consider financing to qualified buyer. $397,000.

PARTINGTON RIDGE - COASTAL APPROVED 3 acre building site for 2-bedroom ocean view home, 2 studios and double garage. $170,000.

BIXBY CANYON — Just off the Old Coast Road 14 miles South of Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. $179,000.

SYCAMORE CANYON — Wooded walk to one of the most beautiful al beaches, a 2 bedroom 1½ bath h ongst the most private 7 ac n easy access. Remodeling p s in this charming home with river-r fireplace. $169,000
SOLD

PARTINGTON COVE — Truly breathtaking oceanside blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. $1,100,000.

PALO COLORADO CANYON - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at $40,000.

For Big Sur Properties Call
1-667-2406
or
624-1444

VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788 **624-1444** **PROPERTY MANAGEMENT 624-2930**

AN ABSOLUTE JEWEL

(but not expensive) It's a 2-bedroom, 2-bath home in immaculate condition. Beamed ceiling living room. Dream kitchen. Beautifully maintained semi-formal garden. You can move in and start living - just remember to water the garden. $239,000.

PRACTICALLY OCEAN FRONT HOME

The State owns everything between the property line and the Bay. The home has an intimate view of Pt. Lobos. 3 bedrooms, 3½ baths, large living, dining and family rooms. Loads of wall space and track lighting for pictures. Easy-care garden. OUTSTANDING VALUE AT $489,000.

3 BRS IN TOP LOCATION

An older home that has been beautifully remodeled and updated. 3 bedrooms, 2 baths, dining room, garage. Charming, easy-care garden with automatic sprinklers. $325,000.

THE CHARM OF CARMEL

Is present in this vintage home built by M.J. Murphy in 1930. 3 bedrooms 2 baths. On a double oak-studded lot south of Ocean close to town. Cathedral open beam ceiling and Carmel Stone fireplace enhance the large living room. The dark room and office with ½ bath could easily be converted to a guest suite. $295,000.

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The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN
Phone 624-3754
P.O. Box BB, Carmel

NEW ON THE MARKET IN CARMEL VALLEY

Well built 3 bedroom, 3 bath home in sunny Carmel Valley. Plenty of room inside and out...over 2,400 square feet of living space with wet bar, fireplace, and great views of the surrounding hills from the patio. On one plus acre, flat and completely usable. Only five minutes from Carmel Center and close to all recreation areas. This is a quality home, a great location and an excellent value. $265,000.

OCEAN AVENUE REALTY
Since 1952
625-1343

WANTED:
Letters to the Editor
in the Pine Cone
P.O. Box G-1
Carmel, CA 93921

Merit · McBride Realtors

CARMEL HIGHLANDS *$449,000*
Superb quality and European ambiance set this remarkable Carmel Highlands home apart from the rest. Breath taking views, four handcrafted fireplaces, distinctive library, a darkroom, and artist's studio. Private beach access too.

CARMEL VALLEY *$149,000*
Near the village of Carmel Valley. Nestled in the trees and offering lots of privacy. Well maintained and value priced. Open beams, decks, fireplace, double garage with workshop.

SAN BENANCIO *$345,000*
Golf course and valley view from the decks of this quality crafted 4 bedroom home. Dramatic cathedral beamed living room with stone fireplace. Formal dining, cozy den, family sized kitchen. Very private setting in choice area. "Must see" master suite.

OCEAN AVENUE NEAR DOLORES—
DOWNTOWN CARMEL
625-3600

SAN CARLOS AGENCY INC
26366 CARMEL RANCHO LANE

NEAR CARMEL MISSION

2 bedroom, 2 bath home near River School. Walk to beach and Mission. Can be purchased furnished. Lovely yard, nicely landscaped. $249,500. Owner anxious to sell and will consider financing.

EASY WALK TO TOWN

The best thing about this Carmel house is its quiet location behind tall hedges and its price of $160,000. It has two bedrooms, one bath, modern kitchen with built-ins, patio, vaulted ceilings, and garage. The yard is fully fenced and the price includes the refrigerator, washer and dryer.

FOR THE LARGE FAMILY

For the large family or even the extended family, this 4 bedroom, 2 bath home in Carmel Woods is perfect. The downstairs portion has 520 square feet of living area on a private entrance. The upstairs is over 1,000 square feet and there is a deck with ocean views. The kitchen features built-ins. The owner has just put in new carpets and floors and painted the unit inside and out. It's priced for a quick sale at $235,000.

PEACEFUL SURROUNDINGS

Two bedroom, two bath beautifully maintained unit in High Meadow planned unit development. Priced at $205,000, this unit is all on one level with lots of extras added when built. It has extra closets, a built-in china closet in the well equipped kitchen, enclosed private patio, covered parking, and a rear deck with a view of the forest. The kitchen has an electric range with self-cleaning oven, micro-wave, dishwasher, disposal and refrigerator. Use of the swimming pool and tennis courts goes with the unit.

SAN CARLOS AGENCY
Real Estate and Property Managment
26366 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or
659-3731 after 5 p.m.

Carmel and South Coast Values...

CARMEL VALLEY...prime home in the sun, an ideal hideaway with great mountain and valley views, 2 master suites, fireplace in living room, 11x11 dining, modern kitchen, double garage, rose garden on ¾ acre of grounds PLUS a 600± square foot glass and open beam artist's studio with bath. $239,000. 625-0330.

CARMEL HIGHLANDS...view lot with nice building pad. Owner MAY TRADE. Survey and topo in 1981. Excellent owner financing available with an amazingly low down payment. $115,000. 625-0300.

CARMEL HIGHLANDS...panoramic ocean view 1½ acre site. Permits and approvals for Kip Stewart designed home and guest house. Approved perc test, underground utilities, professional landscaping, private paved road. $200,000. 625-0300.

RANCHO TIERRA GRANDE...beautiful custom 3-bedroom, 3 bath + den/office & pool...magnificent views, quiet, private and only 5 minutes from golf, shopping & all conveniences, 6 miles from Carmel's beautiful beaches. Easy care inside and out, including solar pool with sweep, very large living room with raised hearth fireplace and peg and grooved floors, oversize dining room and gourmet kitchen which opens onto beautiful decks for easy outdoor living and entertaining. Unbelievably priced at only $299,000. 625-0300.

CARMEL SPANISH...contemporary 3-bedroom, 2-bath home with skylights, garden windows, custom woodworking and tilework, large living-dining combo with corner slumpstone fireplace with raised tiled hearth, family room, TV room, deluxe kitchen...custom remodeled for the discriminating buyer. Valley & Fish Ranch views, hot tub. REDUCED TO ONLY $325,000! 625-0300.

CARMEL POINT...2 blocks to beach, private and sunny location. French Country charmer of redwood open-beamed construction, lovely fireplace in large living room, spacious dining, efficient kitchen, 2 extra-comfortable bedrooms, 2 baths, handcrafted redwood windows and door. Remodeled only 2 years ago, this 1500 square foot beauty is complemented by a brick patio in the fully fenced yard. Just $330,000. 625-0300.

PACIFIC POINT...south coast view acre with all approvals obtained by owner to build a home and guest house...private meadows sheltered by cypress and pines...spectacular views. $725,000. 625-0300.

AT THE OCEAN...at Otter Cove, a gated community at the oceanfront, a beautiful contemporary with gorgeous white-water views. Floor-to-ceiling fireplace warms living room, dining room and premium kitchen. Handsome woods, custom window coverings, ceramic tiles and cathedral open-beam ceilings throughout! Two bedrooms, 2 baths plus cozy room ideal as office. $795,000. 625-4111.

CARMEL HIGHLANDS...appealing contemporary sea view home, 4 bedrooms, 3 baths, office, family room, lovely fireplace in living room, formal dining, view breakfast room...split-level plan with wrap-around decking. $750,000. 625-0300.

CARMEL HIGHLANDS...panoramic blue water view acre with trees trimmed to a park-like setting. Ready for building. Owner will subordinate. $139,500. 625-0300.

CARMEL BEACH...just a stone's throw from the famous and beautiful sands of Carmel Beach, this pleasant home features 2 bedrooms, 1 bath and fireplace plus an attached studio or 3rd. bedroom with its own bath and fireplace. An unusual buy at a fair price of $315,000. 625-0300.

CARMEL S. OCEAN AVE....with large living room, open beams and fireplace, sun-drenched patio with ocean view, 2 bedrooms, 2 baths, large formal living room, double garage, detached guest studio...on oversized lot, steps from the beach. $495,000. 625-0300.

CARMEL ADOBE...located on a dead-end street across from estate homes, walking distance to the Village, is this redwood & adobe home in excellent condition. Interior is redwood tongue & groove with fireplace in living room, 2 bedrooms, bath. Lots of potential...home could be expanded with addition of deck, bedroom and bath. $224,500. 625-4111.

CARMEL WOODS...excellent rental, potential for enhancement. Wood-walled living room has corner fireplace and built-in bookcases, 3 bedrooms, 2 baths. Garage converted for use as guest room and bath. Reduced to $179,500! 625-4111.

CARMEL RETREAT...exquisite, elegant home in private park-like setting, 2700 square foot multi-level plan with 3 bedroom suites, view master suites, lovely fireplace in living room, elaborate stereo speaker system, tons of storage. REDUCED FOR FAST SALE! 625-0300.

del monte realty company

625-4111
PEBBLE BEACH
At the Shops
Across from Lodge

625-0300
CARMEL
Mission St.
Between 4th & 5th

Exclusive Sotheby Parke Bernet Affiliate for Monterey Peninsula

"Buy With Confidence...Sell With Security"
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Beautiful coastline view. 2 bedroom, 2 bath, etc. All 'round deck. $265,000. Terms.
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OUR OFFICE EXCLUSIVE

PREMIER OPEN HOUSE
SAT. 1-4; SUN. 2-5
SANTA FE & 1ST, SOUTHWEST CORNER CARMEL-BY-THE-SEA
The "Carmel Blend" of traditional and contemporary has been tastefully captured by a noted architect in the ideal Carmel-by-the-Sea location — a quiet residential lane, only 6 blocks to the heart of downtown. Totally rebuilt and better-than-new, wood shingle exterior previews a warm interior of tile, abundant wood and cane cabinetry, thermopane windows, and delightful wallpapers. Deluxe custom two bedroom, two bath residence features only the best in construction and amenities. Enjoy entertaining in the formal dining room, or casual moments in the sunlit family room. Efficient country contemporary kitchen with greenhouse window overlooks patio with large brick BBQ. Pleasantly landscaped, offstreet parking provided. Listed in '81 at $265,000, now in foreclosure, and offered at $247,000.
CALL NOW FOR SNEAK PREVIEW
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Public Notice

FICTITIOUS BUSINESS NAME STATEMENT
F-5741-03

The following person is doing business as: FOOD FOR LESS, FOODS FOR LESS, FOOD(S) FOR LESS, FOOD-FOR-LESS, FOODS-FOR-LESS, FOOD(S)-FOR-LESS, 26412 Oliver Rd., Carmel, CA 93923.

FREDERICK BRUCE COBI, P.O. Box 223199, Carmel, CA 93922.

This business is conducted by an individual.

F. BRUCE COBI

This statement was filed with the County Clerk of Monterey County on September 21, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC928)

FICTITIOUS BUSINESS NAME STATEMENT
F-5741-04

The following person is doing business as: CARMEL DISTRIBUTORS, Valley Hills Shopping Center, Carmel Valley Rd., Carmel, CA 93923.

GAY F. BALDWIN, 4103 Crest Rd., Pebble Beach, CA 93953.

TONY HORNING, 25380 Vista Del Pinos, Carmel, CA 93923.

This business is conducted by a general partnership.

GAY F. BALDWIN

This statement was filed with the County Clerk of Monterey County on September 22, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 29, October 6, 13, 20, 1983.

(PC931)

PEBBLE BEACH
Lower Riata Rd., 4th NW of Alvarado Lane.
Comstock post adobe on 4/5 acre, 2 bdr., 2½ ba., family room, 1800 sq. ft., spacious rooms, random plank oak floors in kitchen & family room., peek of ocean, in beautiful condition, walk to golf, Lodge, equest. center, post off. Owner is licensed R.E. agent and may assist with financing. $425,000.
Sunset Realty
624-5656 or 624-4892

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5734-20

The following person is doing business as: MONTEREY BAKING CO. MARKET, S/s Ocean Ave. bet. Lincoln and Monte Verde streets, Carmel, CA 94921.

WILLIAM G. WILSON JR., 17 Mile Dr. & Live Oak Meadow, Pebble Beach, CA 93953.

This business is conducted by an individual.

WILLIAM G. WILSON JR.

This statement was filed with the County Clerk of Monterey County on August 11, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC922)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SPECIAL EVENTS SPORTS MARKETING, USA, 3268 Camino Del Monte, Suite 101, Carmel, CA 93923.

MARK L. McLAUGHLIN, 3268 Camino Del Monte, Suite 101, Carmel, CA 93923.

MARION M. SHERMAN, 77013 Desi Drive, Palm Desert, Ca. 92260. This business is conducted by a limited partnership.

MARK L. McLAUGHLIN

This statement was filed with the County Clerk of Monterey County on September 15, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 22, 29, October 6, 13 1983.

(PC927)

FICTITIOUS BUSINESS NAME STATEMENT
F-5742-22

The following person is doing business as: GALLERY GRAPHICS PRESS, 177 Webster St., Monterey, CA 93940.

EVELYN HAERTIG, 3757 Raymond Way, Carmel, CA 93923.

This business is conducted by an individual.

EVELYN HAERTIG

This statement was filed with the County Clerk of Monterey County on October 3, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: October 6, 13, 20, 27, 1983.

(PC1003)

CARMEL VALLEY
Fixer Upper, Robles Del Rio
900 sq. ft., 2 BD., 1 BA., Needs TLC
Open beam ceiling
Owner will finance
⅓ flat acre
Seasonal stream
Stone fireplace
$105,000-

CARMEL VALLEY
Los Tulares, House and Guest House
2600 sq. ft. main house
2.3 private acres
Total 4 BD, 3½ BA
Master suite dramatic
Owner will finance
600 sq. ft. guest house
Hot tub, 3 car garage
Spectacular valley views
Room for horse or tennis
$350,000.

JACKS PEAK
House, Guest House, Pool
3000 sq. ft. with guest house
3 BD., 2½ BA.,
Open beam ceiling
Lease option possible
Room for horses or tennis
6.5 sunny acres
Large private patio w/pool
Owner wants to sell
Assumable $198,000 loan
$425,000

CARMEL WOODS
House and Guest House
1 BD., 1½ BA.
Office or dressing room
Wood floors, walls & ceiling
New Roof
1 BD., 1 BA., guest house
Large living room
Garage and workshop
Needs TLC $175,000

JOHN CALDWELL'S AB
ASSOCIATED BROKERS
real estate investment specialists
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STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME
File No. F 5643-14

The following persons have abandoned the use of the fictitious business name PLAZA PIPE & TOBACCO, Carmel Plaza, Ocean and Junipero, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on May 7, 1982.

RICHARD ALAN CUSHMAN, P.O. Box 5594, Carmel, CA 93921.

RONNIE GENE CUSHMAN, P.O. Box 5594, Carmel, CA 93921.

This business is conducted by a general partnership.

RONNIE G. CUSHMAN

This statement was filed with the County Clerk of Monterey County on August 29, 1983.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC918)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5734-25

The following persons are doing business as: SPECIAL EVENTS SPORTS MARKETING, USA, 3268 Camino del Monte, Suite 101, Carmel, CA 93923.

MARK LAWRENCE McLAUGHLIN, 3268 Camino del Monte, Suite 101, Carmel, CA 93923.

Marion Michael Sherman, 77013 Desi Drive, Palm Desert, CA 92260.

This business is conducted by a limited partnership.

MARK L. McLAUGHLIN

This statement was filed with the County Clerk of Monterey County.

ERNEST A. MAGGINI
County Clerk

Publication Dates: September 15, 22, 29, October 6, 1983.

(PC921)

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Director and the Planning and Conservation Committee of the City of Carmel-by-the-Sea, California, have made an Initial Study of the following project and found that it will not have a significant effect upon the environment.

NEGATIVE DECLARATION

PROJECT: Torres Apartments
Northwest corner Torres and 5th
Block 48, lots 23 & 25
Carmel-by-the-Sea, California 93921

The project proposes to demolis the two (2) existing vacant dwellings, remove twelve (12) trees, and build a fifteen (15) unit apartment. There will be eight (8) studio units and seven (7) one-bedroom units. The building will be two stories above grade on Torres with an additional story for parking below the structure.

ENVIRONMENTAL ASSESSMENT

An assessment of the project was made on the basis of an environmental questionnaire which was completed in accordance with the California Environmental Quality Act (CEQA). The guidelines for Environmental Review are found in Public Resources Code Division 13 as amended in August, 1983. The review indicates that the project will have no significant effect on the environment.

REASONS FOR SUPPORTING FINDINGS

That the use is in keeping with the purpose of the R-4 zone and existing uses and scale of development within the area. The following mitigations have been incorporated into the project design:

1. Reduce the number of units from twenty-two (22) to fifteen (15).
2. Increase the parking provided from twelve (12) spaces to fifteen.
3. Landscape with drought-tolerant vegetation.
4. Install a drip-irrigation system for all landscaped areas, to be run by a clock timer control.
5. Prohibit the installation of automatic dishwashers in all units.
6. Install water conservation plumbing fixtures in all units in conformance with the Uniform Building Code.

NOTICE IS FURTHER GIVEN that written comments will be received by the Planning Department from October 3, 1983, through October 14, 1983, regarding environmental review of this Project. The Planning Commission of the City of Carmel-by-the-Sea will hold a public hearing regarding this Negative Declaration on 4:00 p.m., Wednesday, October 19, 1983, in the Council Chambers of the City Hall, East side of Monte Verde between Ocean Avenue and Seventh Avenue.

ROBERT G. GRIGGS, Director of Community Planning and Building, Carmel-by-the-Sea California, 93921

Date: October 3, 1983
Publication Date: October 6, 1983

(PC1004)

PORTER-MARQUARD REALTY

GENUINE ADOBE
Price reduction to $255,000 makes this genuine double wall adobe, on a lovely, private 1¼ acre lot, an exceptionally attractive offering. 4 bedrooms, 3 baths, separate entrance to guest room and bath. Peace and quiet near Carmel Valley Village.

TWO MID VALLEY GARDEN CO-OP APARTMENTS
You choose:
Cozy, 1 bedroom Condo in Mid-Valley. Lovely setting, swimming pool, close to shopping and bus line. Just reduced to $105,000 with good financing.
OR:
This immaculate 2 bedroom, 2 bath Mid Valley Garden Co-Op conveniently located behind the Mid Valley Shopping Center along Center Street, amongst beautifully maintained gardens with a common area pool for the residents. If you want a simplified lifestyle in a very pleasant surrounding, call us today for an appointment to see. Asking $130,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

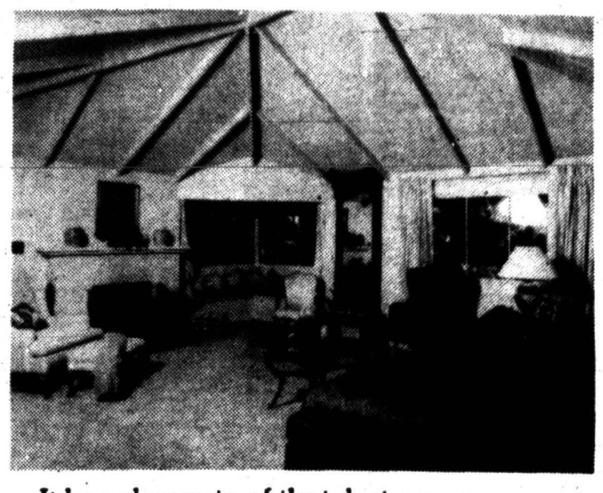
PIONEERS IN CARMEL VALLEY
REAL ESTATE SINCE 1926
659-2267

CHRISTOPHER BOCK

REAL ESTATE

A Muffin of a House

Nothing on the outside of this place prepares you for the enchanting variety of nooks and crannies inside. It stands well back along a typical Carmel street, about six blocks south of Ocean. A low wall leads along the curving drive and up to a demure little covered porch. The exterior is rustic, a broad dormer window projects from the right front corner, and one guesses that here is another of those quaint little Carmel cottages.



It has elements of that, but no way can you "type-cast" it. It's a glorious mixture of Carmel cottage, country house, Manhattan apartment and Gothic cathedral. And curiously, it all fits together.

The living room is hip-roofed with a complex structure of beams demanding your attention. The corner dormer is revealed as a pillowed window seat, an inviting nook. A fireplace dominates the south wall. At your left, running straight down the center of the house, is a long dining room, lighted by two giant skylights in its peaked roof, and ending at a beckoning door to a brick patio at the rear.

Five doors open from this cathedral-like chamber: living room at front, patio at rear, kitchen at left front, and bedrooms left and right. The left bedroom is the master suite, a sizeable boudoir plus a two-room bath that would be at home in New York. The first room has two great picture windows looking out to the private patio, a giant skylight and a magnificent Jacuzzi tub! The second room contains a vanity with triple mirrors, commode and many cabinets.

The other rear bedroom is smaller, with another dormer window seat, and would serve either as an intimate den or bedroom. Still another dormered bedroom and skylighted bath lie between this and the living room.

The kitchen might have been lifted intact from a European country home. It's done in Delft blue and cream, has double sinks, a flush range set in a projecting counter, conveniently placed washer, dryer and refrigerator, and a completely charming breakfast area facing the front. Another nook, probably one where every party will wind up.

Architecturally, this defies every attempt to give it a name. It's fascinating proof that the finest taste is a blending of flavors. $315,000.

Photos by Ray Saniella

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

THE MITCHELL GROUP

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real estate

NEWS BULLETIN

WHO? For YOU.

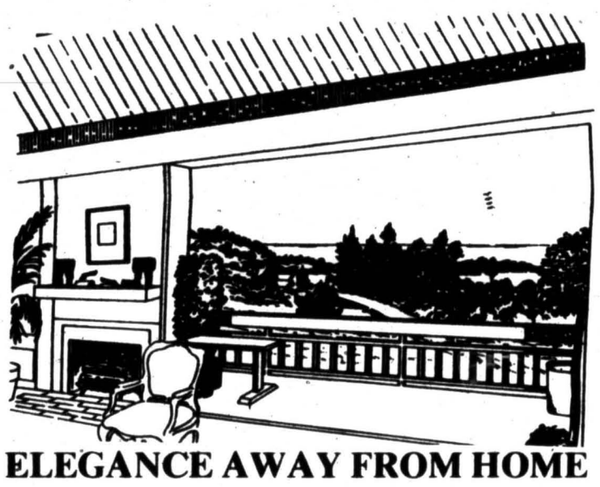
WHAT? A darling Carmel home with seclusion, charm and comfort. Two bedrooms, two **NEW** bathrooms, **NEW** kitchen, **NEW** atrium dining room, hot tub, **NEW** decks and paths, and all **NEW** wiring and plumbing.

WHERE Tucked away on an oversized wooded cul-de-sac, four level blocks from the village.

WHY? Because it is freshly remodeled, empty, and waiting for a new owner.

WHEN? Now!

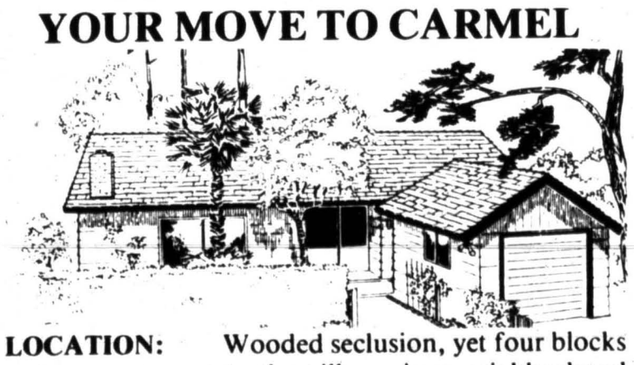
HOW? By calling The Mitchell Group and asking us to help you find a way. And one more question: How much? $249,500.



ELEGANCE AWAY FROM HOME

IF YOU LONG for a place for your golfing and holiday retreats, why not consider the luxury of this stunning view condo in Carmel's High Meadow Outlook? Decorator perfect, it has a spacious interior with soaring, vaulted ceilings, three comfortable bedrooms, gourmet kitchen, decks, and two stories full of pleasant surprises. Professionally landscaped garden, meticulous exterior care. For the discerning buyer who cares about his/her surroundings. $330,000.

AN OVERVIEW OF YOUR MOVE TO CARMEL



LOCATION: Wooded seclusion, yet four blocks to the village, in a neighborhood of well cared for homes.

AMENITIES: Inviting front entry patio with private landscaped garden. Sunny living room with large brick fireplace, separate and roomy dining room, modern kitchen, three good bedrooms, two up-to-date bathrooms. Detached garage with opener.

FINANCING: Ask us for details.

PURCHASE PRICE: $229,500.

BOTTOM LINE: Your retirement home?
Your wooded retreat?
Your sound investment?

THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136

GREAT BUYS IN MONTEREY

VIEW! 3 bedrooms, 2 baths, family room, plus sauna! Asking $179,000.

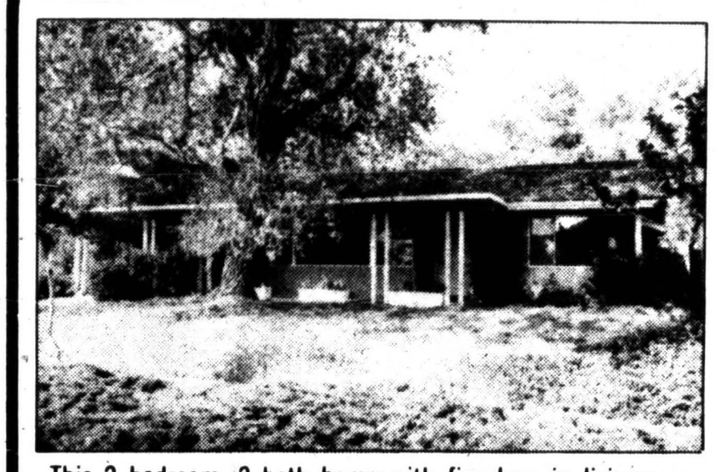
FAMILY HOME - 3 bedrooms, 2 baths. New carpets and freshly painted. Asking $147,500.

INDEPENDENT IRA REALTY ASSOCIATES

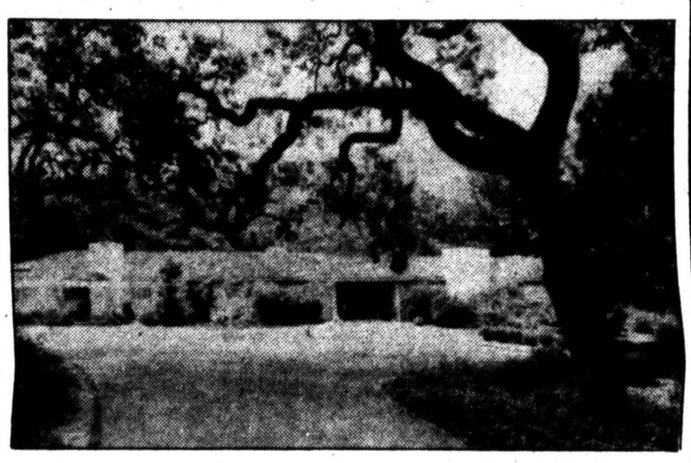
For Information Call
625-4100
Ceci Brown
Fifth Avenue near Dolores
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT

CARMEL VALLEY

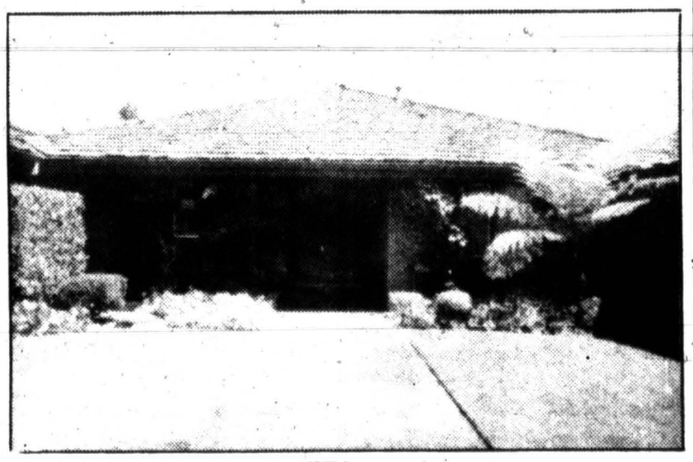


This 2 bedroom, 2 bath home with fireplace in livingroom and family room with bar has been recently redecorated. Located on large site facing a C.V. golf and Country Club fairway. $395,000.



A modernized Comstock with guest house sheltering spacious patio and swimming pool. Breakfast island in kitchen, butler's pantry, studio/workshop. Spa deck off one of 2 bedroom and bath suites. $1.5 million.

Contemporary 3 bedroom, 3 bath home with views of Point Lobos, ocean and mountains. Stone fireplace in living and family rooms, dining and breakfast rooms off kitchen. A skylighted atrium entrance and lots of glass. $535,000.



2 bedroom, 2 bath condominium in a gate-guarded adult community 3 miles up Carmel Valley. Indoor swimming pool and clubhouse with restaurants are featured. $168,000.

Lois Renk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Bin 5367, Carmel, CA 93921
PHONE 624-1593 ANYTIME

Carnival scheduled at Fort Ord

The Fort Ord South Parade field will be the site of a four-day carnival, sponsored by the Fort Ord Exchange, from 4 p.m. to 10 p.m. Thursday, Oct. 6 and Friday, Oct. 7 and from 10 a.m. to 10 p.m. Saturday, Oct. 8 and from 12 noon to 6 p.m. on Sunday, Oct. 9

There will be rides, games, booths and concession stands. Coupon booklets to be used as admission on the rides may be bought in advance for $5 at the Tours and Travel office, the Main Exchange at Fort Ord or any AAFES activity. Coupon booklets on the days of the carnival are $10 each.

YWCA offers a computer workshop

The YWCA of the Monterey Peninsula will offer a workshop on computer industry jobs classifications, availability and required educational background at 5:30 p.m. Wednesday, Oct. 12.

The question and answer forum at a local computer firm will give participants the opportunity to talk with experts in the areas of legal services, marketing communication, technical support and technical publications about their backgrounds and what they do.

Cost is $10 for YWCA members and $20 for non-members.

Diabetes support group being formed

A new support group for people with diabetes and members of their families is being formed at Community Hospital with the first meeting scheduled at 7 p.m. Wednesday, Oct. 12 in the main conference room at the hospital. The group will meet the second Wednesday of each month.

Cindy Onufer, R.N., patient educator, will coordinate the group which is free and open to the public. The group will offer continuing education through guest speakers and films.

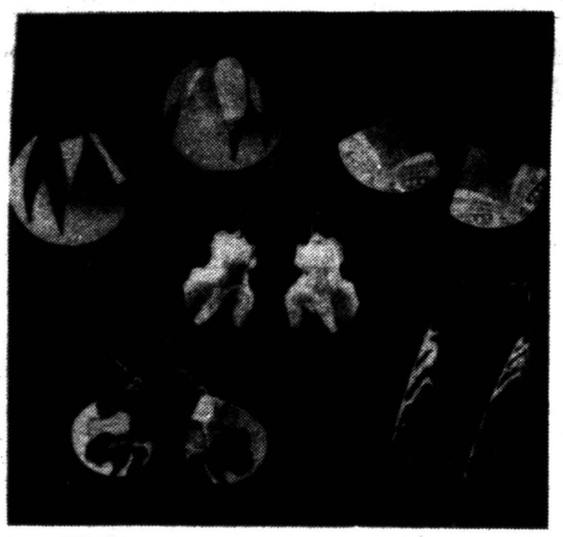
At the first meeting, Dr. Gary Grant, a specialist in internal medicine, will be the guest speaker.

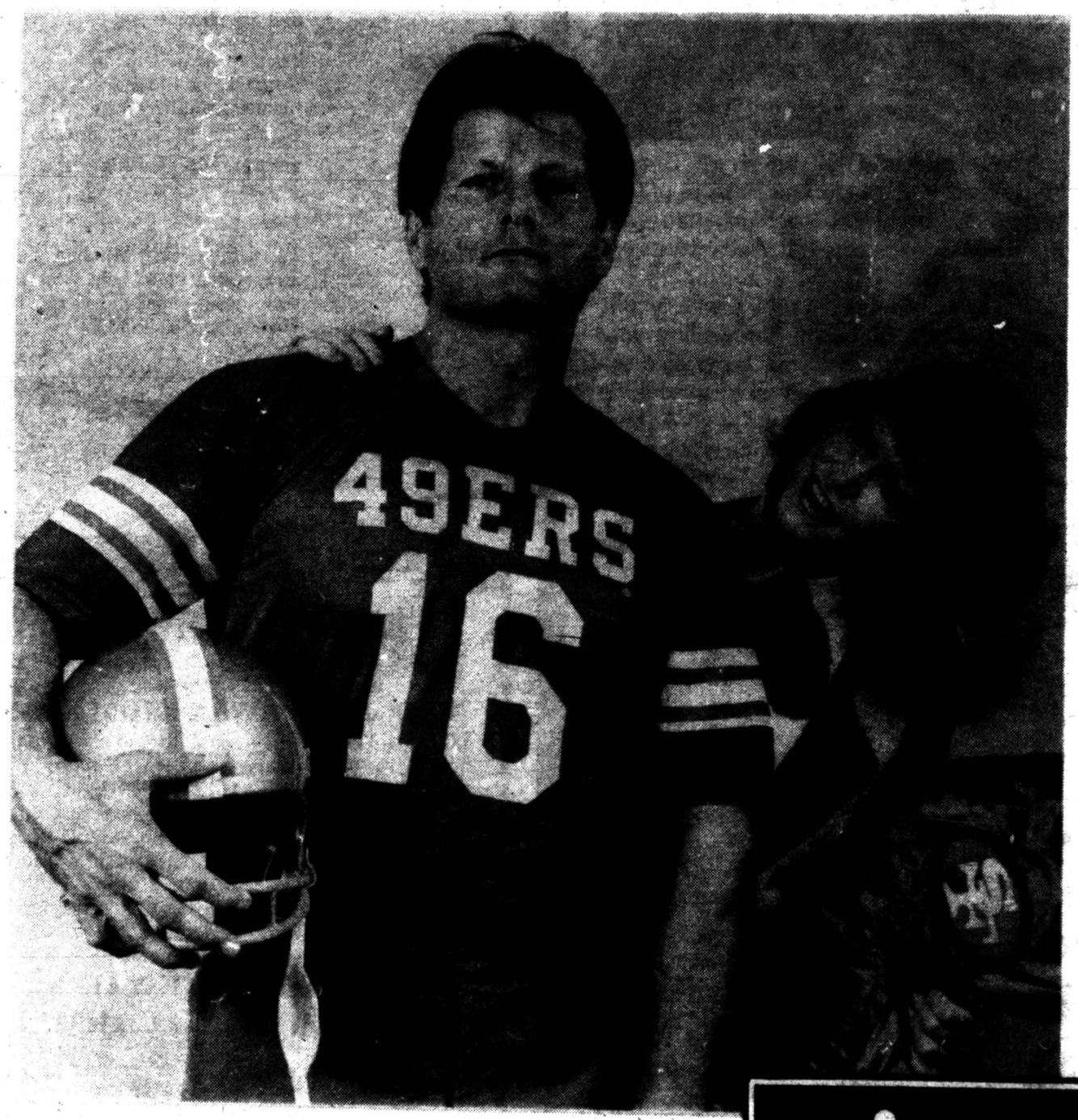
For more information, phone 625-4644.

Discover the difference at Carmel Plaza

Each piece of jewelry is handmade by Karyn Curtis in **Contempo's** unusual selection. No molds or machine short-cuts are employed. She uses traditional jewelers tools to hand cut, form, hammer and finish each 14K golf filled piece.

Carmel Creations is presently featuring handcrafted enamel cloisonne earrings in an enormous selection of the most fashionable colors and styles in both pierced and clip. We also specialize in fine hand-crafted gemstone jewelry.





What better way to support your favorite team! Wear their emblems proudly and discover what a difference it makes to the girls in your life.

Whoever your team, (or hers!) we have their colors in t-shirts, sweaters, sweat-shirts, jackets, penants, posters...you name it! Stop by **Football USA** today, we're on the 3rd Level.

Cardinale's Fine Shoes include a collection of superbly crafted imports. The magnificent boots by Bally are in supple taupe calfskin. And Geoffrey Beene's exquisitely simple pumps make fashion news this Fall!

Carmel Plaza

• We're on Ocean across from the Park in Carmel-by-the-Sea

• Enjoy FREE PARKING with validation in our parking garage next to the PLAZA CORNER shops at Mission and 7th Streets